

ST CECILIA EXAMINATIONS



Pianoforte Syllabus

Pianoforte, Piano Duet, Digital Piano, Modern Piano

Examination centres throughout Australia, New Zealand, Asia and Europe

Email: info@st-cecilia.com.au

Web: www.st-cecilia.com.au

Australia Freecall: 1800 675 292

New Zealand Freecall: 0800 151 661

International: +613-63317343

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St. Cecilia Music Examinations

St. Cecilia Music Examinations was established in 1974 by music teachers and performers who recognised the need for a new approach to the examining of music students.

Our examinations have been carefully designed to provide developing musicians of all ages and stages with an assessment which examines performance and technical skills whilst ensuring an enjoyable and valuable learning experience.

Each examination follows naturally to the next stage of development and for this reason we advise that grades not be missed or skipped. We are endeavouring to provide students with a positive **examination experience** as well as an accurate and fair assessment of their skills.

Students who demonstrate that they know the requirements and who perform accurately and confidently will always be successful. It is essential that teachers ensure that all students who enter for our examinations are therefore thoroughly prepared. Students who go beyond a technically accurate performance and who demonstrate sincere artistry and musicianship will naturally achieve higher results.

All our syllabuses draw from the latest repertoire and are designed to suit varying styles and tastes without compromising the need to master the fundamental requirements.

The technical requirements are developmental and are designed to give students a sound and secure technique. A strong technique allows for more opportunity to approach a broader repertoire.

We are confident that you will enjoy working with this syllabus and consequently experience the many benefits and rewards associated with it.

Welcome to St. Cecilia!

Matthews Tyson

Director



Notes on the Pianoforte Syllabus

This syllabus has been designed to provide a structured course enabling the student to develop pianistic skills whilst choosing music from a wide selection of interesting pieces and publications.

In the Beginner, Junior and Preliminary levels, three pieces chosen from the item listings are required as well as technical work, ear-tests and general knowledge.

Through Grades 1- 8 the candidate must play four pieces from the item listings. These include a study (to Grade 6) and three other pieces representing different musical styles. A large selection is available.

Candidates also have the opportunity to experience the format of a professional performance by presenting complete works. This is mandatory in Grade 8 for Items 1 and 2.

The graded examinations focus principally on music performance and technique as well as an understanding of the background of the chosen pieces and composers. Ear tests and sight-reading are not included but instead may be taken as a separate examination.

The technical requirements have been structured to ensure a logical and sensible development. Scales, arpeggios, chords and cadences are included and represent all keys and finger patterns. Careful attention must be given to metronome tempos and dynamics.

As with all St. Cecilia examinations every detail on the score must be adhered to. Dynamics, phrasing, pedaling and performance instructions enhance the final product and will be carefully assessed.

The “Programme Notes” section of the examination is vitally important. Up to and including Grade 4, examiners will ask general theoretical questions about any of the chosen pieces. From Grade 5 onwards a written account and discussion of one piece must be given. Students who successfully complete the St. Cecilia Theory of Music examinations at the same grade level may be exempted from this section.

Students who wish to prepare an entirely performance-based examination may choose the Concert Certificate examination option. Explanatory notes as well as syllabus requirements are detailed in this syllabus.

Whilst we endeavour to ensure the availability and accuracy of the publications listed in this syllabus we are aware that this may not always be possible. Teachers and students are encouraged to report any discrepancies which they may experience.

Concert Certificate Examinations

St. Cecilia's Concert Certificate examinations are available for all instruments and voice at all levels i.e. Beginner through to Grade 8. These examinations provide students with the opportunity to prepare and present an interesting programme in a formal concert-style environment.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- **Four** items must be presented which reflect an interesting and balanced programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items should be chosen from the current St. Cecilia syllabus e.g. for Concert Certificate Four, items must be chosen from anywhere within the St. Cecilia Grade Four syllabus. Alternative pieces may be presented with prior approval.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc) are also assessed. School uniform is usually not considered appropriate.
- An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc) is not a requirement for these examinations.

Concert Certificate examinations must fit into the following time limits. If necessary, repeats should be played. It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or by the same composer.

| | | |
|--------------------------------------|---|------------------|
| Beginner, Junior Concert Certificate | - | 2 to 10 minutes |
| Preliminary Concert Certificate | - | 3 to 10 minutes |
| Concert Certificate 1 | - | 5 to 10 minutes |
| Concert Certificate 2 | - | 6 to 10 minutes |
| Concert Certificate 3 | - | 7 to 10 minutes |
| Concert Certificate 4 | - | 9 to 12 minutes |
| Concert Certificate 5 | - | 10 to 15 minutes |
| Concert Certificate 6 | - | 12 to 18 minutes |
| Concert Certificate 7 | - | 14 to 20 minutes |
| Concert Certificate 8 | - | 16 to 22 minutes |

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Students who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Students should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page tuner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically strings, woodwind, brass and singing. One song may be unaccompanied. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable.

Recital Certificate Examinations

St. Cecilia's First Recital Certificate and Advanced Recital Certificate examinations are available for all instruments and voice. The Recital Certificate allows students to present a full recital in a formal environment. Additional time is allocated for this examination allowing the student greater flexibility with programme choice.

An audience may be present but the hiring of venues including conditions of hire i.e. insurance, cleaning etc remains the responsibility of the teacher or candidate.

EXAMINATION REQUIREMENTS:

- **Four** items must be presented which reflect an interesting and balanced programme. A particular theme may be incorporated e.g. music of one composer; a reflection of a scene or mood; music from a particular country or culture. Imagination is encouraged.
- Items may be chosen from any recognized examination board syllabus but at least one item must be chosen from the St. Cecilia Grade syllabus. For the First Recital Certificate one item must be from the St. Cecilia Grade Five syllabus. For the Advanced Recital Certificate one item must be chosen from the St. Cecilia Grade Eight syllabus.
- Appropriate formal concert dress and accepted stage presentation and etiquette (bowing, audience acknowledgement etc) are also assessed. School uniform is usually not considered appropriate.
- An imaginatively set out written programme containing interesting and informative details on all the chosen performance pieces must be presented to the examiner. Relevant biographical details about the performer are appropriate. An accurate timing of each piece must also be indicated.
- Technical work (scales etc) is not a requirement for these examinations.
- The examination must fit within a time restriction.
 - *First Recital Certificate 20 – 25 minutes*
 - *Advanced Recital Certificate 25 – 30 minutes*
- It is acceptable to include more than one piece within an item e.g. combining two pieces of similar character, title, text or by the same composer. If artistically appropriate, repeats may be observed.

CRITERIA FOR ASSESSMENT & HINTS TO PERFORMERS

- **The manner of dress.** As for a public performance. Performers who do not dress formally must accept their low assessment in this area. Attention to footwear should be considered. School uniforms are not usually considered appropriate. It is better to be over-dressed rather than under-dressed.
- **Confident and dignified stage presentation.** Performers should observe professional performers in action and endeavour to emulate good stage etiquette and presentation. Half-hearted bowing etc will attract few marks as will apologetic, immature and insecure stage manners. The performer may address the audience if relevant and appropriate.
- **An impressive performance.** Technical fluency is expected for a public concert/recital and audiences (examiners) are unsympathetic with second rate or unprepared presentations. All notes, rhythms, dynamics etc must be mastered perfectly. A musical and artistic rendition is expected even at the elementary levels. Performances from memory earn additional marks.
- **A smart programme.** The programme must be printed accurately with attention to correct grammar and spelling. Examiners will not accept amateurish presentations which imply very little care or effort. Proper use of computer programs to deliver a smart-looking and imaginative program is part of the assessment in this section.
- **Attitude.** The performer must maintain a dignified and controlled attitude throughout the entire performance. Disorganised, apologetic or uncontrolled performances will not be acceptable and will not constitute a pass standard.
- **Page turners & stage managers.** Performers are ultimately responsible for their entire performance including page turning and equipment usage. A stage manager and/or page tuner (who may be the teacher or parent) may assist in a professional and discreet manner. They must not address the examiner or audience. Stage managers and page tuners should be attired appropriately.
- **Accompanied items.** At least three of the four items must be accompanied for instruments where the chosen music includes a written accompaniment. These instruments are typically strings, woodwind, brass and singing. The accompanying instrument may not necessarily be restricted to piano. (e.g. guitar or small ensemble may accompany if appropriate) Backing tracks are not acceptable.

St Cecilia Pianoforte Syllabus

BEGINNER GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory.

C Major scale - one octave hands separately, ascending and descending.

C Major scale - one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES Three separate exercises required from **either** book

Piano Adventures Technique and Artistry Bk Primer (N. and R. Faber):

(Choose three of the following)

p19 Finger Hops, p21 Catch Me If You Can, p27 Canoeing Upstream,

p30 Our Team Scores Again, p32 Leading the Parade

Piano Adventures Accelerated Lesson Bk 1 (N. and R. Faber):

(Choose three of the following)

p12 City Subway, p14 Contrary Motion Study, p17 Sailor Boots, p24 Crazy Eighths,

p30 Finger Fanfare, p31 Staccato March

Piano Adventure, My First - Lesson Bks B and C (N. and R. Faber):

(Choose three of the following)

B-p70 Pet Dragon, B-p81 Rock It and Roll It, C- p32 Marching Band Show, C- p42 Allegro

Skips C-p62 Mama's Bakin', C- p66 All the Raindrops,

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

OPTION 2 - MUSICIANSHIP

Use the tune “See-Saw, Up and Down” (p172 “Catch a Song” by D. Hoermann & D. Bridges) and play it from memory in the right hand commencing on C, D, F, and G.

The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Happy and Sad (Daniel McFarlane)

SCSM Beginner Grade Album (Dynamic Publishing): Jingle Bells (James Pierpont) SCSM

Beginner Grade Album (Dynamic Publishing): Marching Band (Daniel McFarlane)

Alfred's Prep.B p42/Basic 1A p59: Hide & Seek

Alfred's Adult level 1 p35/Chord Approach level 1 p43: Cuckoo

Alfred's Prep.B p36/Basic 1A p56: Rockin' Tune

Accent on Keys Level 1 (Accent Publishing): Stepping

Encore on Keys Junior Level 2 (Accent Publishing): Lazy Lizard, Waterslide

Encore on Keys Primary Level 1 (Accent Publishing): Fanfare

Bastien Performance Primer: p26 Ten little Indians

Bastien Primer: p32 Stealing Second Base, p33 Skipping Frogs, p35 Noah's Ark

Blast Off! (Daniel McFarlane): Happy and Sad or Running Scared

Easiest Piano Course Bk 1 (John Thompson): p23 The Chimes or p33 Bugles

Hal Leonard Piano Lessons Bk1: p57 Just Being Me, p56 I Like you, p59 Scottish Air Hal

Leonard Piano Solos Bk1: p20-21 By the River's Edge

Hal Leonard Piano Lessons Bk2: p6 Ode to Joy or p7 Carmen's Tune

Piano Adventures Primer Lesson Bk (N. and R. Faber): p55 Grandmother or p49 Allegro

Piano

Piano Adventures Primer Technic & Artistry Bk (N&R. Faber): p24-25 Wheels Go Round
Piano Adventures Primer Performance Book (N. and R Faber): p25 The Happy Stream
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p26 Planetarium or
p28 Russian Sailor Dance
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber): p4 Theme by Mozart
or p6 Allegro
Piano Adventure, My First - Lesson Bks B and C (N. and R. Faber)
B-p74 Hot Chocolate, B-p76 Alouette, B-p78 Alley Cat Choir,
C-p8 Con Brio, C-p10 Hungarian Dance,
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p16 London Bridge or
p 35 Here We Are or p46 On Top of Old Smoky or p47 Easy Waltz
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p30 Fun Time Together or p33
Mary Had a Little Lamb or p39 Kuching Town or p46 Chan Mali Chan
The Bean Bag Zoo Bk 1 (C.Rollin) p.2 My Laughing Chimpanzee
Teach Me To Play (Kasschau): Elevator Manor or Merrily We Roll Along
or Balloons or Dinosaur
Teaching Little Fingers to Play (John Thompson): **Any piece** from p24, p26, p28
Mini Steps to Music Phase 2 (Burnam): p6 March of the Palace Guards or p7 The Clock
The Russian School of Piano Playing: Any 2 pieces from Nos. 27, 30, 45, 47, 73, 74

ITEM 2 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Hopscotch (Daniel McFarlane)
SCSM Beginner Grade Album (Dynamic Publishing): Lightly Row (Traditional)
SCSM Beginner Grade Album (Dynamic Publishing): London Bridge (Traditional)
Alfred's Basic 1A p42 / Prep. B p18 / Adult Level 1: p40 Rockets
Alfred's Prep. B p.32 / Alfred's Basic 1A: p50 Jingle Bells
Bastien Primer: p42 Row Row Your Boat or p45 I'm A little Tea Pot or p49 Lavender's Blue
Bastien Classic Melodies Primer: p5 Can Can
Blast Off! (Daniel McFarlane) Thats Hot or Texting
Easiest Piano Course Bk.1 (John Thompson): p25 Old MacDonald
Easiest Piano Course Bk.2 (John Thompson): p5 Playing Tag
Hal Leonard Piano Lessons Bk1: p60 Pirates of the Sea
Hal Leonard Piano Solos Bk1: p22 Wild Rest
Hal Leonard Piano Lessons Bk2: p11 Clapping Song or p12 Hoedown
Piano Adventures Primer Lesson Bk (N. and R. Faber): p56-57 Lemonade Stand or
p61 Once There Was A Princess
Piano Adventures Primer Performance Bk (N. and R. Faber): p32 Let's Boogie
Piano Adventures Accelerated Lesson Bk1 (NandR Faber): p27 Minuet or p29 Midnight Ride
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber): p5 Party Time
Piano Adventure, My First - Lesson Bk C (N. and R. Faber)
p26 Cinderella's Waltz, p30 Leap for the Pinata, p43 Mozart's Pets
Accent on Keys Level 1 (Accent Publishing): Walking Bass
Encore on Keys Junior Level 2 (Accent Publishing): Heel And Toe
Encore on Keys Junior Level 2 & Primary Level 1 (Accent Publishing): Monkey Mates
Mini Steps to Music Phase 2 (Edna Burnam): p20 Jolly Little Roller Coaster or
p23 Jingle Bells or p25 Three Blind Mice
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p17 Twinkle Twinkle or
p36 Old MacDonald or p41 Chan Mali Chan
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p31 My First Tunes or p37 The Train or p42 Old
McDonald or p54 Bingo
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p18 This Old Man
Teaching Little Fingers to Play (John Thompson): p32 or p34
Teach Me to Play (Kasschau): Trolley Ride or Come and Dance With Me
or Hide and Seek or Hot Cross Buns

ITEM 3 (20 marks)

SCSM Beginner Grade Album (Dynamic Publishing): Chit Chat (Daniel McFarlane)
SCSM Beginner Grade Album (Dynamic Publishing): Spooky (Daniel McFarlane)
SCSM Beginner Grade Album (Dynamic Publishing): Mouse Hunt (Daniel McFarlane)
Accent on Keys Level 1 (Accent Publishing): Ode to Joy

Piano

Blast Off! (Daniel McFarlane) The Chase or That's So Sad
Encore on Keys Junior Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins
Encore on Keys Primary Level 1 (Accent Publishing): Grasshoppers Feast
Alfred's Prep. B Solo p7 / All In One Prep. Bk. 1 p65: Our Team
Alfred's Basic 1 A p49 / Alfred's Adult level 1 p32: The Donkey
Bastien Primer: p43 Love Somebody or p36 Four Funny Clowns or p39 Indian Drums
Bastien Performance Primer: p25 Camptown Races
Easiest Piano Course Bk.1 (John Thompson): p36 In A Rickshaw or p37 The Banjo Picker
Easiest Piano Course Bk.2 (John Thompson): p6 Through the Woods
Hal Leonard Piano Lesson Bk1: p62 Go For The Gold, p46 Long Long Ago, p48 Nobody Knows the Trouble I'm In
Hal Leonard Piano Lesson Bk2: p8 Andantino
Hal Leonard Piano Solos Bk2: p4 Song Of The Orca
Mini Steps to Music Phase 2: p30 Skip, Skip and Away We Go or p31 Song of the Cello or p32 Are You Sleeping? or p33 Swinging
Piano Adventures Primer Lesson Bk (N. and R. Faber): p62-63 Bugle Boys
Piano Adventures Primer Performance Bk (N. and R. Faber): p28-29 Trumpet Song or p30-31 Rainy Day
Piano Adventures Primer Technique and Artistry (N. and R. Faber): p31 What the Queen Told the King...
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p31 Camptown Races
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p32-33 Eine Kleine Nachtmusik
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber): p7 Carousel Melody
Piano Adventure, My First - Lesson Bk C (N. and R. Faber)
p54 Mouse in the Clock, p56 Bedtime Boogie Woogie, p60 Tchaikovsky's Waltz
Piano Lesson Made Easy Level 1 (Lina Ng Rhythm Publishing): p42 Row, Row Your Boat or p53 Merry Christmas or p45 Red River Valley or p54 Clementine
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p32 How Are You or p34 Kawan Saya or p37 London Bridge or p41 Little Kitten or p47 Twinkle Twinkle Little Star
Sunrise (SOUNZ NZ) p6 Black and White Tag (Ross Carey)
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Spooky, Chit Chat
Supplementary Method for Favorite Children's Piano Songs (Prince's Music Hong Kong)
p4 London Bridge
Teaching Little Fingers (John Thompson): p35, p38 or p39
Teach Me to Play Bk 1 (Kasschau): Ice Cream Mountain or Santa Claus Time or My Prayer or Valentine (G position)

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any one note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

Piano

JUNIOR GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory -

C, G and F Major scales - one octave hands separately, ascending and descending.
C and G Major scales - one octave in contrary motion.
C, G and F Major tonic triads played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES Three separate exercises required from one book:

Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber):
(Choose three of the following)

p16 Mouse on a Trampoline, p18 Racing Bikes, p22 Busy Machine,
p31 Carousel, p33 Trading Baseball Cards, p35 Sidewalk Game

Piano Adventures Accelerated Technique and Artistry Bk 1 (N. and R. Faber):
(Choose three of the following)
p38 Running in the River, p39 Run like the Wind, p49 Bluesy Fingers
p52 Desert Trek, p55 Double Ferris Wheel, p56 Tilt A Whirl

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

- (a) p20 Cartwheels on a Sunny Day, p28 Cartwheels Up a Hill
- (b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball
- (c) p24 Fit as a Fiddle & Ready to Go, p27 Skipping up a Hill, p31 - Fit as a Fiddle

OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F Majors only, the melody in the right hand (starting on the dominant note) with a left hand accompaniment consisting of the first and fifth notes only of the tonic triad. The left hand accompaniment to be in minims with one chord per bar. The examiner will state the starting note, not the key.

C. Three Items: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Tiptoes (Daniel McFarlane)
SCSM Junior Grade Album (Dynamic Publishing): Ode to Joy (L. Beethoven)
SCSM Junior Grade Album (Dynamic Publishing): Flowing Stream (C.Czerny)
Accent on Keys Level 2 (Accent Publishing): Reaching the Top
Encore on Keys Junior Level 4 (Accent Publishing): Lets Go Latin
Encore on Keys Primary Level 2 (Accent Publishing): Disco Strobe, Dixie
Encore on Keys Achiever Level 1(Accent Pub): p7 From the Top, p18 Far and Away
Alfred's Prep. C p26/Basic 1B p19: The Rainbow
Alfred's Prep. C p44/Basic 1 B p24: Indians
Alfred's Basic 1B: p10 Grandpa's Clock or p17 Waltz Time
Alfred's Prep. C: p20 My First Waltz
Bastien Basics Level 1: p11 Run Mouse Run! or p13 Pop! Goes the Weasel or 15 Waltzing Elephants
Bastien - First Parade of Solos: p6 Gummy Bear Boogie or p8 Party Time
Dulcie Holland Bk.2: p46 Around the Billabong
John Thompson's Easiest Piano Course Bk2: p1 The Trombone Player or p12 Sunrise or p13 The Ballet Dancer or p14 Three Blind Mice

Piano

John Thompson's Modern Course for the Piano- First Grade: p6 Runaway River or p7 The Traffic Signs or p8 Swans on the Lake or p12 The Scissors Grinder
John Thompsons Easiest Piano Course Bk 3: p8At the Animal Fair or p15 Robin Redbreast or p30 Chord Capers or p31 Broken Chord Etude or p33 Cross Hand Etude
Leila Fletcher Bk 2: p4 Lazy Pony or p29 Motor Cycle Corps or p34 Merrily We Roll Along or The Frog or p46 The Silver Skates
Lions and Friends (Margaret Goldston): p2 The King Reigns
Meanwhile, Back in the Jungle (J.R.Poe): p3 Mother Peccary Protects her Young or p6 Pumas Silently Creep on Padded Paws
The Bean Bag Zoo Book 1 (C.Rollin): p4 Owl in the Night
Hal Leonard Piano Lesson Bk2: p20 Tick Tock Jazz Clock
Hal Leonard Piano Solos Bk2: p8 The Stream
Piano Adventures Lesson Bk Level 1 (N. and R. Faber): p25 Lightly Row or p29 Grumpy Old Troll
Piano Adventures Perf. Bk Level 1 (N. and R. Faber): p12 Merry March or p22-23 Miniature Sonatina
Piano Adventures Accel Lesson Bk 2 (N&R Faber): p15 Classical Dance or p22 Waltz
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p44 Ode To Joy or p58-59 When The Saints...
Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber): p10 The Wild Colt - N. Faber, p20 Legend of the Buffalo - N. Faber
Mini Steps to Music Phase 3 (Edna Burnam): p28 Song of the Bee or p34 Curley Cues or p36 Acrobats
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p7 Oh Susanna or p28 Mickey Waltz or p37 Polly Put the Kettle On
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p56 Coconut or p63 Little Ants or p67 Skip to my Lou or p75 Hear Our Drums
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p21 Vive L'Amour or p22 Little Grasshopper or p35 The Car
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Tiptoes, Off the Beat, Going Undercover, Dungeon Run, Skeleton March
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p8 If You're Happy or p9 Ten Little Fingers
The Best of Martha Mier Bk 1: p4 P-I-N-K, p6 Gold Doubloons
The Complete Piano Player Book 2 (Baker): p16 The Laughing Samba
Classics to Moderns Book 1: p4 Little Sonata (Wilton)
Teaching Little Fingers to Play More (L.Kaplan): p4 The Swing, p12 My Shadow
Travelin' Fingers Book 1 (M.Goldston): p2 Kangaroo Party, p10 Mountain Bike Ride
Kaleidoscope Solos Book 2 (Jon George) Alfred: Banjo Tune, Music Box, Fanfare

ITEM 2 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Finger Twister (Daniel McFarlane)
SCSM Junior Grade Album (Dynamic Publishing): Frere Jacques (Traditional)
SCSM Junior Grade Album (Dynamic Publishing): I'm Grumpy (Daniel McFarlane)
Accent on Keys Level 2/Primary Level 1 (Accent Publishing): When the Saints
Accent on Keys Level 2/Primary Level 2 (Accent Publishing): New World Symphony
Alfreds Basic Piano Level 2: p8 Alpine Melody, p24 Enchanted City
Encore on Keys Junior Level 3 (Accent Publishing): Nature's Lullaby
Encore on Keys Junior Level 4 (Accent Publishing): Puppets, Moonlight Waltz
Encore on Keys Achiever Level 2(Accent Publishing): Scenic Rim, Willow Bend
Alfred's Prep.C p16/Basic 1 B p11/Adult Level 1/Adult All In One Bk. 1 p45/Alfred's Chord Level 1 p35: When The Saints
Alfred's Prep.D p31/Basic 1B p39: The Planets
Alfred's Prep.D p12/Basic Fun Bk. 1B p17: Fur Ludwig
Alfred's Prep.E: p.8/Basic Level 2 p6/Adult Level 1 p50/
Alfred's Adults Three In One Bk.1: p82: Alouette
Bastien Basics Level 1: p19 Bravery At Sea or p21 Sing Bird Sing or p20 Rain Rain or p48 When the Saints Go Marching In or p44 Alouette
John Thompson's Easiest Piano Course Bk.2: p18 Follow the Leader or p19 Lightly Row

Piano

or p24 Once Upon A Time or p25 The Wishing Star
John Thompsons Easiest Piano Course Bk3: p11 Sunrise or p19 Shadow Dance or p21 The Juggler or p22 Acrobats or p37 In A Gondola or p40 Holiday Song
John Thompson's Modern Course for the Piano-First Grade: p14 The Man in the Moon or p15 The Party or p25 Stepping Stones or p28 Mountain Climbing or p29 A Chord Frolic
Lions and Friends (Margaret Goldston): p11 Friends
Hal Leonard Piano Lesson Bk2; p34 First Light or p36 Inspector Hound
Leila Fletcher Bk 2: p5 Moon Shadows or p14 Tower Clock or p19 Mountain Music or p28 On the Lagoon or p42 A Sea-Song or p48 On The River or p44 The Parade
Piano Adventures Lesson Bk Level 1 (N. and R. Faber); p35 Party Song or p36 Boogie On Broadway
Piano Adventures Performance Bk Level 1 (N. and R. Faber); p 26-27 Rain Dance or p30-31 The San Francisco Trolley
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber); p52 Race Car Rally or p69 Pep Rally
Piano Adventures Accelerated Performance Bk1 (N. and R. Faber); p14-15 La Cinquantaine or p34-35 The San Francisco Trolley
Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber):
p24 Kaleidoscope Colors - N. Faber, p29 Journey by Camel - N. Faber
Meanwhile Back in the Jungle (J.R.Poe): p8 Egrets Stretch Their Plumed Wings or p12 Parrots Preen in the Bright Sunlight
Mini Steps To Music Phase 3: p13 Double Decker Bus or p24 Little Papoose or Goodnight or p27 Waltzing Around
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p14 Five Hundred Miles or p33 Red Indian Dance or p47 When the Saints
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p57 Lightly Row or p64 Come See What I See or p71 Blowing My Trumpet or p74 Hush Little Baby or p77 Fun Time Together
Step by Step Piano Course - Step 2 (Geraldine Law-Lee): p22 Maintain Climbing or p33 Skating and Gliding or p38 Down in the Valley or p46 The Weather Man
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p36 Lullaby or p28 Silent Night
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Finger Twister, I'm Grumpy, Over the Top, Troll Army, Dragon Hunt
The Bean Bag Zoo Book 1 (C.Rollin): p6 My Frog or p12 Waltz of the Chicks
The Best of Martha Mier (Bk 1): p8 Witch on a Super-speed Broom or p12 The Sleepy Cat
The Complete Piano Player Book 2 (Baker): p28 Under the Bridges of Paris
Teaching Little Fingers to Play More (L.Kaplan): p14 Pat, My Cat, p18 Outer Space
Travelin' Fingers Book 1 (M.Goldston): p4 Minuet for a Princess
The Russian School of Piano Playing: Any 2 pieces from Nos. 50, 52, 55, 56, 57, 58, 63, 646, 76, 83, 85

ITEM 3 (20 marks)

SCSM Junior Grade Album (Dynamic Publishing): Jimmy Jams (Daniel McFarlane)
SCSM Junior Grade Album (Dynamic Publishing): Alouette (Traditional)
SCSM Junior Grade Album (Dynamic Publishing): Those Creepy Crawly Things on the Cellar Floor (Carol Klose)
Accent on Keys Level 2 (Accent Publishing): City Brass, Woolshed Stomp
Encore on Keys Junior Level 3 (Accent Publishing): Recital in C
Encore on Keys Primary Level 2 (Accent Publishing): Rainbow Trout, Calypso
Encore on Keys Junior Level 4 (Accent Publishing): Woolshed Stomp
Alfred's Prep.D p7/Adult Level 1 p60/Adult Three In One Bk 1: p.96 Rock It Away
Alfred's Prep.D: p14 My Computer
Alfred's Prep.E: p10/Basic Level 2: p7 Ode To Joy
Bastien Classic Themes: p4 Morning Mood
Bastien Basics Level 1: p30 Swinging Beat or p39 Rockin'Song or p24 Spooks or p35 Morning Prelude or p50 Ode to Joy
Bastien Performance Primer: p22 Christmas Parade
Best of Margaret Goldston Bk.1: p4 Honky-Tonk Ride or p6 Indian Drumbeats or p8 The Yellow School Bus
John Thompson's Easiest Piano Course Bk.2: p26 Mountain Climbing or p29 Little Bo-Peep or p32 The Skater or p33 The Dancing Bear or p35 Skip to My Lou or p36 London Bridge

Piano

or p37 Giant Steps or p38 Turkey or p39 Indian Tom-Toms
John Thompsons Easiest Piano Course Bk3: p18 Shufflin' Along or p23 I Like Rhythm or p34 Chinese Theatre or p39 A Little Bit of Rag
John Thompson's Modern Course for the Piano-First Grade: p32 The Wishing Star or p33 Lightly Row
Leila Fletcher Bk 2: p7 The Birch Canoe or p39 Crack the Whip or p 45 The Crocodile
Lions and Friends (Margaret Goldston): p12 Shuffle Along or p16 Laughing Party
Meanwhile Back in the Jungle (J.R.Poe): p4 Turtles Bask on Sun-Splashed Rocks or p5 Giant Lianas Stretch High into the Canopy or p7 A Vicuna Family Grazes Peacefully or p9 Jaguars Rest as Evening Falls
Hal Leonard Piano Lesson Bk2: p46-47 Go For The Gold
Hal Leonard Piano Solos Bk2: p20-21 Viva La Rhumba or p24-25 Those Creepy Crawly Things...
Piano Adventures Lesson Bk Level 1(N. and R. Faber): p54 The Bubble
Piano Adventures Performance Bk Level 1 (N. and R. Faber): p18-19 The Crawling Spider
Piano Adventures Technique and Artistry Bk Level 1 (N. and R. Faber): p38-39 Soccer Victory
Piano Adventures Accelerated Lesson Bk1 (N. and R. Faber): p74-75 Sugarfoot Rag or p89 Hard Drivin' Blues or p90 Toccatina
Piano Adventures Accel Performance Bk1 (N&R Faber): p32 For He's a Jolly Good Fellow
The Bean Bag Zoo Bk 1 (C.Rollin): p10 Rockin' Raccoon or p14 The Millennium Bean Bag Zoo
The Best of Martha Mier Bk 1: p14 Ladybug Boogie
The Complete Piano Player Book 2 (Baker): p19 Let Him Go or p22 A Hard Days Night
Mini Steps to Music Phase 2 (Edna Burnam): p35 Funny Little Rabbit or p36 Rocking Chair or p41 Clowns
Mini Steps to Music Phase 3 (Edna Burnam): p37, p40, or p44
Piano Lesson Made Easy Level 2 (Lina Ng Rhythm Publishing): p21 De Camptown Races or p46 Au Clair de la Lune or p50 Long Long Ago or p52 My Grandfathers Clock
Sunrise (SOUNZ NZ) p16 Singers (Michelle Scullion)
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Jimmy Jams, At the Track, Flying, Spiders, Goblin Chase, Over the Top
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p16 Polly Wolly Doodle or p20 Yankee Doodle
Teaching Little Fingers to Play More (L.Kaplan): p20 The Circus, p22 A computer
Travelin' Fingers Book 1 (M.Goldston): p14 Ice Skaters
Tex-Mex Rex and other Dancing Dinosaurs (P. Keveren) Hal Leonard: Dancin' Dino, Tex-Mex Rex, The Brontosaurus Bop, The Triceratops Two-Step

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name any letter names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs and the staff.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, slur, tie.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice each.

- (a) to reproduce by clapping a simple three-bar phrase played at a moderate tempo by the examiner using crotchets, quavers and minims.
- (b) to sing any two notes correctly in tune as played consecutively by the examiner.
- (c) to state which of two notes played by the examiner is higher or lower using any interval within the octave including the minor 2nd.
- (d) to recognise a chordal passage played by the examiner as major or minor.

Piano

PRELIMINARY GRADE

A. SCALES & TRIADS (10 marks)

To be played evenly and from memory -

D, A and E Major scales - one octave hands separately, ascending and descending.
A harmonic minor scale - one octave hands separately, ascending and descending.
E Major scale one octave in contrary motion.
D, A and E Major tonic triads played as a chord, hands together.
A Minor tonic triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

OPTION 1 - EXERCISES Three exercises required from **one** book.

Piano Adventures Technique and Artistry Bk Level 2A (N. and R. Faber):
p28 Tale of a Pirate Ship (all 4 pieces)

Dozen a Day (Elementary - Green book)

Choose ONE exercise from each group below:

- (a) p10 The Splits; p14 High Stepping; p15 Climbing; p18 Hopping
- (b) p2 Deep Knee Bend; p3 Cartwheels; p13 Somersaults
- (c) p20 Fit As A Fiddle

OPTION 2 - MUSICIANSHIP

Keyboard Transposition. Using the tune "Lucy Locket" p112 from "Catch A Song" by D. Hoermann & D. Bridges) to play in the keys of D, F and G Majors, the melody in the right hand (starting on the dominant note) and providing a simple accompaniment in the left hand using the tonic triad, one chord per bar (in minims).

The examiner will give the name of the starting note, not the name of the key.

C. THREE ITEMS: ONE from each of the following groups

ITEM 1 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Study in D Minor (C. Gurlitt)
SCSM Preliminary Grade Album (Dynamic Publishing): Top C Turvy (Daniel McFarlane)
SCSM Preliminary Grade Album (Dynamic Publishing): When the Saints (Traditional)
Alfred's Prep.E p20 /Basic Level 2: p16/Adult Level
Adult Three In One Bk. 1: p90: Lone Star Waltz
Alfred's Prep.F p17/Basic Level 2: p35 Blues Scales
Bastien Basics Level 2: p8 Scaling the Rockies or p9 Carnival or p13 Moonlight Mist
Bastien Performance 2: p14 The Water Slide
Classics to Modern Bk 1: p14 Spring Song **and** Winter Song
Discovering Piano Literature Bk 1 (ed M'lou Dietzer): p4 Dance-Turk or p5 Gavotte-Hook
Discovering Piano Literature Bk2 (ed.M.Dietzer): p4 Rondeau- J.Von Der Holte or
p.5 Minuet-Hook
Encore on Keys Achiever Level 2 (Accent Pub): p22 Indian Dance
John Thompson's Easiest Piano Course Bk 3: p36 Etude in Bb
Mini Steps To Music Phase 4 (Edna Burnam): p15 Clunie The Clown or p34 Song of the Triplets or
p48 Rocket Testing
Hal Leonard Piano Lessons Bk3: p46 Fresh Start
Hal Leonard Piano Solos Bk3: p18 The Banjo Picker
Leila Fletcher Piano Course Bk 2: p37 Morning Canter
Piano Adventures Lesson Bk Level 2A (N. and R. Faber): p 42-43 Sword Dance or
p44 Andante
Piano Adventures Performance Bk Level 2A (N and R. Faber): p12 Mr. McGill

Piano

Piano Adventures Technique and Artistry Bk Level 2A (N. and R. Faber):
p8 Race Car Rag - N. Faber
John Thompson's Modern Course for the Piano-First Grade p30 The Fairies Harp or
p34 The Little Spring Song or p36 Falling Leaves or p37 Dutch Dance or p38 The Fairy Court or p40
The Tiresome Woodpecker
Just Imagine! Bk 1 (Martha Mier): p4 Chinese Water Lilies or p6 Little Grey Owl
Lions and Friends (Margaret Goldston): p4 Afternoon Dreams or p7 Playful Cubs
Meanwhile Back in the Jungle (J.R.Poe): p10 Piranha Swim in Shadowed Pools or
p13 Vultures Watch with Soulful Gaze
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p9 Skip to my Lou or p12 Can Can
Dance or p29 Mulberry Bush or p30 An Old Folk Tune or p33 Czech Folk Song or p42 Home
Sweet Home
Step by Step Piano Course - Step 1 (Geraldine Law-Lee): p78 Jingle Bells
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p10 Marionette or p22 O When the Saints
or p28 This Old Man or p43 Kookaburra
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p10 Let Us Skate in A Minor
Sunrise (SOUNZ NZ) p3 Russian Bells (G. Biddy)
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Top C Turvy, Feel the Beat,
Sparky, Dangerous D, Run
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p19 Twinkle Twinkle or p24 Joy to the World
The Bean Bag Zoo Book2 (C.Rollin): p2 The Bean Bag Bull or p4 Waddle, Waddle or
p6 I'm a Gorilla
The Best of Martha Mier (Bk 2): p2 Taco Rock
Travelin' Fingers Book 1 (Goldston): p6 Circus Boogie or p16 Horse Tricks
The Countryside (Walter Carroll) No.4 Raindrops
Kaleidoscope Solos Book 2 (Jon George) Alfred: Bicycle Ride, Evening Shadows, The Harlequin

ITEM 2 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Melody (Friedrich Baumfelder)
SCSM Preliminary Grade Album (Dynamic Publishing): Ernst und Scherz (F. Beyer)
SCSM Preliminary Grade Album (Dynamic Publishing): Banquet (Genevieve Memory)
Alfred's Prep.F p14/Basic Level 2 p32/Adult Level 1 p65/Adult Three In One Bk 1:
p105 Cockles and Mussels
Alfred's Prep.E /Basic Level 2 p13: 18th Century Dance
Alfred's Prep.D p4/Basic 18 p32: Magic Man
Bastien Basics Level 2: p31 Tarantella or p42 Country Gardens
Bastien Performance 2: p16 This Old Man
Classics to Moderns Bk1: p22 Bagatelle (Diabelli)
Encore on Keys Achiever Level 1(Accent Publishing): Race Day, Marche Slave
John Thompson's Easiest Piano Course Bk 3: p42 By Moonlight
John Thompson's Modern Course for the Piano-First Grade: p42 The Knight and the Lady
or p44 A Little Waltz or p45 The Owl's Question or p58 The Frog Chorus
or p64 Peasant Dance or p68 The Streamliner
Hal Leonard Piano Solos Bk3: p26 Baroque Boogie
Piano Adventures Lesson Bk Level 2A (N. and R. Faber): p 32 The Queen's Royal Entrance or p36-
37 Aardvark Boogie
Piano Adventures Performance Bk Level 2A (N. and R. Faber): p18-19 Coconut Shuffle
or 20-21 Rocky Mountain Train
Piano Adventures Technique and Artistry Bk 2A (N. and R. Faber): p32-33 Malaguena
Piano Adventures Accelerated Lesson Bk2 (N. and R. Faber): p20-21 The King's Royal Entrance or
p24-25 Malaguena

Piano

Piano Adventures Accelerated Performance Bk2 (N. and R. Faber): p12-13 Gallop
On the Moor
Lions and Friends (Margaret Goldston): p8 Chitter-Chatter
Leila Fletcher Piano Course Bk 2: p50 Waltz Song
Meanwhile Back in the Jungle (J.R.Poe): p14 Baby Sloths Hang From High Tree Limbs or
p16 Orchids Perfume The Humid Air
Discovering Piano Literature Bk 1 (ed.M.Dietzer): p22 Waltz-Breslaur
Mini Steps To Music Phase 4 (Edna Burnam): p4 Covered Wagon Days or p22 Springtime or p36
Juanita
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p13 Little Buttercup or p14 Mor Li
Hua or p15 Cradle Song or p22 Expectation Waltz or p31 Bill Grogan's Goat or p48 Beautiful
Dreamer
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p17 Boys and Girls or p24 Folk Dance or
p33 Old McDonald Jazz
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p18 Tiptoing and Sliding
or p31 Raindrops
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK)
p42 Turkish March or p6 Auld Lang Syne
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Creepy Crawlies, Jack and the
Beanstalk, The Final Battle, Scaling the Walls
The Bean Bag Zoo Book 2 (C.Rollin) p8 Mystical Magical Unicorn or p12 Jungle Fever
Just Imagine! (Bk 1) Martha Mier: p8 Rain Dance or p10 The Jolly Clown
The Best of Martha Mier (Bk 2): p4 Thistles in the Wind
Travelin' Fingers Book 1 (Goldston): p8 Highland Jig
Twenty-four Little Pieces (Kabalevsky): no.16 A Sad Tale
Soulima Stravinsky Piano Music for Children (Peters): Daddy is Home, See Saw AND Cross Hands
Essential Piano Repertoire Vol 1 (Maurice Hinson): Arioso - Turk, Soldiers Song - Kohler

ITEM 3 (20 marks)

SCSM Preliminary Grade Album (Dynamic Publishing): Triste (Jennifer Trynes)
SCSM Preliminary Grade Album (Dynamic Publishing): Cat-Walk (Carol Barratt)
SCSM Preliminary Grade Album (Dynamic Publishing): Fortress (Daniel McFarlane)
A Day in the Life of a T-Rex (Sonny Chua): T-Rex Awake
Alfred's Basic Level 3 p30/Adult level 1 p82/Adult All In One Bk1 p130: Greensleeves
Alfred's Basic Level 3: p32 Fandango
Alfred's Prep.F p44/ Adult Level 1 p92/Adult Three Bk.1 p140: The Entertainer
Brian West (GoWest Music): The Pipes
Bastien Basics Level 2: p27 Old MacDonald Rocks or p52 The Entertainer or
p51 Barcarole
Circus Suite ©. Rollin): p2 10 Clowns in a Car
Discovering Piano Literature Bk 1 (ed M Dietzer): p38 A quiet Moment - Bartok
or p39 The Shepherds Flute - Salutirinskaya
Discovering Piano Literature Bk 2 (ed M Dietzer): p36 Time to go to Sleep
Encore on Keys Achiever Level 1(Accent Publishing): Struttin' (C.Norton), Matador
Encore on Keys Achiever Level 2 (Accent Publishing): Seventh Heaven (C.Hansson)
John Thompson's Easiest Piano Course Bk 3: p24 Tribal Dance
John Thompson's Modern Course for the Piano- First Grade: p50 The Pop Corn Man or p52 A
Spanish Fiesta
or p54 The Fox hunt or p62 Evening Bells or p72 Dublin Town
Just Imagine! (Bk 1) Martha Mier: p14 Lady Bug Waltz
Just Imagine! (Bk 2) Martha Mier: p10 Green Corn Dance
Jazz-a-Little, Jazz-a-lot Book 1 (C.Rollin): p4 Sneak Attack! or p6 Blues Train
Musical Snap Shots - Martha Mier: p2 English Primroses

Piano

Mini Steps To Music Phase 4 (Edna Burnam): p25 Everybody's March or p38 A BelowDeck's Shanty or p44 Jerry The Juggler or p46 Minstrel Show
Hal Leonard Piano Solos Bk3: p22 The Winter Wind
Piano Adventures Lesson Bk Level 2A (N. and R. Faber): p28 Pirate of the North Sea or p46-47 Snake Charmer
Piano Adventures Performance Bk Level 2A (N. and R. Faber): p30-32 Dance Of The Irish
Piano Adventures Accelerated Lessons Bk2 (N. and R. Faber): p28-29 The Flight or p30-31 Mysterious Casbah
Piano Adventures Accelerated Performance Bk2 (N.&R. Faber): p14-15 The Snow Castle
Sunrise (SOUNZ NZ) p12 Falling Petals or p24 Lullaby(Ross Carey) or p12 Winter
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: The Tarantula, Drive, Fortress Hard Rock, Castle Escape
Supplementary Method for Favorite Children's Piano Songs (Prince's Music HK) p30 The First Noel or p38 Menuet
Fletcher Piano Course Bk.2: p55 Turkey in the Straw or p49 Lullaby
Lions and Friends (Margaret Goldston): p14 Lioness Hunt
Meanwhile Back in the Jungle (J.R.Poe): p15 Toucans Quarrel Among Themselves
Piano Lesson Made Easy Level 3 (Lina Ng Rhythm Publishing): p16 The More We Get Together p26 Russian Waltz or p34 A Thousand Legged Worm or p40 Alouette or p44 Blue Danube or p52 Danube Waves
Step by Step Piano Course - Step 3 (Geraldine Law-Lee): p21 Goodnight Ladies or p25 Wind the Thread or p42 Alouette or p45 Selamat Hari Raya or p46 Chinese N.Year Tune
Step by Step Piano Course - Step 4 (Geraldine Law-Lee): p19 Friends 3rd Apart
The Bean Bag Zoo Book 1 (C.Rollin): p8 Rainbow Fish
The Bean Bag Zoo Book 2 (C.Rollin): p10 Snake Charmer or p14 My Very Friendly Pup
Waltz It All About (Sonny Chua): Numbers 2 or 3
Travelin' Fingers Book 1 (Goldston): p12 Swingin' Penguin
Kaleidoscope Solos Book 2 (Jon George) Alfred: The Sad Gypsy, Relay Race, Evening Tide
Soulima Stravinsky Piano Music for Children (Peters): For the Kid next Door, Carefree, On a Stroll

D. GENERAL KNOWLEDGE (10 marks)

Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes as well as note values.
- (b) to state the numerical value of notes.
- (c) to recognise, name and explain the treble and bass clefs and the time signature.
- (d) to recognise, name and explain sharps, flats, naturals.
- (e) to explain staccato and legato.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase in 2/4 time as played the examiner at a moderate tempo.
- (b) to sing any three notes correctly in tune as played consecutively by the examiner.
- (c) to recognise the mode of a chordal passage as major or minor.

St Cecilia Pianoforte Performance Syllabus

GRADES 1-8

The following syllabus has been designed to provide a structured course that will enable the student to develop pianistic skills, whilst choosing music from a wide selection of pieces that should appeal to various personal tastes.

The candidate must play four items selected from four large lists of works. These include a study (to Grade 6) and three other pieces from different musical periods. While this syllabus is classically based, pieces of jazz and blues styles are included in the 20th/21st century section from Grades 1 to 5.

There are opportunities to play works by female composers - e.g. Clara Schumann, Louise Farrenc and Fanny Hensel (Mendelssohn's sister).

Candidates may also play complete works and this becomes mandatory in Grade 8, for Items 1 and 2, thus enabling the student to experience the typical format of many professional recitals.

The syllabus is an extension of the early grades of the St. Cecilia examination system: Beginners, Junior and Preliminary. Unlike these exams, however, the grades which follow have no ear test, or musicianship sections; nor are there any sight-reading tests. The focus is placed on musical performance, technical skill and knowledge of the works presented, however, this does not imply that aural and reading skills are insignificant or irrelevant to a sound musical training - merely that they are not required in these examinations.

It is impossible to give an exciting, or even a competent performance without a solid technical foundation; therefore, the technical work section has been carefully structured to ensure the constant development of various skills and a sound knowledge of all keys.

The groups of keys - particularly in the early grades - have been chosen according to finger patterns, to enable ease of learning. All keys have been covered by Grade 6 and are presented again in various ways in grades 7 and 8.

As in Beginner, Junior and Preliminary, **dynamic contrasts will be expected in all grades**, even when they are not printed on the music.

Speeds of scales and arpeggios gradually increase, dynamics are added and, when the technique has strengthened, staccato and double octaves are required.

The final section of each examination - "Programme Notes" - requires the student to be aware of certain theoretical aspects of their pieces.

From Grades 1 to 4 this is directly related to the content of the score and will consist of the familiar question and answer format.

For the remaining grades, candidates are to present information about one of their pieces, (candidate's choice) including an analysis of the work and stylistic characteristics in relation to the historical period in which it was written. The information is to be presented orally, with reference to written notes of which the examiner will be given a copy.

With this rather different approach to the "General Knowledge" section of examinations, it is hoped that students will research and then retain the relevant information, presenting it as it might be found in the programme notes at a concert.

Piano

PIANO - GRADE 1

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales:

Similar motion, ONE OCTAVE
Hands Together
M.M. = 66 : 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)

2. Contrary Motion, ONE OCTAVE
M.M. = 60 : 2 notes per beat.
KEYS: C and E Majors only.
A and E Minors only.

3. Chromatic Scale: on D, ONE OCTAVE, hands separately

4. Chords: Tonic Triads of the above ten keys, hands together.

B. FOUR ITEMS: ONE from each of the following groups.

ITEM 1 Study (20 marks)

SCSM Grade One Album (Dynamic Publishing):

Three Pieces (No. 1&2) (Carl Doring)
Three Pieces (No. 3) (Carl Doring)
Study in B minor (Ludvig Schytte)
Urban Beat (Daniel McFarlane)

Achiever Level 2 (Accent Publishing): p4 Time Flies

Alfred Presents Technical Skills, Level 5 (Jane Magrath): pp. 15, 16 or 20

Alfred Presents Technical Skills, Level 6 (Jane Magrath): pp. 14, 16, 17 or 21

Alfreds Basic Piano Level 4 p2 Tarantella

Bastien Piano Basics Level 3: p13 Prelude in A Minor

Béla Bartók: Mikrokosmos, Vol.2: Nos. 39, 40, 41, 42 or 45

Czerny op. 139 Nos 5, 6, 7, or 8 Czerny op. 599 Nos 19, 21, or 24

J. Duvernoy: Elem. Studies op. 176 Nos. 2, 3, 5

Piano Progress Studies, Book 2

(Waterman and Harewood):
Nos 2, 3, 4, 5 8, 9, 11, 12, 14 or 19

Piano Adventures Technique and Artistry Bk Level 3A(N. and R. Faber):

p16 The Kentucky Derby - Faber
p24 Scale Monster - Beyer
p36 Snowy River - Faber

Piano Adventures Lesson Bk Level 3A(N. and R. Faber):

p46 Ice Dancing - Beyer

Jenő Takács: Doubledozen for Small Fingers op 63: p. 2. New Year Song

Suzuki Book 1:

p26 Little Playmates (F.Chwatal)
p28 Allegretto No 1 (C.Czerny)
p34 Allegro (S.Suzuki)

Supersonics Piano

(www.supersonicspiano.com) D.McFarlane:
Urban Beat, Truckin', Behind Enemy Lines

Essential Keyboard Repertoire Vol 1 (Maurice Hinson): p82 Etude - Conconne

ITEM 2: Baroque (20 marks)

SCSM Grade One Album (Dynamic Publishing):

Sonatina (William Duncombe)
Song of Resignation (J.S.Bach)
Preludium Harpegiato (J.C.F.Fischer)

Alfreds Basic Piano Level 3 p36 Intermezzo

Children's Bach (E.H.Davies) No.1 Song of Resignation No.2 A Little Air No.9 Minuet in D Minor

Classics to Moderns, Book 1 (D. Agay): p.5. Gavotte - Handel p.7. King William's March - Clarke p.8. Menuet - Krieger p.15. The Fifers Dandrieu

Discovering Piano Literature Bk 1 (M. Dietzter)

p7 Entrada- Praetorius
p8 Gavotte - Telemann
p9 Corrente - Turk
p10 Minuet- Krieger

Discovering Piano Literature (Bk 2) (M. Dietzter) p6 Sarabande- Corelli

Piano

p7 Prelude - Duncombe

Sonatina (Masterworks) Bk 1 (J.Magrath)
p.5 Sonatina in C Major - Duncombe

The Developing Artist Piano Literature Bk 1
(Faber & Faber)

p4 Canario - Von der Hofe
p6 Gavotte in C - Telemann
p8 The Highlander - Mouret

Step by Step to Piano Lessons Master Series 1
(Geraldine Law-Lee) (Rhythm Publishing)
p24 Gavotte (Handel)

Step by Step to Piano Lessons Master Series 2
(Geraldine Law-Lee) (Rhythm Publishing)
p25 Fanfare Minuet W Duncombe p26
Minuetto - Wilton

Essential Keyboard Repertoire Vol 1 (Maurice Hinson) any one of the following pages:
6, 7, 10, 11, 12, 16, 20, 52, 57, 58, 59, 60, 66, 67, 70, 71

ITEM 3: Classical and Romantic (20 marks)

SCSM Grade One Album
(Dynamic Publishing):
Andante (Thomas Atwood)
Sonatina (Anton Diabelli)
Minuet (J.C.F.Fischer)

Alfreds Basic Piano Level 4
p31 Gypsy Dance

Classics to Moderns, Book 1 (D. Agay)
p12 Minuet - W.A. Mozart
p13 German Dance - Haydn
p17 Russian Folk Song - Beethoven
p18 Little Suite - Türk
p20 Theme & Variations - Kullak
p25 The Hunt - Gurlitt
p26 The Bagpipers - Goedicke

Diabelli: Sonatina op. 151 No 2 - 2nd Mvt

Discovering Piano Literature Bk 1
(M. Dietzer)
p12 Gavotte - Carr
p13 Minuet - Diabelli
p14 Quadrille - Haydn
p15 Two Bagatelles (both) Ryba
p16 Ecossaise- Hummel
p17 Nannerl's Minuet - L. Mozart
p20 Bourree - Mozart
p21 Country Dance - Wohlfahrt
p23 Celebration - Gurlitt
p24 Conversation - Sartorio
p26 Serious Thoughts - V.Gerstein

p27 The Cuckoo - Horak
p28 The Garden Party - Streabbog
p30 Scherzo - Gurlitt
p34 Melody - Le Couppey
p36 The Dancing Lesson - Sartorio

Discovering Piano Literature Bk 2 (M. Dietzer)
p8 Summer- Turk
p10 Minuet - J.C. Bach
p11 Minuet - Seixas
p12 Area - Mozart
p14 Allemande -Czerny
p17 German Dance - Haydn
p21 Canzona - Neefe
p26 Hunting Horns - Oesten
p28 Cuckoo - Breslaur
p32 Waltz - Loschhorn

Discovering Piano Literature Bk 3
(M.Dietzer)
p12 Minuet - Hassler
p25 Playing Games - Gurlitt
p26 Innocent Child - Henkel

Essential Keyboard Repertoire Vol. 8
(Maurice Hinson ed.)
p 22 Kanzonette in C Major - Neefe
p 29 German Dance in F Major - Beethoven
p 32 The Sound of the Hunting Horn Oesten

Piano Adventures Lesson Bk Level 3A (N. and R. Faber):
p11 Promenade - Reinagle

Piano Adventures Performance Bk Level 3A (N. and R. Faber):
p6 Allegretto - Diabelli

The Developing Artist Piano Literature Bk 1
(Faber & Faber)
p10 Bagatelle - Hook
p12 Minuet - Hook
p13 Little Dance - Turk
p15 Quadrille - Haydn
p16 Sonatina in G - Attwood
p18 Adagio and Allegro - Bach/Ricci
p20 Little Prelude - Schytte
p23 Two Preludes I & II - Spindler
p26 The Hunt - Gurlitt
p28 Tarantella - Lyons

Step by Step to Piano Less. Master Series2
(Geraldine Law-Lee) (Rhythm Publishing)
p20 Russian Folk Song - Beethoven
p22 Arietta in C Major - Clementi
p24 Gavotte in C - Hook
p27 Happy Song - Le Couppey

Piano

Supplementary Method for Favorite Children's Piano Songs (Prince's Music Hong Kong)
ISBN: 978-988-17453-1-6)
p40 Nocturne No. 2
p34 For Elise

Suzuki Book 1:
p27 Chant Arabe - Anon
p32 Christmas Day Secrets - T Dutton

A James Hook Album:
p 2 Allegretto
p 3 Gavotta
p 8 Tempo di Minuetto

Sonatina (Masterworks) Bk 1 (J.Magrath)
p.6 Sonatina in C Major- Le Couppey - Second Movement

Schmitt: Sonatina op. 248 No 3 1st Mvt.

Schumann: Album for the Young op. 68
no.1 Melody, no.5 A Little Piece

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade One Album
(Dynamic Publishing):
The Dancing Brolgas (Rosalind Carlson)
Yeah I'm Cool (Daniel McFarlane)
Striding Along (Paul Paviour)

Achiever Level 2 (Accent Publishing): Backyard Grubs p30 - C. Hansson
Achiever Level 3 (Accent Publishing): Let's Boogie (Gibson & Stavrinoudis)

Alfreds Basic Piano Level 4
p46 Comedians Dance

Alberto Mozzati: Diapositive Musicali Book 1
No. 3 Solitude
No. 4 Michelele,Michelele
No. 5 In Esilio

Bartók for Children:
Vol. 1 - Nos. 1, 2 or 3
Vol. 2 - No. 10

Because of Love - Purple Book (Lucy L)
p4 Little Flowers, p5 Purple Music Box,
p6 Froggy My Friend, p10 Chinese Dolls

Catherine Rollin: Jazz Menagerie, Book 1
p2 Bear and Birdie Waltz
p4 Parrot Blues
p8 Camel's Back Blues
p14 Woodpecker's Peckin' Party

Christopher Norton Connections Level 1

(www.frederickharrismusic.com)
p18 Ready for Action
p26 Sea Bird
p32 Merry Go-Round
p36 Eastern Song
p38 Caribbean Song

Classics to Moderns, Book 1 (Denes Agay)
p30 Chit-Chat Kabalevsky
p32 Waltz - Shostakovich

Classics to Moderns, Book 2 (Denes Agay)
p30 Lullaby - M. Jordansky
p32 March - Shostakovich

Discovering Piano Literature Bk 1
(M.Dietzer)
p40 Frogs- M Parker
p42 Springtime - Bartok
p44 Playing Soldiers - Rebikov
p46 Children at Play - Bartok
p48 As Darkness Falls - M.Dietzer

Discovering Piano Literature Bk 2 (M.Dietzer)
p38 Clouds - Vasiliev
p39 Folk Dance - Bartok
p44 Russian Song - Goedcke

Images (Joanne Maree): Bunny Hops,
Morning/Evening

Getting to Grade One (Elissa Milne):
Old Movie Man (Manfred Schmitz)
The Lost Cat (Bela Bartok)
A Toy Shop Tune (Bela Bartok)

Gretchaninoff: Children's Book op. 98
No. 1 A Tale
No. 2 In Camp
No. 3 March
No 4 Farewell

Isabel Carley: Eleven Miniatures:
p3 March of the Little Men
p4 A Sad Song
p5 Play-Party
p6 Dawn

Jenő Takás: Doubledozen for Small Fingers op. 63:
p2 Negro Spiritual
p8 Indian Dance
p9 Walking in the Mist
p10 Snake Charmer

John Thompson: Modern Course for the Piano, Second Grade Book:
p14 Distant Bells
p23 Puck
p32 A Journey in the Arctic

Piano

p36 The Gypsy Camp
p40 A Little Polish Dance

Jazz-a-Little, Jazz-a-Lot (Bk 1) C.Rollin
p8 Jazz around the Clock
p10 Boogie Band

Jazz-a-Little, Jazz-a-Lot (Bk 2) C.Rollin
p2 Boogie' round the Clock
p4 Triplet Blues
p6 Cowboy Blues Waltz
p14 Easy Does it Blue

K. Bailey: Jazzin' Around 3
p2 Scoobie Du Wup

Circus Suite (C.Rollin) Lion in a Cage
p8 Hercules, the Strongman
p10 Flying with Ease on the Circus
Tapeze
p12 The Dizzy, Dazzling Juggling Act
p20 Strike up the Band

Lions and Friends (Margaret Goldston)
p18 The Wild Escape
p22 Parade of the Animals

Just Imagine Book 1 (Martha Mier)
p12 Clogging Dance

Just Imagine Book 2 (Martha Mier)
p2 Hamster Chase, p4 The Black Swan
p6 At a Dude Ranch
p8 English Rose Garden
p12 Little White Church
p14 Monkey on a Carousel

Musical Snapshots (Martha Mier)
p4 Espana
p7 Daintree River Crocodiles
p10 The Great Barrier Reef
p12 The Wallaby Hop
p14 Japanese Temple
p16 Mexican Salsa Cha-Cha
p18 Firecracker Boogie
p20 Sophisticated Rag
p22 Farewell Blues

Keyboard Kaleidoscope (Bk 1)
Martha Mier
p2 Steppin' Out
p4 The Midnight Horseman
p8 The Swingin' Trumpet
p10 White Buffalo
p12 Bazaar in Morocco
p14 Joshua Creek Rag

The Best of Martha Mier (Bk 2)
p6 Green Dragonflies

p8 Appaloosa Pony
p10 Jack -O - Lantern Jamboree
p12 Lady Brittany's Ballad
p14 Petite Gavotte

Piano Lesson Made Easy Level 3 (L.Ng):
p32 Swanee River, p20 Cielito Lindo
p18 Oh Malaysia
p42 Home Sweet Home

Reflections Book 2 (Martha Mier):
p2 On a Windy Hill
p4 It's a Fine Winters Day
p6 Shimmering Rainbows
p8 On a Grecian Isle
p10 Song of Spring
p12 In the Land of Make Believe
p14 Dream Castles

Step by Step Piano Course - Step 4: (Geraldine Law-Lee):
p48 Smooth and Easy after Workouts

Piano Adventures Performance Bk Level 3A
(N and R. Faber):
p22 Great Wall of China - Faber

Sunrise (SOUNZ NZ):
p15 Rain (Elaine Sharman)

The Developing Artist Piano Literature Bk 1
(Faber & Faber)
p31 On the Ocean Floor - Alt
p32 Banjo Tune - Siegmeister
p34 The Busy Machine - Dubliansky
p36 Song of the Dark Woods - Siegmeister
p37 Pantomine - N. Faber

Step by Step to Piano Lessons Master Series 1
(Geraldine Law-Lee) (Rhythm Publishing):
p53 The Quiet Wood - M. Head
p55 The Quiet Stream
p63 Vivace - Kadosa
p65 Winter Bids Farewell - Takacs
p77 Shanghai Beach

Step by Step to Piano Lessons Master Series 2
(Geraldine Law-Lee) (Rhythm Publishing):
p33 Fairy Tale - Grechaninov
p51 Cuckoo - Kocian
p56 March - Shostakovich

Soulima Stravinsky: Piano Music for Children
p8 Tag
p9 Pals
p11 Pastoral Tune
p13 Wistful
p14 Tricycle
p15 Follow the Leader

Piano

p15 On the Way to School

p19 Mama and Papa are Talking

Sonny Chua: A Day in the Life of a T-Rex:

T-Rex Hungry

Sonny Chua: Assorted Fairies:

Lonely Fairy

Sonny Chua: Waltz it all About:

Number 1

Supersonics Piano

(www.supersonicspiano.com) D.McFarlane:

Winters Day, Yeah I'm Cool, Coonutty, Terry
Tortellini

Supplementary Method for Favorite

Children's Piano Songs (Prince's Music

Hong Kong ISBN: 978-988-17453-1-6)

p44 Serenade

p40 Nocturne No. 2

The Best of Margaret Goldston Bk. 1

p12 Reflections in the Pool

The Best of Margaret Goldston Bk. 2

p 2 Kitten Kisses

p10 Moonglow

Travelin' Fingers Book 2 (Goldston)

p2 The Windmill

p4 Bourbon St Blues

p6 Waltzing Senorita

p8 Bongo Beats

p10 Dancing Boots

Twenty-Four Little Pieces (Kabalevsky)

No. 7 The Twins

No.13 Waltz

No.15 Galloping

Walter Carroll: from The Countryside:

No. 2 Up With the Lark

No. 5 Sheltering in the Wood

No. 8 The Merry Fiddler

No. 10 Crossing the River

No. 11 The Wood Fairies

No. 15 Morris Dance

No. 16 Lullaby

Center Stage Bk1 (Martha Mier)

p6 Hometown Parade

p8 Down By The Bayou

p10 Under The Big Top

p12 Country Jamboree

Center Stage Bk2 (Martha Mier)

p2 Crazy 'bout You

p4 Daydreams

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including the title of the piece.

PIANO - GRADE 2

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 80 : 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors (harmonic)
2. Contrary Motion, TWO OCTAVES
M.M. = 72 : 2 notes per beat
KEYS: G and D Majors only
G and D Minors only
3. Chromatic Scale: on D, TWO OCTAVES,
similar motion.
4. Chords: Tonic and Dominant Triads of
the above ten keys in Root Position, hands
together and played consecutively within
each key. Chords to be pedalled.
5. Arpeggios: Hands separately,
TWO OCTAVES
M.M. = 72 : 2 notes per beat.
KEYS: C, G, D, A, E Majors
A, E, D, G, C Minors

B. FOUR ITEMS: ONE from each of the following groups

ITEM 1: Study (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):

Innocence Op. 100 No.5 (F. Burgmuller)

Little Prelude & Canzonetta (J. Maree)

Synko (Daniel McFarlane)

Piano

ITEM 2: Baroque (20 marks)

Alfred Presents Technical Skills, Level 5 (Jane Magrath): p. 21
Alfred Presents Technical Skills, Level 6 (Jane Magrath): p. 15, 18 or 19

Achiever Level 3 (Accent Publishing): Mystic Runes (Gibson),

Béla Bartók: Mikrokosmos Vol 3:
Nos 77, 78 or 79

Bürgmuller: 25 Progressive Studies op. 100:
Nos 1,2, 3, 10 or 18

Essential Keyboard Repertoire, Vol 6 (Maurice Hinson): p14 Etude in B flat major - J.C. Bach

Discovering Piano Literature Bk3 (M.Dietzer)
p.28 Etude - Le Couppey

Duvernoy Elementary Studies op 176
Nos. 4, 8, 13, 14, 15

Czerny op.599 No. 41, 44, 45, 46 or 55

Sonny Chua: Zeitgeists: Number 4

Sonny Chua: Associated Fairies: Airy Fairy,
Dripping Fairy

W. Lovelock: Tuneful Technique: Six Little Piano Studies for the Fingers: No. 2

Piano Progress Studies Book 2 (Waterman and Harewood):

Nos. 15, 16, 23 or 26

Beryl Price: On the Go:

No. 1 - Lift-Off
No. 2 - The Rivulet

John Thompson: Modern Course for the Piano, Second Grade Book:

p. 72 The Nightingale and the Cuckoo
p. 81 March of the Gnomes
p. 84 Jocularity

Piano Adventures Technique and Artistry Bk Level 3B (N. and R. Faber):

p14 Etude Energico- Faber

Piano Adventures Performance Bk Level 3B (N. and R. Faber):

p22 The Return - Gurlitt

p26 Guitars of Seville - Giuliani

Supersonics Piano

(www.supersonicspiano.com) D.McFarlane:
Synko, Hacked, Nitro

SCSM Grade Two Album (Dynamic Publishing):

Minuet (J.S.Bach)
Largo (Georg Philipp Telemann)
Rondo (Jean-Philippe Rameau)

Alfreds Basic Piano Level 5

p7 Minuet Bohm
p15 Theme Corelli
p16 Rondo Mouret

Children's Bach (E.H.Davies)

No.3 Minuet (Bohm)
No.4 A Song of Contentment
No.5 Minuet 1 BWV Anh 114
No.6 Minuet 2 BWV Anh 115
No.7 Chorale (with repeats)
No. 8 Minuet in G BWV Anh 116
No.12 Musette BWV Anh 126
No.13 A Little Canonic Piece BWV 120
No.14 March

Classics to Moderns, Book 1 (Denes Agay)

p9 Rondino - Rameau
Classics to Moderns, Book 2 (Denes Agay) p4
Gavotte - Corelli
p5 Sonata (Minuet) - Scarlatti
p7 Bourrée - Handel
p8 Minuet - Bach
p9 Musette - Bach
p10 Gigue à l'Angloise - Telemann

Classics to Moderns Book 3 (Denes Agay):

p6 Rigaudon - Handel

Discovering Piano Literature Bk 3 (M.Dietzer)
p.6 Bourree - Handel
p.8 Rigaudon - Purcell
p.9 Fantasia - Telemann

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson): p11 The Kind Cuckoos - Couperin

p20 Minuet and Trio - Pleyel
p22 Hornpipe - Purcell
p68 Fuga - Pachelbel

Essential Keyboard Repertoire, Vol 8 (Maurice Hinson):

p9 Musette in D Major BWV Anh126
p16 Menuett in C Minor - G.F. Handel

Getting to Grade Two (Elissa Milne):

p34 Fugue in C major - Pachelbel

The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p6 Minuet in G Major - Pezold
p8 Menuet en Rondeau - Rameau

Piano

Step by Step to Piano Lessons Master Series 2 (Geraldine Law-Lee) (Rhythm Publishing)

p6 Minuet for Clavichord Rameau
p10 Minuet in D Minor Lully p11
Passepied in C Handel
p13 Sarabande -Purcell
p14 Menuet in G Minor BWV 822 (Bach)

ITEM 3: Classical and Romantic (20 marks)

SCSM Grade Two Album

(Dynamic Publishing):
Allegro K.3 (W.A.Mozart)
Canzonetta (Anton Diabelli)
Under the Linden Tree (Cornelius Gurlitt)

At The Piano With The Sons Of Bach (ed M Hinson)

p4 Air - W.F.Bach
p12 March in D - C.P.E.Bach
p14 Menuet - C.P.E.Bach

Classics to Moderns Book 1 (Denes Agay):

p 14 Burleske - L. Mozart
p 16 Allegro - W.A. Mozart

Classics to Moderns Book 2 (Denes Agay):

p 11 Pastorale - C.P.E. Bach
p 12 Country Minuet - Haydn
p 13 Gypsy Dance - Haydn
p 14 German Dance - Mozart
p 16 Sonatina in G Major - Beethoven first or
second movements
p 19 Ecossaise - Beethoven
p 20 Waltz - Schubert
p 22 Mazurka - Szymanowska
p 23 Russian Polka - Glinka

Discovering Piano Literature Bk 1 (M.Dietzer)

p18 Sonatina - T.Haslinger
p32 A Summer Day - Duvernoy

Discovering Piano Literature Bk 2 (M.Dietzer)

p16 March -Czerny
p18 Sonatina -Biehl
p22 Sonatina- Lichner
p24 Whirligig -Streabbog
p30 Polka - Gurlitt
p33 Country Dance - Kohler
p34 The Storm -Gurlitt

Discovering Piano Literature Bk 3 (M.Dietzer)

p4 Minuet - Hook
p7 Sarabande - C.P.E Bach
p13 German Dance - Beethoven
p14 Aria - Steilbelt
p16 Ecossaise - Hassler
p17 Dance -Diabelli

p24 Country Dance - Czerny
p27 Happiness - Lemoine

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson): p33 Poco Vivace - Witthauer p55 Dance - Hiller

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p 17 Minuet in G Major - W.F.Bach
p 18 Menuett in G Major - J.C.Bach
p 19 Moderato in C Major - J.C. Bach
p 21 Ecossaise in G Major - Hässler
p 24 Allegro in Bb Major - Reinagle
p 30 Cossack Dance - Czerny
p 56 Klavierstück in F Major - W. Mozart

Getting to Grade Two (Elissa Milne): p 25 German Dance (Beethoven)

Haydn: Sonata Hob. XVI/II - Menuet and Trio

A James Hook Album: No. 5 Quick March No. 10 Minuetto No. 15 Allegro

H. Lichner: Sonatina op. 4, No. 1 - Second Movement

Mozart for Young Pianists (W. Thomson):

p 4 Menuett Kv2
p 5 Allegro Kv3
Piano Adventures Lesson Bk Level 3B (N. and
R. Faber):
p16 Andante - JC Bach

The Developing Artist Piano Literature Bk 2 (Faber & Faber)

p12 Prelude in A minor - J.C.Bach
p14 Dance in F Major - Mozart
p30 In the Garden- Gurlitt
p34 The Happy Farmer - Schumann
p36 Old French Song - Tchaikovsky

Sonatina (Masterworks) Bk1 J.Magrath
p10 Sonatina in C Maj (A.Bieh) op 57 No.1
(Second Movement)
p14 Sonatina in G Major - T. Attwood
(First or Third Movements)
p18 Sonatina No. 1 in C Major - T Latour, First
Movement
p24 Sonatina in C Major - T.Haslinger
First Movement
p28 Sonatina in C Major (op 34 No 1) J.Andre
(1st Movement)
p32 Sonatina op36 No1 Clementi (1st Mvt)

Piano

Sonatina (Masterworks) Bk 2 J.Magrath
p14 Sonatina No.2 G Major - T.Latour, (First Movement)
p18 Sonatina Anh.5 No.1. Beethoven, (First or Second Movements)
p38 Sonatina in C Major - Schmitt
First Movement

Step by Step to Piano Lessons Master Series 2
(Geraldine Law-Lee) (Rhythm Publishing)
p23 Haymaking
p38 Lullaby Brahms

J. Schmitt:

Sonatina: op. 207, No. 1 First or Second Movements
Sonatina: op. 207, No 2 First Movement
Sonatina: op. 248, No 3 Second Movement

Schumann - Album for the Young op. 68
No.2 Soldier's March
No.3 A Little Humming Song
No.6 The Poor Orphan
No.16 The First Loss

Suzuki Book 2:

p8 A Short Story (H Lichner)
p17 Arietta (WA Mozart)

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Two Album
(Dynamic Publishing):
Reflections (Daniel McFarlane)
Raggy Blues (Kerin Bailey)
Trotski (Jennifer Trynes)

A Splash of Colour Book 2 (Dennis Alexander):
Turquoise, Violetta, Zinc Pink, Dark Caramel,
Green Tangerine

Alfred's Basic Piano Level 3
p. 22 A Day in Vienna

Australian Piano Music (ed. S.Mays) Vol1 :
Lullaby to a Broken Toy (Barry Anderson)

Achiever Level 3 (Accent Publishing): Ice Cool
(Gibson), Sideshow Rag (Hansson)

Bartók for Children:
Vol 1 - Nos. 4, 11, 17, 26
Vol 2 - Nos. 6, 7, 8, 16

Because of Love - Purple Book (Lucy L)
p12 The Juggling Clown
p14 Enchanted Woods
p16 Sunny Day

Center Stage Bk2 (Martha Mier)
p7 Fiesta Time
p10 Calypso Joe
p12 Mockingbird Rag

Classics to Moderns Book 2 (Denes Agay):
p28 Playing Soldiers - Rebikov
p29 Waltz - Kabalevsky

Christopher Norton Connections Level 2
p4 Picnic Hop
p6 In the Quiet House
p26 Smiley
p32 Across the Avenue
p36 A Calming Influence

Contrasts (Trynes/Lamott)
(Musicraft Publishing Australia)
Serenity
Tenderness

Discovering Piano Literature Bk 2 (M.Dietzer)
p40 Lullaby - Goedicke
p42 Court Jester's Dance - Dietzer
p46 Toccata Fantasia - Chee -Hwa Tan

Discovering Piano Literature Bk 3 (Dietzer)
p31 Elegy - Reinecke
p39 Evening Stroll - Bartok
p40 Variations on a Russian Folk Song -
(Berkovich)

Essential Keyboard Repertoire Vol 8 (Maurice Hinson):
p35 Swineherd's Dance - Bartók
p37 Hopping - Kabalevsky
p39 Night on the River Kabalevsky

Getting to Grade Two (Elissa Milne):
Tango -Habanera (Seiber)
Rhythmic Dance (Bela Bartok)
Three Blind Mice (Greaves)

Getting to Grade Three (Elissa Milne):
Frolicky Rollicky Wind (Coburn)

Gretchaninoff - Children's Book op 98
No.5: Horse and Rider
No.9: Lullaby

K. Bailey: Jazzin' Around 2
p4 Two Part Intention
p5 Raggy Blues
p8 Study in Latin
p9 Count Basics

Images (Joanne Maree): Little Prelude and
Canzonetta

Piano

Keyboard Kaleidoscope Bk 2 (M. Mier):
Any one piece

Isabel Carley: Eleven Miniatures:
p9 Hoe-Down
p11 Hide and Seek

Circus Suite (C.Rollin)
p6 Monkey Business
p14 The Daring Bareback Rider
p17 Cheering up a Sad Clown

Romantic Impressions Bk1 (Martha Mier):
p9 Tahitian Sunset
p2 Morning Glories
p4 Sand Castles
p12 Moonlight Waltz
p20 Hold My Hand

The Best of Martha Mier (Bk3)
p4 Whistlin' Joe
p6 Indian Serenade
p10 Dance of the Scarecrow

M. Dennis: Creative Keyboard's Blues:
p3 Muddy Blues
p4 The Missouri Blues

A. Furnes: Tiny Tunes for Wee Australians:
p8 Over the Plains with the Emu
p14 The Topsy-Turvy Wombat

R. Graves: A Little French Suite
No.1 Noël
No.2 Bosnian Shepherd
No.3 Little Refrain
No.5 Lament

M. Hyde - Four Funny Frogs

Mood of the Moment:
Fond Farewell (J.Bray)

Piano Adventures Performance Book Level 3A:
p24 The Fly's Adventures
p26 Song of Kilimanjaro

C. Rollin - Jazz Menagerie Book 1:
p6 Penguin Waddle Rag
p10 The Hip Hoppity Frog
p12 Tiger Boogie

C. Rollin - Jazz Menagerie Book 2:
p2 Roadrunner's Boogie Woogie
p4 Jazzy Joey
p6 Swan Waltz
p12 Animal Chit Chat

The Joy of Boogie and Blues (Agay and Martin):

p6 Old Joe Clarke's Boogie - Martin

Jenö Takács: Doubledozen for Small Fingers op. 63:
p6 From Far Away Shores
p7 Barcarola
p12 Fandango
p20 Spanish Donkey-Driver

Step by Step to Piano Lessons Master Series 2 (Geraldine Law-Lee) (Rhythm Publishing)
p43 The Boogie Rat Law-Lee
p49 Simple Johnny on his Travels
p50 Allegretto Leggiero Kadosa
p54 Peaceful Thoughts Law-Lee
p75 The Boogie

John Thompson - Modern Course for the Piano, Second Grade Book:
p54 A Little Slavonic Rhapsody
p62 Moths
p74 Two Guitars

The Best of Margaret Goldston Bk. 2
p4 A Little Spicy
p7 Danza de la Senorita

The Best of Catherine Rollin Bk. 1
p2 Winter Waltz
p10 Malibu Mist
p14 Blue Bayou Waltz

The Best of Catherine Rollin Bk. 2
p8 Peanut Butter Rag

Piano Adventures Lesson Bk Level 3B (N. and R. Faber)
p10 Snowfall - N. Faber
p13 Phantom of the Keys - N. Faber
p26 Tropical Island - N. Faber
p28 Fiesta Espana - N. Faber
p40 Sea Chanty - Trad.

Piano Adventures Performance Bk Level 3B (N. and R. Faber)
p2 Glad Cat Rag - Nash
p8 The Tempest - N. Faber

Piano Adventures Technique and Artistry Bk Level 3B (N. and R. Faber):
p8 Loxodonta Africana - N. Faber

The Developing Artist Piano Literature Bk 2 (Faber & Faber)
p38 Long Gone Blues - McKay
p41 Waltz Macabre - N. Faber

Sonny Chua: Waltz it all About:
Number 4, Number 5
Sonny Chua: Bogus Boogies: Hoonmobile

Piano

Sonny Chua: A Day in the Life of a Dog: Dog Awake
Sonny Chua: A Day in the Life of a T-Rex: T-Rex Asleep
Sonny Chua: Assorted Fairies: Dizzy Fairy
Twinkling Fairy
Flapping Fairy

Sunrise (SOUNZ NZ):
p22 The Microwave won't stop Bleeping
p25 The Friendly Imp
p26 Merry-go-Rounds
p28 Whale Song
p30 Lazy Cat
p32 Moa and her Chick
p36 Blackbird in the Rain
p48 What's the Taniwha's Story?

Supersonics Piano
(www.supersonicspiano.com) D.McFarlane:
Stomp
Loneliness
Funky Chicken
Pretty Piece
Lullaby
Walkin' the Dog
Reflections
Daydreaming

The Gumleaf Album (Glenn Hunter, Allans):
Koala Blues
Bush Train Blues

The Virtuosic Performer Bk1 (Goldston)
p2 Flamenco Dancer
p4 Taxi Toccata
p6 Arabesque
p14 Chromatic Rag
p16 Gypsy Festival

Travelin' Fingers Bk2 (Goldston)
p14 All-American Ragtime Band

Twenty-four Little Pieces (Kabalevsky)
no. 17 Country Dance
no. 18 Hopping
no. 19 Prelude
no. 23 Waltz

Raggin' Around (Glenn Hunter, Allans): The Ragtime Busker
Mexican Jumping Beans
Jig-Around Rag

Pepperbox Jazz 1 (Elissa Milne, Pepperbox Music): Scoot Mozzie

The Joy of Jazz:
Love Somebody

Upgrade (Pam Wedgwood) Faber:
Can You Feel the Love Tonight
Upgrade Pop Grade 1-2 (Wedgwood) Faber:
Minnie Mouse Hits Town

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including the title of the piece.

PIANO - GRADE 3

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales: Similar motion, TWO OCTAVES
M.M. = 100 : 2 notes per beat.
KEYS: A, E, B, F Majors
G, C, F, B Minors (harm)
2. Contrary Motion, TWO OCTAVES
M.M. = 84 : 2 notes per beat
A Major only
C Minor only
3. Chromatic Scale: Similar motion,
TWO OCTAVES
Starting on C, D and E
4. Perfect cadences in the following keys: C, G and D majors and minors. The arrangement should be in four parts with correct voice-leading. The chords must be correctly pedalled.
5. Arpeggios: Hands together,
TWO OCTAVES
M.M. = 80 : 2 notes per beat
KEYS: A, E, B, F Majors
G, C, F, B Minors

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Three Album

Piano

(Dynamic Publishing):

Miniature March (Charles Mayer)
Troll (Jocelyn E. Kotchie)
Ballade (Friedrich Burgmuller)

Alfred Presents Technical Skills Level 5 (Jane Magrath): p 22

Bartók for Children Vol 1: No. 6 - Study
for the Left Hand

Bertini: 25 Easy Studies, op. 100:
Nos. 1, 2, 8, 10 or 18

Burgmüller: 25 Progressive Studies op. 100:
Nos. 4, 7, 9, 11, 15 or 21

Duvernoy: Elementary Studies, op. 176: Nos
4, 12, 17, 18, 20, 23 or 24

Essential Keyboard Repertoire, Vol 6 (Maurice
Hinson): p17 Scherzo in F Major - Reichardt
p18 Etude in E minor - Hassler
p20 Etude in E Major - Gurlitt
p64 Etude in A minor - Hummel

Heller: Studies op. 47: Nos. 1, 2, 3, 7, 15 or
19

Piano Adventures Lesson Bk Level 4 (N. and
R. Faber):
p21 Sailboats in the Wind - Faber

Piano Adventures Lesson Bk Level 5 (Faber &
Faber):
p50 Rhythm Flight - N. Faber

Pascal: L'Album de Lisette et Poulot: Nos. 2,
3, 5, 6, 7, 8, 9 or 12

Piano Progress Studies Book 2, (Waterman
and Harwood): Nos 24 or 25

Supersonics Piano
(www.supersonicspiano.com) D.McFarlane:
Agent X

William Lovelock: Tuneful Technique - Six
Little Piano Studies for Fingers: No. 1

Sonny Chua: Zietgeists: Number 1, 5, 6

ITEM 2: Baroque (20 marks)

SCSM Grade Three Album (Dynamic Publishing):

Menuett (W.F.Bach)
Italian Air (G.H.Stolzel/W.F.Bach)
Fanfare en Rondeau (Louis Daquin)

Bach: Small Preludes Book 1:

No. 1 BWV 924
No. 2 BWV 939
No. 7 BWV 941
No. 10 (no BWV listing) G minor

Bach: Small Preludes Book 2: No. 1 BWV 933

Children's Bach (E.H.Davies)

No.10 Polonaise BWV Anh 119
No.11 Minuet BWV Anh 121
No.15 Minuet BWV Anh 118
No.16 Italian Air
No.17 Minuet BWVAnh 842
No.18 Allemande
No.19 Polonaise BWV Anh 125

Classics to Moderns Book 3 (Denes Agay):

p4 La Charolaise - Couperin
p5 Little Prelude - Bach

Discovering Piano Literature Bk 3 (M.Dietzer) p10 Sylvia -Daquin

Essential Keyboard Repertoire, Vol 4 (Maurice Hinson): p31 Canon - Telemann p114 Allegro molto marcato - Rathgeber

More Classics to Moderns Bk 4 (D. Agay): p8 Little Fugue - Zipoli p9 Tambourin - Rameau

Essential Keyboard Repertoire Vol 8 (Maurice Hinson):

p11 Sonata in G Major K431 - D. Scarlatti
p12 Aria in D Minor K32 - D Scarlatti
p43 Le Lardon - Rameau

Getting to Grade Three (Elissa Milne): Festival Rondo (Handel)

Piano Adventures Performance Bk Level 4 (N. and R. Faber): p22 Dance Theme and Variation - Scarlatti

The Developing Artist Piano Literature Bk 3 (Faber & Faber): p12 Minuet - Anon. p14 Minuet - Pezold

ITEM 3: Classical and Romantic **(20 marks)**

SCSM Grade Three Album (Dynamic Publishing):

The Wild Horseman (Robert Schumann)
Spinning Song (Albert Ellmenreich)
Sonatina 10 (Jiri Antonin Benda)

Piano

At The Piano With The Sons Of Bach
(ed M Hinson)
p6 Allegro - W.F.Bach

p10 Affettuoso - C.P.E.Bach
p20 Tempo Giusto - J.C.Bach
p22 Toccato - J.C.Bach

Getting to Grade Three (Elissa Milne):
Prelude in C (J.C Bach)
Polonaise in G Minor (CPE Bach)

Classics to Moderns Book 3 (Denes Agay):
p10 Rondo - Mozart
p17 Peasant Song - Mendelssohn
p20 Puppet's Complaint - Franck

Classics to Moderns Book 4 (Denes Agay):
p18 Romanze Mendelssohn

Discovering Piano Literature Bk 3 (M.Dietzer)
p18 Sonatina - Haslinger
p20 Risoluto - J.C.Bach
p32 Jocularity - Ladukhin
p34 The Jolly Huntsman - Merkel
p36 Childs Song - Guilmant
p42 Arabian Dance - Rebikoff

More Classics to Moderns Bk4 (Dagay):
p10 Andante Grazioso - Haydn
p11 Allegro Scherzando - Haydn

Clementi: Sonatina op. 37, No. 2
Second Movement

Essential Keyboard Repertoire - Vol. 8
(Maurice Hinson):
p14 Bourrée in C Minor - L. Mozart
p50 Vivace in D Major Hob. 1: 92/4 - Haydn
p52 Temp Giusto - J.C. Bach
p57 Jigg in A Major - Reinagle

Grieg: Lyric Pieces Vol. 1 op. 12:
No. 2 Waltz
No. 4 Fairy Dance
No. 7 Album Leaf

Haydn: Sonata Hob. XVI/1

Menuet and Trio

Haydn: Sonata Hob. XVI/10
Menuet and Trio

A James Hook Album:

No. 11 Minuetto
No. 14 Allegro
No. 17 Allegro Moderato
No. 18 Tempo di Minuetto
No. 19 Allegretto
No. 20 Andantino

Liszt: The Bell Tolls (La Cloche Sonne).
p101 Essential Keyboard Repertoire (Hinson)

More Sonatinas for Young Pianists (Allans No. 1176):
André: Sonatina op. 34 - complete
Wanhal: Sonatina op. 41 No. 1 - complete
Haslinger:Sonatina - First Movement
Lichner: Sonatina op. 4, No. 1 - First or Third Movements
Schumann: Sonatina op. 118 No. 1 - First Movement

Mozart for Young Pianists: (W Thomson):
Menuett KV1
Menuett KV4
Menuett KV5
Menuettos 1 and 2 KV6
Rondeau KV 15d
Tempo di Minuetto KV15oo and
Minuetto Kv15qq

Mozart "Viennese" Sonatina No. 1 Adagio
(Alfred Willard A. Palmer):

Piano Adventures Lesson Bk Level 5 (Faber & Faber):
p28 Whirlwind - Gurlitt

The Developing Artist Piano Literature Bk 3
(Faber & Faber):
p18 Solfeggio in D Major - JCF Bach
p20 Tambourin - Gossec
p28 Allegro in F Major - Haydn
p37 Sonatina in G Major - Diabelli
p48 Allegro in A Major - L. Mozart
p50 Little Flower - Gurlitt
p60 Wild Rider - Schumann
p64 Spinning Song - Ellmenreich

Schumann - Album for the Young op. 68:
A Wild Horseman No.9
The Reaper's Song No.18
A Sicilian Dance / Sicilienne No.11

Sonatina (Masterworks) Bk 1 J.Magrath
p18 Sonatina No.1 in C Major-
T. Latour (Third Movement)
p24 Sonatina in C Major - T. Haslinger, (Second Movement)
p28 Sonatina in C Major (op 34 No.1) J.Andre :
(Second Movement)
p32 Sonatina op 36 No.1. Clementi, (Second or Third movements)

Sonatina (Masterworks) Bk 2 J.Magrath
p5 Sonatina in G Major - Kohler,
(First Movement)
p10 Sonatina op.157 No. 1 Spindler, (First or

Piano

second Movements)
p14 Sonatina No.2 G.Major - T.Latour, (Third Movement)
p22 Sonatina Anh.5 No.2 Beethoven, (First or Second Movements)
p28 Sonatina op. 39 No.1 - F.Lynes (any one movement)
p34 Sonatina in C Major - Pleyel Complete Work
p42 Sonatina op. 36 No.2. Clementi, (First or Third Movements)

Sonatina (Masterworks) Bk 3-J.Magrath
p6 Sonatina No 3 in C Major - T. Latour, (First Movement)
p12 Sonatina op 168 no.2 First Movement
p27 Sonatina op.76 No. 5 Gurlitt, (Third Movement)
p52 Sonatina op 55 no.2 (Kuhlau) First Movement

Suzuki Book 3:
p10 Allegro (Kuhlau Sonatina op55)
p12 Vivace (Kuhlau Sonatina op55)

Tchaikovsky - Juvenile Album Op39
no.5 March of the Tin Soldiers
no.13 Folksong
no.14 Polka
no.15 Italian Song

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Three Album
(Dynamic Publishing):
Making Mischief (Jillian Bray)
Toccatina (Dmitry Kabalevsky)
Battle of the Ants (Daniel McFarlane)

Australian Piano Music (ed S.Mays) Vol 2:
Five-Footed Rabbit (Barry Anderson)
Little Boy Lost (Barry Anderson)

Achiever Level 3 (Accent Publishing):
Out of Bounds (Gibson)
Achiever Level 4 (Accent Publishing):
Hot Chilli Rock, Dizzy Lizzie, Toccatina, Raggy
Sevenths

After Hours 1 (Pam Wedgwood) Faber:
The Gypsy King, Café de Paris

Bartók for Children:
Vol 1 Nos. 8, 10, 12 or 21
Vol 2 Nos 3, 18, 26 or 30
Bartók Mikrokosmos Vol III: Nos 83, 84 or 87
Bartok: 10 Easy Pieces for the Piano
No.3 Bohemian Dance

Bauer: Nodding Mandarins

Because of Love - Purple Book (Lucy L)
p8 Sunflowers
p9 Rocking Horse
p18 Pineapple Island

Black and Aaronson - A Jazz Diary:
p. 5 - So Far From Tears

Classics to Moderns Book 3 (Denes Agay):
p23 Evening in the Meadow - Rebikov
p28 Melody - Khatchaturian
p30 The Mechanical Doll - Shostakovich
p32 Clowns - Kabalevsky

Christopher Norton Connections Level 3
(www.frederickharrismusic.com)
p22 Angel's Breath
p24 White Sand
p32 Ocean Breeze
p34 Happy Go Lucky
p36 Trail Ride Blues
p38 Snake Dance

Contrasts (Trynes/Lamott)
(Musicraft Publishing Australia)
Sunny
In Memoriam

Discovering Piano Literature Bk 3 (Dietzer)
p44 Indecision - Dietzer
p46 Mayfly - Parker
p48 I Danced with a Mosquito - Ciadov.

Dennis: Creative Keyboard's Blues:
p10 Oh Yeah!
p20 Early Mornin' Blues

Essential Keyboard Repertoire - Vol 8 (Maurice Hinson):
p33 Parsley and Celery - Bartók
p38 A Merry Tune - Kabalevsky (Op 89 no. 26)

Four Characteristic Pieces (J.Bray):
Classical Rondo

Getting to Grade Three (Elissa Milne):
Blues in Two (Cornick)
Castanets (Gillock)
Lucky Duck (Milne)
Diversion No.4 (Bennet)

Getting to Grade Four (Elissa Milne):
Cha-Cha-Cha (Hengeveld)
Dance Op 27 No 21 (Kabalevsky)

Goldston: Romances Book 2:
p11 By the Wishing Well
p14 Swingin' Together

Piano

Graves: A Little French Suite:

No.4 Children's Song
No.6 Serenade for Two

Gretchaninoff: Children's Book op 98:

No. 10 Dance
No. 11 Terrible Tale
No. 15 Waltz

Images (Joanne Maree):

A Morning Stroll
Tarantella
Minuet
Sonatina I
A Dance
Falling Leaves
Gigue
Little Birds

James W: The Fairy Flute

Kabalevsky: Easy Variations on Folk Themes

Op51

No.1 Five Variations on Russian Folksong

Kabalevsky- Twenty-Four Little Pieces

No.20 The Clown
No.21 Improvisation
No.22 Novelette
No.24 A Cheerful Journey

Kabalevsky: 15 Children's Pieces, op. 27, Book 1:

No. 3 A Sad Little Tale
No. 4 An Old Dance
No. 6 Having Fun
No. 7 Toccatina

K. Bailey - Six Sketches: Winter Sun

K. Bailey - Jazzin' Around:

p 4 Disco Kid
p 6 Melissa's Mood
p 10 Miss Miles

K. Bailey - Jazzin' Around 2:

p6 Little Song
p10 Triadic Excursion

K. Bailey - Jazzin' Around 3:

p10 Summer Rain

K.Bailey Jazzin' Around 5:

p3 Petite Prelude
p0 Left Hand Drive

The Joy of Boogie and Blues (Agay and Martin):

p8 Worried Man Blues - Martin
p16 Good Night Boogie - Martin
p36 Whistling the Blues - Martin

Lyric Moments (Bk 1) C. Rollin

p14 A Song for You

Lyric Moments (Bk 2) C. Rollin

p20 A lovely Mood

Mood of the Moment Jillian Bray(NZ)

Jolly Jazz

Making Mischief Jillian Bray(NZ)

Little Romance Jillian Bray(NZ)

Mozzati: Diapositive Musicali Book 1: No. 16 or No. 17

C. Rollin: Jazz Menagerie Book 2:

p9 Kitten n' Mousin' on the Keys
p14 Swingin' Through the Trees

Jenö Takács: Doubledozen for Small Fingers op. 63:

p22 Saltarello

Out of This World (Bk 1) C.Rollin

p2 Starry Night
p6 Venus, Land of Mystery

Preludes for Piano (Bk 1) C.Rollin

p3 Prelude in A minor
p4 Prelude in C Major
p12 Prelude in B minor

Piano Solo Glen Carter-Varney

The Lonely Doll

Piano Adventures Lesson Bk Level 4 (N. and R. Faber):

p37 Chanson - Faber

Piano Adventures Performance Bk Level 4 (N. and R. Faber):

p6 Nickelodean Piano
p26 New Orleans, 1928 - Faber
p28 Kansas City, 1928 - Faber
p30 Manhattan, 1928 - Paber

Piano Adventures Lesson Bk Level 5 (Faber & Faber):

p24 Autumn Ballad - N. Faber

Piano Adventures Performance Bk Level 5 (Faber & Faber):

p 7 Poetic Theme and Variations (theme, var. 1, var.2) - N. Faber
p12 Gypsy Prayer - N. Faber

The Developing Artist Piano Literature Bk 3 (Faber & Faber):

p76 The Moons of Jupiter - N. Faber
p80 Cowboy Song - McKay
p82 Sonatina - Jacoby

Piano

Travelin' Fingers Bk2 (Goldston)
p17 Ride on a Subway

The Virtuosic Performer Bk1 (Goldston)
p9 The Sparkling Brook
p12 The Bold Cossack
p19 Exotic Adventure
p22 Runaway Train

Romantic Impressions (Bk 1) Martha Mier
p6 A Carousel Ride
p14 Happy Heart
p22 Wildflower Waltz

Romantic Impressions (Bk 3) Martha Mier
p4 Moonlight Reverie
p12 Hills of Purple Heather

Seasons Margaret Goldston
p2 Grey Clouds
p6 Snow Flurries
p10 Blue Sky
Sounds of Spain (Bk 1) C.Rollin
p2 Spanish Dance
p5 Tango Terrific
p8 Fire Dance
p14 La Senorita

Sounds of Spain (Bk 2) C.Rollin
p22 Tango Meditteraneo

The Best of Martha Mier (Bk 3)
p2 Autumn Glow
p8 Memories
p12 Megan's Song
p14 Fountain of Dreams

Sonny Chua: Waltz it all About:
Numbers 7, 9, 10, 11 (any one)

Sonny Chua: Bogus Boogies:

TV Zombie

Skip to the Loo

I'm so Cool

Headache Crawl

Sonny Chua: Assorted Fairies: Fishy Fairy

Sonny Chua: A Day in the Life of a Dog:

Dog Hungry

Dog Asleep

Sonny Chua: Demons of the Night: Sandman
Fallen Angels

Supersonics Piano

(www.supersonicspiano.com) D.McFarlane:
Going Home, Battle of the Ants, Funk
Salsa, Mist

The Gumleaf Album (Glenn Hunter, Allans):
Gum Leaf Rag
Billabong Boogie
Puffing Billy Blues

Bushland Joy Ride

The Magic Rainforest (Glenn Hunter,Allans):
Mystical Sunlight

Authentic Boogie & Blues 2nd Ed (Glenn Hunter,Allans):
Boogie No.1, Blues No.2, Blues No.4
Blues No.5, Blues No.7

Pepperbox Jazz 1(E Milne Pepperbox Music):
Mischief
Antarctic Breeze
Clumsy Cowboy
Wombat
Tartan
Dreamtime

Piano Basics Pop (Pam Wedgwood) Faber:
Hooked on You

The Best of Margaret Goldston Bk. 2:
p12 Downtown Strut

The Catherine Rollin Bk. 1
p4 Jazz Cat
p7 Nights in Spain

William Gillock: New Orleans Jazz Styles
p8 Mardi Gras
p10 Dixieland Combo
p20 Mister Trumpet Man

Upgrade Pop Grade 2-3 (Wedgwood) Faber:
Beauty and the Beast

10 Piano Pieces for Children (Bertold Hummel):
p4 March of the Tin Soldiers
p7 Ostinato
p9 Dance in the Moonlight
p11 Elegy for a Sparrow

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including the title of the piece.

Piano

PIANO - GRADE 4

A. TECHNICAL WORK (10 marks) (all from memory)

1. Scales: Similar motion, TWO OCTAVES

M.M. = 72 : 4 notes per beat

Dynamics: *p* and *f*

KEYS: E, B, F, Bb Majors

G, C, F, B, Bb Harm Minors

G, C, F, B Melodic Minors

2. Contrary Motion, TWO OCTAVES

M.M. = 60 : 4 notes per beat

KEYS: F and B Majors only

F and B Minors only

3. Chromatic Scale: on Bb, similar motion,
TWO OCTAVES

4. Plagal Cadences in the following keys:

C, G, D Majors and Minors. The arrangement should be in four parts, with correct voice-leading. The chords must be correctly pedalled.

5. Arpeggios: Hands together,

TWO OCTAVES

M.M. = 92 : 2 notes per beat

KEYS: E, B, F, Bb Majors

G, C, F, B, Bb Minors

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Four Album
(Dynamic Publishing):

The Menacing Mosquito (R. Carlson)

Little Etude (Robert Schumann)

Gidget's Gadgets (Daniel McFarlane)

Bertini - 25 Easy Studies op. 100:
Nos. 13, 19, 23 or 25

Burgmüller - 25 Progressive Studies, op. 100:
No. 8, 12, or 20

Duvernoy: Elementary Studies, op. 176: No. 25

Essential Keyboard Repertoire Vol 6 (Maurice Hinson): p45 Presto in C minor - CPE Bach
p76 Scherzino - Heller Op 119 No 3
p108 Etude in G Major - Hassler
p127 Capricious Etude - Kirchner

Heller - Studies op. 45: No. 2
Heller - Studies op. 47: Nos 4, 5, 8 or 12
Heller - Studies op. 139: No.9

Loeschhorn: Twenty Melodious Studies, op. 52: Nos. 2, 3 or 5

Kabalevsky: 30 Children's Pieces: op. 27: No. 3 - Etude

C. Rollin - The New Virtuoso:
p10 The Storm

William Lovelock: Tuneful Technique: Six Little Piano Studies for the Fingers: Nos. 3, 4 or 6

Sonny Chua: Zeitgeists: Number 7, 8

Supersonics Piano
(www.supersonicspiano.com) D.McFarlane:
Gidget's Gadgets
Predator
Storm the Castle

ITEM 2: Baroque and Classical (20 marks)

SCSM Grade Four Album
(Dynamic Publishing):

Menuet (J.S.Bach)

Sonatina in G Major (Anton Diabelli)

Bagatelle (Ludwig van Beethoven)

Bach: Small Preludes: Book 1:
No. 3 BWV 999

No. 8 BWV 927

Bach Small Preludes: Book 2:

No. 2 BWV 934

No. 5 BWV 937

Bach: Two Part Inventions:
No 1 BWV 772

Bach: French Suites:
from No. 2 Menuet
from No. 6 Gavotte, Polonaise or Menuet

Bach - Book 1, 48 Preludes & Fugues
Prelude No.1 C Major

Classics to Moderns Book 3 (Denes Agay):
p 8 Minuet - Haydn
p12 Happy and Sad - Beethoven
p14 Waltz - Schubert

Classics to Moderns Book 4 (Denes Agay):
p4 Little Prelude - Bach
p8 Toccata - Leo
p10 German Dance - Haydn

Discovering Piano Literature Bk 3 (M.Dietzter)
p.22 Allegro Finale - Haydn

Piano

More Classics to Moderns Bk 4 (D. Agay):

p6 Intrada - Handel
p12 Rondo - Mozart

Clementi: Sonatine op. 37 No. 2 - First Movement

Essential Keyboard Repertoire Vol 6 (Maurice Hinson):

p40 Toccata
p50 Con Portamento - JC Bach
p104 Toccata in F minor - CPE Bach
p110 For Gertrude (Waltz) - Beethoven
p115 Waltz in G Major

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p44 March in Eb Major - Bach BWVAnh127
p54 Divertimento No 1 - F Major Myslivecek
p58 Minuet in Eb major - Beethoven
p59 German Dance in Bb Major (with repeat) Schubert D 783 no.7

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p 16 Presto - Pescetti

Haydn: Sonata XVI/27 - Menuet and Trio

J. Hook Album:

No. 21 Andante
No. 22 Andantino

More Sonatinas for Young Pianists (Allans 1176):

Berg: Sonatina No. 4 - complete
Dussek: Sonatina op. 20 No. 1 - First or Second Movements
Diabelli: Sonatina op. 168 No. 3 - First or Second Movements

Mozart "Viennese" Sonatinas (Alfred: ed. W.A. Palmer):

No. 1 Menuetto
No. 5 Larghetto
No. 6 Menuetto

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p26 Solfeggiato - CPE Bach
p32 Allegro in A Major - WF Bach

Sonatina (Masterworks) Bk 2 - J.Magrath

p38 Sonatina in C Major - J.Schmitt, (Second Movement)
p48 Sonatina op 55 No.1 Kuhlau, (First or Second Movements)

Sonatina (Masterworks) Bk 3 - J.Magrath

p4 Sonatina in A minor - Benda

p6 Sonatina No.3 in C Major -

T Latour, (Third Movement)

p12 Sonatina op 168 No.2 - Diabelli, Third Movement

p22 Sonatina in G Major - M. Camidge, First or Second Movements

p32 Sonatina op 36 No.3 - Clementi, (First or Third Movements)

p52 Sonatina op.55 No.2 - Kuhlau, (Third Movement)

ITEM 3: Romantic (20 marks)

SCSM Grade Four Album

(Dynamic Publishing):

Sweet Reverie (Peter I. Tchaikovsky)
Ramage des enfants (Sergei Lyapunov)
Gavotte (Amy Beach)

Anthology of Classical Music (Maurice Hinson):

p23 Sonata in F Major - Angles
p92 Three English Dances 1 AND 3 Dittersdorf
p98 Giga - Gambarini
p146 Six Variations - Kuhlau

At the Piano with Women Composers (Maurice Hinson):

p26 Waltz - Amy Beach

More Classics to Moderns Book 4 (Denes Agay):

p 21 Interlude - Franck

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):

p 64 Grandmother Tells a Ghost Story - Kullak
p70 Orientale - C. Chaminade
p74 Valsette - Sibelius
p76 The Lame Witch Lurking in the Forest - Rebikov
p77 Poetic Valse No. 5 - Granados
p78 Echo in the Mountains - Maykapar
p 80 In a Quiet Mood - Goedicke

Getting to Grade Four (Elissa Milne):

The Witch Op39 No 11 (Schumann)

Grieg: Lyric Pieces Vol 1. Op. 12:

No. 3 The Watchman's Song
No. 5 Folk Song
No. 6 Norwegian Melody

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p76 Scherzo in D Minor - Gurlitt
p97 Mazurka in F Major (Op. 68, No.3) - Chopin

Piano

Schumann: Album for the Young op. 68:
Knight Robert: Children's Bogey / Knecht
Ruprecht no.12
A Rustic Song, Lento Espressivo no.20

Valses Sentimentals Op 50 (Schubert)
Any pair of waltzes, to count as one work with all repeats.
No. 1&2
No 3&4
No.10&11
No. 18&19 or
No 30, 31 AND 32 with no repeats

Tchaikovsky Juvenile Album Op 39
No.2 A Winter Morning
No.4 Mothers Song
No.8 Waltz
No.10 Mazurka
No.19 Nurse's Song
No.21 Sweet Dreams/Reverie
No.22 Song of the Lark

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Four Album
(Dynamic Publishing):
Enchanted Waterfall (Martha Meir)
Melinda's Mini March (Kerin Bailey)
Evening in Transylvania (Bela Bartok)

Australian Piano Music (ed S. Mays) Vol3:
Going Camping (Barry Anderson)

Bartók for Children
Vol 1 No. 28, 29, 32, 33 or 34 and 35 (both)
Vol 2 Nos. 21, 22 or 35

Bartók Mikrokosmos Vol IV: 113 or 115
Bartók - Ten Easy Pieces: No. 5 Evening in Transylvania

Because of Love - Green Book (Lucy L)
p4 Rainbow Splash
p6 Angel's Delight
p8 Moonlight Bay
p12 Battle of the Stars
p21 Song of Angels

Black and Aaronson - A Jazz Diary:
p 8 Bella Vista
p11 'Round and 'Round Again
p14 Main Street Blues

Carley: Eleven Miniatures:
p 12 A Fairy Tale

Contrasts (Trynes/Lamott)
(Musicraft Publishing Australia)
Pensieri, Celeste

Dennis: Creative Keyboard's Blues:
p12 Melancholy Mood
p15 Livin' With the Blues
p26 Blues for Dad

Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):
p82 Above the Tree, Under the Tree -Bartók
p83 Dance Song - Bartók
p84 March - Prokofiev
p86 Bedtime Story - Khachaturian

Fabtabulous (B.Eustace):
Millenium Fanfare

Four Characteristic Pieces Jillian Bray (NZ):
Baroque Invention
20th Century four square

Images (Joanne Maree): The Juggler,
The Music Box, Little Spanish Song

Getting to Grade Four (Elissa Milne):
Clockwork Doll (Shostakovich)
Cool Bananas

Goldston: Romances Book 2: p. 2 - Secrets
Goldston: Romances Book 3: p. 2 -Midnight Waltz

Kabalevsky - 15 Children's Pieces, op. 27,
Book 1:
No. 9 A Little Joke
No. 11 Sonatina
No. 13 Novelette

Kabalevsky - Easy Variations on Folk Themes Op 51
No.2 Dance Variations on a Russian Folk Song
No.3 Gray Day Variations on a Slovakian Folk Song

Kool Piano (Glen Carter-Varney)
p8 Dragon Train

K. Bailey - Jazzin' Around:
p2 Melinda's Mini March
p8 Waltz for Wendy

K. Bailey - Jazzin' Around 2:
p11 Standard Procedure
p12 Bop A Beatin' Boogie

Lime and Soda Jillian Bray (NZ):
Lyric Moments (Bk 1) C.Rollin
Sweet Memories
p8 Summer's Dream
p16 Summer's Nocturne
p19 Lullaby and Dreamland

Piano

Lyric Moments (Bk 2) C.Rollin

p8 Simple Pleasures
p12 Love Theme
p14 Lament

Out of This World (Bk 1) C.Rollin

p10 Solar Wind

Summer Suite Jillian Bray (NZ): Frisk

The Developing Artist Piano Literature Bk 4 (Faber & Faber)

p112 Bronco Bill - McKay
p114 In the Forest - Rebikov
p116 Ride of Pegasus - N. Faber
p120 Monkey Business - Seigmeister
p122 Giant Purple Butterflies - Rossi

Piano Basics Pop (Pam Wedgwood) Faber:

Price Tag
Let It Go (Frozen)

Preludes for Piano (Bk 1) C.Rollin

p8 Prelude in Bb Minor
p10 Prelude in Eb Major
p14 Prelude in Db Major

Preludes for Piano (Bk 2) C.Rollin

p2 Prelude in G minor
p8 Prelude in Ab Major
p13 Prelude in F minor
p14 Prelude in A Major

Romantic Impressions Bk2 (Martha Mier):

Any one piece

Romantic Impressions Bk 3 (M.Mier)

p2 Springtime in my Heart
p7 Winter Splendour
p10 Faded Dreams
p15 To Catch a Dream
p18 Shadows at Sunset
p21 Enchanted Waterfall

Bravo! Book 2 (M.Mier)

p2 Pastels
p5 Tarantella
p23 Jazz Extraordinaire

Sea Idylls (Walter Carroll)

p4 Ebb Tide
p7 A Passing Storm
p10 Alone at Sunset

Seasons Margaret Goldston

p4 Wind Whirls
p8 Sleet on the Windowpane
p12 Sunshine Sizzler

Sonny Chua: Waltz it all About:

Numbers 6, 8, 12 (any one)

Sonny Chua: Scenes of Childhood: Midnight Snack

The Hunt
Fortress March
Astral Air
Sonny Chua: Bogus Boogies:
Bedtime Stomp
Lonesome Blues
Sonny Chua: Demons of the Night:
The Headless Horseman
Sonny Chua: Serenades:
Parting is such Sweet Sorrow

Sonny

Sounds of Spain (Bk 1) C.Rollin

p11 The Matador
p18 Spanish Nocturne
p21 Troubadour's Serenade

Sounds of Spain (Bk 2) C.Rollin

p2 Flamenco
p5 Dance of the Spanish Rose
p8 Andalucia
p12 Tango in D
p18 Castanets

Supersonics Piano

(www.supersonicspiano.com) D.McFarlane:
Fairytales
Autumn Mood
Steppin' Out
Monsoon
Night Flyer
Out on the Town

The Joy of Boogie and Blues (Agay and Martin):

p24 Sailor's Boogie - Martin
p32 Blues in C - Martin

Shostakovich - Dances of the Dolls:

No. 2 Gavotte
No. 3 Romance
No. 6 Hurdy-Gurdy
No. 7 Dance

The Best of Catherine Rollin Bk. 2:

p2 Rockin' New Orleans
p10 Summer's Nocturne

William Gillock: New Orleans Jazz Styles

p6 The Constant Bass
p14 New Orleans Blues
p30 Canal Street Blues

More of The Gumleaf Album (Glenn Hunter,Allans):Bush Beatle Boogie

Piano

The Magic Rainforest (Glenn Hunter,Allans):
Enchanted Flowers
The Green- Eyed Frog
Dazzling Butterflies
Birds of Paradise

Authentic Boogie & Blues 2nd Ed (Glenn Hunter, Allans):
Boogie No.2
Blues No.3
Boogie No.3
Blues No.6

Achiever Level 4 (Accent Publishing): Short and Sweet (Norton), Winter Solstice (Gibson)

Pepperbox Jazz 1 (Elissa Milne,Pepperbox Music):
Vendetta
Becalmed
Bittersweet

The Joy of Jazz:
Lady Bird, Ev'ry Night

Upgrade Pop Gr 3-4 (Pam Wedgwood) Faber:
A Whole New World

C. PROGRAMME NOTES (10 marks)

Note: Candidates who present an original St Cecilia theory of music certificate for the equivalent grade (or higher) will be exempted from this section.

This section will require an accurate and detailed response to questions related to the content of all the music performed. The following areas must be covered in preparation:

- (i) Key signatures
- (ii) Time signatures
- (iii) Notation pitch - duration
- (iv) All terms and signs on the score including the title of the piece.

PIANO - GRADE 5

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales Similar motion, TWO OCTAVES
M.M. = 88 : 4 notes per beat.
Dynamics: *p, f, <>*
KEYS: B, F, Bb, Eb, Ab, Db Majors
C, F, B, Bb, Eb, Ab, C# Harmonic Minors
C, F, B Melodic Minors
2. Contrary motion, TWO OCTAVES

M.M. = 72 : 4 notes per beat
KEYS: Bb and Eb Majors only
Bb and Eb Minors only

3. Chromatic Scale: on C#, TWO OCTAVES, similar motion
4. Interrupted cadences in the following keys: F, B and Bb Majors and Minors. Arrangements should be in four parts, with correct voice-leading. Chords to be correctly pedalled.
5. Arpeggios: Hands together, TWO OCTAVES
M.M. = 60 : 4 notes per beat
MAJOR KEYS: B, F, Bb, Eb, Ab, Db
MINOR KEYS: C, F, B, Bb, Eb, Ab, C#

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study (20 marks)

SCSM Grade Five Album (Dynamic Publishing):
La Chevaleresque (Friedrich Burgmuller)
Etude Op. 169 No. 8 (Albert Loeschhorn)
Etude Op. 47 No. 13 (Stephen Heller)

Bartók Mikrokosmos Vol V: Nos. 123 (a and b) or 124

Bertini: 25 Easy Studies op. 100: No. 9
Burgmüller: 25 Progressive Studies op.100: Nos. 24 or 25
Burgmüller: 18 Characteristic Studies op. 109: Nos. 1, 3, 7 or 14

Heller Studies op. 45: Nos. 4, 13, 16 or 19
Heller Studies op. 47: Nos. 13, 16, 17, 18, 23 or 24

Czerny: 30 New Studies in Techniques Op849
Nos. 2, 6

Essential Keyboard Repertoire Vol 6 (Maurice Hinson):
p142 Etude - Khatchaturian

Khatchaturian:Album of Childrens Pieces Vol1 Etude

Sonny Chua Zeitgeists: No's. 9, 10, 11, 18

Loeschhorn: Twenty Melodious Studies op. 52: No's 6, 7, 10, 12, 14, 17, 18 or 20

C. Rollin - The New Virtuoso:
pgs 2, 5, 8, 12, 14

Piano

ITEM 2: Baroque and Classical (20 marks)

SCSM Grade Five Album (Dynamic Publishing):

Sonata Hob XVI:7 (Franz Joseph Haydn)
Two Part Invention No. 4 (J.S.Bach)
Rondo Op. 36 No. 6 (Muzio Clementi)

Anthology of Classical Music (Maurice Hinson) p203 Steer Her Up & Had Her Gown -Reinagle

Bach: French Suites: From No.2
Allemande, Courante, Sarabande or Air
From No. 3 Sarabande, Anglaise or Minuet
and Trio
From No 4 Sarabande or Gavotte
From No. 5 Sarabande or Bourrée

Bach: Two-Part Inventions: Nos. 3, 4, 7, 8, 10, 11, 13 or 14

Bach: Small Preludes, Book 1:
No. 5 BWV 926
No. 11 BWV 930

Bach: Small Preludes, Book 2:
No. 4 BWV 936
No. 6 BWV 938

Beethoven Sonatas:
op. 2, No. 1 Menuetto and Trio
op. 14, No. 1 Allegretto
op. 14, No. 2 Andante

Classics to Moderns Book 4 (Denes Agay):
p. 16 Three Ländler (all) -Schubert

More Classics to Moderns Bk 4 (D. Agay):
p 14 Four Ecossaises (all) - Beethoven
p 17 Three Waltzes (all) - Schubert

Clementi: Sonatinas:
op. 36, No. 5 First or Third Movement
op. 36, No. 6 First or Second Movement

Dussek: Sonatina op. 20 No. 4 - First
Movement

Getting to Grade Five (Elissa Milne):
Sonatina in C Op20 No 1-1st mvt (Kuhlau)
Invention in F major No8 BWV770 (Bach)
Sonata in G 2nd mvt (Benedetto Marcello)
Fantasia No2 in D minor TWV 33/2
(Telemann)
Allegro from Sonatina Op 2 No.1 (Vanhal)

Handel: Suites I - VIII (Peters 4a):

from No. 3 Allemande or Courante
from No. 4 Courante or Sarabande

from No. 5 Prelude
from No. 7 Andante or Allegro

Haydn:
Sonate in C, Hob XVI/7 complete Sonate in G
Hob XVI/8 complete

Kuhlau: Sonatina op. 55 No. 3, complete

Mozart: "Viennese" Sonatinas (Alfred: ed.
W.A. Palmer):

No. 1 Allegro or Rondo
No. 4 Romanze or Menuetto

Zipoli D.: Gigue in G Minor (Allans B8384)

ITEM 3: Romantic (20 marks)

SCSM Grade Five Album (Dynamic Publishing):

Mazurka Op. 67 No. 2 (Fryderyk Chopin)
Poetic Tone Picture Op. 3 No. 1 (E. Grieg)
Venetian Gondola Song No. 1 (Felix
Mendelssohn)

Albeniz España op. 165.: Prelude or Tango

At the Piano with Women Composers
(Maurice Hinson):

p18 Summer Song - A. Grondall
p36 Impromptu - L. Farrenc
p40 Mélodie op. 4, No.2, -F.Mendelssohn
Hensel

Chopin - Preludes:

Nos. 4 or 6 - op. 28

Chopin - Waltz in A minor (posth)

Essential Keyboard Repertoire Vol. 8 (Maurice
Hinson):

p. 96 Song without Words, op. 30 No. 3 -
Mendelssohn

Essential Keyboard Repertoire Vol 6 (Maurice
Hinson):

p126 Piano Piece in A flat major No 2 - Lizst
p130 Waltz in F major - Heller

Getting to Grade Five (Elissa Milne):

Scherzo in B flat D.593/1 (Schubert)

Grieg: Poetic Tone Pictures Op. 3:

Nos 1 or 4

Grieg: 8 Lyric Pieces Op 38

Any piece EXCEPT Nos. 2 or 8

Ilyinsky A. Berceuse op. 13 No. 7

Schumann: Album for the Young Op. 68:
A Trooper's Piece / The Horseman No.23

Piano

A Sailor's Song No.37
The Little Morning Wanderer / Roaming in the Morning No.17
Scandinavian Song / Norse Song No.41

Schumann: Scenes from Childhood (Op. 15):
No. 1: Of Foreign Lands and People (with repeats)
No. 9: The Knight of the Hobby Horse

Schumann: Album Leaves Op 124
(to be played WITH repeats)
No.4 Waltz
No.5 Fantasy Scene
No.6 Cradle Song

Swinestead E: Valse Mignonne (Ricordi)

Tansman A: Berceuse (ed. H. Barth)

Tchaikovsky: Juvenile Album Op 39
No.3 The Hobby Horse
No.18 Neapolitan Dance Song
No. 20 The Witch

Valses Sentimentales Op 50 (Schubert)
One group of three waltzes to count as one work - no repeats
Nos. 5, 6 & 7
Nos. 12, 13 & 14
Nos. 21, 22 & 23

ITEM 4: 20th/21st Century (20 marks)

SCSM Grade Five Album
(Dynamic Publishing):
Vision Fugitive Op. 22 No. 10 (Prokofieff)
The Chase (Daniel McFarlane)
Nightwalker (Sonny Chua)

After Hours 2 (Pam Wedgwood) Faber:
p7 Keywest
p18 Punchline

Australian Piano Music (ed S.Mays) Vol 3:
Hobgoblin's Grotto (Barry Anderson)
Puppet Dance (Barry Anderson)

Kool Piano (Glen Carter-Varney)
p2 Noosa Waters

K. Bailey - Six Sketches:

p. 12 Reflection

K. Bailey Jazzin' Around 4:

Boogie Rock

K. Bailey Jazzin' Around 5:

Mellow Mood

Left Hand Drive

K. Bailey - Triplet Falls

Bartók - Mikrokosmos Vol IV: Nos. 116 and 120

Because of Love - Green Book (Lucy L)
p14 Spanish Dance
p16 Urban Bliss
p22 Make Up Your Mind

Bravo! Book 2 (Martha Mier)
p10 Spanish Music
p14 Scherzo in D minor

Cannon, A (<http://annacannon.co.nz>)
Bluff Harbour Blues, Tweed Street Blues, Storm in A Minor, Moonlit Splendour

Christopher Norton Connections Level 6
p12 Beguine Again
p15 Rocker
p18 Bare Trees
p46 Upside

Contrasts (Trynes/Lamott)
(Musicraft Publishing Australia)
Romany Road
Ephemera
Aloft
Reflection of Sentiment

Getting to Grade Five (Elissa Milne):
Le Petite Negre (Cakewalk) (Debussy)
Dance with Sticks No1 (Six Romanian Folk Dances) (Bela Bartok)
Miniature Op8 No10 (A.Goedcke)

Kabalevsky - Easy Variations on Folk Themes Op 51
No.4 Seven Cheerful Variations on a Slovakian Folksong

Supersonics Piano
(www.supersonicspiano.com) D.McFarlane:
The Chase, Undercurrent, Walk on by, Down in the Willow Garden, Winter, First Strike

Sculthorpe, P Night Pieces (Faber71503691)
Snow, Moon, Flowers, Night (any two)

Sonny Chua: Assorted Fairies:

Twirling Fairies

Sonny Chua: Bogus Boogies:

Hot and Sassy

Sonny Chua: Sonatina:

2nd Movement: Intermezzo

| | |
|---|---|
| <u>Sonny Chua: Scenes of Childhood:</u> Nightwalker Around the World in 2 Minutes or Less | Tuxedo Jazz |
| <u>Sonny Chua: A Gangster Suite:</u> You Dirty Rat | <u>Lyric Moments Bk 1</u> C.Rollin p2 A Special Place in my Heart p11 Tender Moments p22 Thinking of Summer |
| <u>More Classics to Moderns Bk 4 (D. Agay):</u> p30 On the Playground - Rakov | <u>Out of This World Bk 1</u> C.Rollin Safe Flight |
| <u>Gade:</u> Ring Dance (Allans Pub.) | <u>Preludes for Piano (Bk 1)</u> C.Rollin p6 Prelude in D minor |
| <u>Flor Peeters:</u> Sonatinas op. 46, No. 2: Second Movement (Aria) | <u>Raymakers:</u> On Down Swanston Street |
| <u>Fusion</u> (B. Eustace): p4 Prelude | <u>Seasons</u> :Margaret Goldston p14 Thundershower |
| <u>Essential Keyboard Repertoire Vol. 8 (Maurice Hinson):</u> p. 136: Cat on a Swing - Khachaturian | <u>Satie E:</u> Gymnopédies, Nos. 1, 2 or 3 |
| <u>Glière Eight Easy Pieces op. 43:</u> No. 2 Prayer No. 3 Mazurka No. 4 Morning | <u>Shostakovich D: Dances of the Dolls:</u> No. 1 Lyrical Waltz No. 4 Polka |
| <u>Goldston Romances, Book 3:</u> p5 Teardrops p8 Dancing in the Breeze p11 Lost Love | <u>William Gillock: New Orleans Jazz Styles</u> p22 Bourbon St Saturday Night p26 Uptown Blues p28 Downtown Beats |
| <u>Hutchens: Four Musical Cameos:</u> No. 2 Lullaby No. 3 Goblins | <u>The Joy of Jazz:</u> Easy Does It |
| <u>Hyde M:</u> Reverie (Allans) | <u>Upgrade Grade 3-4 (Pam Wedgwood) Faber:</u> Going Home, Chillout |
| <u>Ibert J:</u> A Giddy Girl (Allans) | <u>Upgrade Grade 4-5 (Pam Wedgwood) Faber:</u> Tequila Sunrise |
| <u>Ragtime Trilogy (Glenn Hunter, Allans):</u> Celebration Rag | C. PROGRAMME NOTES (10 marks) Candidates who, at the time of the examination, present an original St. Cecilia Theory of Music certificate for the equivalent or higher grade will be exempted from this section and will receive 10 marks. |
| <u>Summer Suite</u> Jillian Bray (NZ): In The Hammock Sun Scorch Nor-Westerley Rondo Summer Wedding | A well-presented written report on one of the performed examination pieces must be handed to the examiner at the commencement of the examination. The report should reflect thorough research and a detailed knowledge. The candidate, when instructed and with the aid of palm notes if necessary, will present a fluent and structured oral delivery which outlines the principal points in the written report. A mere reading of the report will not be accepted. The examiner will discuss various points with the candidate. |
| <u>The Joy of Boogie and Blues (Agay and Martin):</u> p34 Meet Frankie and Johnny - Martin p40 Blue Waltz - Agay p42 Swingin' Molly - Martin p56 Another Shade of Blue - Agay p58 Walkin' in the Rain Martin | |
| <u>Jazz, Rags, & Blues Bk4 (Martha Mier):</u> Good Time Rag Jackson St. Blues Katy's Dance | |

Piano

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (i) details on the score i.e. keys, modulations, terms, note and rest values, metronome markings, signs and directions.
- (ii) a detailed explanation and description of the title of the piece whether it be specific (e.g. Scottish Legend) or more generic (e.g. Toccatina)
- (iii) the nationality and dates of the composer with any interesting and relevant biographical information. Details of the composer's other major works.
- (iv) the formal structure of the piece
- (v) any unique or special characteristics associated with the piece including its place in music history.

PIANO - GRADE 6

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales Similar motion, FOUR OCTAVES
M.M. = 100 : 4 notes per beat; *p, f, < >*
Staccato: M.M. = 66 : 4 notes a beat, no dynamics
KEYS: Eb, Ab, Db, Gb Majors
F, B, Bb, Eb, Ab, C#, F# Minors (harmonic)
Eb, Ab, F#, C# Melodic Minors
2. Contrary motion: TWO OCTAVES, Legato only.
M.M. = 84 : 4 notes per beat
KEYS: Ab Major only
Ab Minor only
3. Chromatic Scales: on F, A, B, Eb:
FOUR OCTAVES, staccato/legato,
speeds as above.
4. Cadences: Perfect, Plagal, Interrupted and any Imperfect cadences in the following keys:
A Major and A minor. Arrangement to be in four parts, with correct voice-leading. The chords must be correctly pedalled.
5. Arpeggios: Root position, hands together, FOUR OCTAVES.
M.M. = 69 : 4 notes per beat, LEGATO only
KEYS: Eb, Ab, Db, Gb Majors
F, B, Bb, Eb, Ab, C#, F# Minors
6. Diminished 7th arpeggios, four octaves, hands together - on C, D and E.
Root position MM=69 (4 notes to a beat)

B. FOUR ITEMS : ONE from each of the following groups

ITEM 1: Study (20 marks)

Bartók: Mikrokosmos Vol. V: No. 129
Berens: Newest School of Velocity Op.61:
Nos. 1, 2, 4, 7 or 8
Burgmüller: 18 Characteristic Studies op.109: Nos. 5, 6, 10, 11 or 15

Czerny: 30 New Studies in Techniques Op 849
Nos. 7, 10, 14, 15, 16, 25, 26

Cramer - Bülow 60 Etudes: (Peters Nr 3814) Nos. 1, 2, or 10

Heller: Studies op. 45: Nos 1, 7, 8, 15, 18, 20, 23 or 24

Moskowski: 20 Short Studies Op 91
Nos. 8, 9, 10, 13, 17

Sonny Chua: Zeitgeists: Nos. 12, 13, 16, 17, 19, 22, 25
Sonny Chua: Genesis:
The Beginning

Supersonics Piano
(www.supersonicspiano.com) D.McFarlane:
Brolga Boogie

Loeschhorn: Twenty Melodious Studies, op. 52: Nos. 8, 15, 16 or 19

ITEM 2: Baroque or Classical (20marks)

At the Piano with Women Composers (M.Hinson):
Sonata in E Major - Martinez

Bach: French Suites:
from No. 3 Gigue
from No. 4 Air or Gigue
from No. 5 Allemande or Courante
from No. 6 Allemande, Courante, Bourrée or Gigue

Bach: Small Preludes: No. 9 BWV 928
Bach: Partita, No. 1 Bb Major: Menuets I and II

Bach: Two-Part Inventions:
No 5 BWV776
No 12 BWV783
No 15 BWV786

Bach: Three-Part Inventions:
No 1 BWV787 or No 6 BWV792

Piano

No 8 BWV794

No 10 BWV796

No 13 BWV799

No 15 BWV801

Beethoven:

Rondo: Kinsky-Halm Wo0 48

Rondo: Kinsky-Halm Wo0 49

Sonata: op. 2, No. 2: Scherzo and Trio

Sonata: op. 2, No. 3: Scherzo and Trio

Sonata: op. 10, No. 3: Menuetto and Trio

Sonata: op. 26: Scherzo and Trio

Female Composers: Schott ED7197,

Rieger/Walter:

Sonate No. 3 - First or Third Movements:

Martinez

Handel Suites I-VIII (Peters Nr 4a):

Suite No.1 Courante

Suite No. II Allegro

Suite No. VIII Allemande or Courante

Haydn:

Sonate in C: Hob XVI/1 First Movement

Sonate in F: Hob XVI/9 Complete

Sonate in D: Hob XVII/D1 Complete

Mozart:

Sonatensatz KV312 (189i) (Klavierstücke - Henle Verlag)

Sonate KV283 (189h) Second Movement

Mozart "Viennese" Sonatinas, (Alfred; ed.

W.A. Palmer):

No. 6 Allegro or Finale

Schubert: Sonate op. 78 (D.894) Menuetto and Trio

ITEM 3: Romantic (20 marks)

Albeniz: España op. 165: Malagueña or Capricho Catalan

Anthology of Romantic Music (Maurice Hinson):

p89 Dedication - Dohnanyi

p167 Of a Tailor and a Bear - MacDowell

p190 Remando (Getting by: Tango) Nazareth

At the Piano with Women Composers:

(Maurice Hinson):

p23 Scottish Legend -A. Beach

p33 Scarf Dance, op. 37, No. 3

C. Chaminade

Chopin: Waltzes:

op. 69, No. 1

op. 69, No. 2

More Classics to Moderns Bk 4 (D. Agay):

p19 At the Fireside, op. 15, No. 8 - Schumann

p22 Mazurka, op. 67, No. 3 - Chopin

p24 Chanson Triste, op. 40, No. 2 - Tchaikovsky

Field: Nocturnes: No.1 Eb major,

No.5 Bb major, No.10 E minor,

No.13 D minor, No.16 F major

Granados: Enrique Granados Dover 0-486-25481-X

No. 6 - Epilogo: from Romantic Scenes

Danza de la Rosa: from Poetic Scenes

Grieg: Holberg Suite:

No 2 Sarabande

Grieg: Lyric Pieces op. 54:

No. 1 Shepherd's Boy

No. 4 Notturno

No. 5 Scherzo

Grieg: Poetic Tone Pictures op. 3:

Nos. 2, 5, or 6

Liszt: Consolations:

No. 4 in Db Major

No. 5 in E Major

Liszt: from Years of Pilgrimage: First Year:

No. 3 Pastorale

Liszt: from At the Piano with Liszt (Hinson ed.):

p18 Dedication

p37 Spring (Frühling)

p46 Ländler in Ab

p48 Mazurka

Mendelssohn:

Song without words op 30, No. 6

(Venetian Gondola)

Song without words op 67, No. 5

Song without words op. 102, No. 4

Palmgren S: Night in May op. 27 no. 4

Schubert: Moments Musicaux op. 94: Nos 1, 3 or 6

Schumann: Scenes from Childhood op. 15:

No. 2 A Strange Story

No. 3 Blindman's-buff

No. 5 Quite Happy

No. 6 An Important Event

No. 8 By the Fireside

No. 11 Frightening

No. 12 Child Falling Asleep

Piano

ITEM 4: 20th/21st Century (20 marks)

After Hours 2 (Pam Wedgwood) Faber:
p26 Summer Nights

Anthology of 20th Century Piano Music
(Maurice Hinson):
p45 In the Evening Air - Copland
p84 Waltz - Carlisle Floyd
p107 Reel Homage to Henry Cowell
p114 Three Love Songs (any one) - Keyes
p129 Columbine Dances Waltz - Martinu
p138 Sorocaba - Milhaud

Bailey: Jazzin' Around 5:
p14 Faster Blaster

Bartók: Mikrokosmos Vol V: Nos. 126, 128,
130 or 139

Because of Love - Green Book (Lucy L)
p18 Tears in a Bottle
p24 Reflections of Love
Because of Love - Orange Book (Lucy L)
p4 Shine
p14 Stay
p24 I Believe

Cannon, A (<http://annacannon.co.nz>)
Treasure Island

Coleridge-Taylor: Scenes from an Imaginary
Ballet: op. 74: Any one

Christopher Norton Connections Level 7
p4 Fantasy Bossa
p8 Alone in Autumn
p11 On a Swing
p14 Hanging Gardens
p46 Water Lillies

Contrasts (Trynes/Lamott)
(Muscraft Publishing Australia)
No Regrets
Undercurrent
Remembrance
Tempest

Essential Keyboard Repertoire: Vol. 8
(Maurice Hinson):
p114 Album Leaf - Debussy
p120 The Bell of the Afternoon - Granados
p122 Poetic Valse No. 6 - Granados
p140 Who Will Win the Argument? -
Kabalevsky

Gershwin: from Gershwin at the Keyboard:
p 8 Swanee
p 10 Nobody but You
p 20 Somebody Loves Me

Fusion (B. Eustace):
p15 Cosmoses

Glière: Eight Easy Pieces op. 43: No. 1 -
Prelude

Insect Suite (J. Bray NZ):
Gnats, Spiders

Kabalevsky: Easy Var. on Folk Themes Op51
No 5 - Six Var. on a Ukrainian Folk Song
Kabalevsky: Sonatina op. 13 No. 1: Second
Movement

Huchens F: Evening (Allans)

Hyde M: Woodland Sketch (Allans)

Kool Piano (Glen Carter-Varney)
p10 Glider in the Sky

Sonny Chua: Serenades:
Ciao Baby
Rapunzel Rapunzel Let down your Hair
Sonny Chua: Scenes of Childhood:
Stop That!
The Last Voyage Calling
Vision

Supersonics Piano
(www.supersonicspiano.com) D.McFarlane:
Lift Me Up
In the Groove
Light Up My Life
Rebellion

Shostakovich: 24 Preludes: op. 34: Nos.
1, 17 or 24

Ragtime Trilogy (Glenn Hunter, Allans):
Exhibition Rag
Ragamuffin Rag

C. PROGRAMME NOTES (10 marks)

Refer to the Programme Notes
requirements for Grade 5 on page 43

Piano

PIANO - GRADE 7

A. TECHNICAL WORK (10 marks) (All from memory)

1. Scales: Similar motion, FOUR OCTAVES, in 3rds and 6ths ONLY: In 3rds key note left hand, 6ths key note in right hand.
 - (i) Legato: M.M. = 108 : 4 notes per beat *p, f* and *<>*
 - (ii) Staccato: M.M. = 76 : 4 notes per beat *<>* only
 - (iii) Double octaves: TWO OCTAVES, IN UNISON
M.M. = 80 : 2 notes per beat

Keys for (i), (ii) and (iii): D, A, E, B, F
Majors and Harmonic Minors
2. Contrary motion, TWO OCTAVES, legato only.
M.M. = 92 : 4 notes per beat
Keys: Db Major and C# minor only.
3. Arpeggios: All positions/inversions, four octaves, hands together.
M.M. = 76 : 4 notes per beat. Legato only.
Dynamics: *<>*
Keys: D, A, E, B and F Majors and Minors.
4. Dominant 7ths arpeggios, four octaves, hands together. Root Position in Keys of D, A, E, F, B
M.M. = 76 : 4 notes per beat.
Dynamics: *<>*
5. Perfect Cadences using V7 in the following keys: D, A, E, B and F majors and minors. The arrangement to be in 4 parts with correct voice leading. The chords must be pedalled correctly.

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Study / Baroque piece (20 marks)

Berens: Newest School of Velocity op. 61:
Nos 11 (with repeat), 12, 13 (with repeats),
15 (with repeats), 17 (no repeats), 18, 25, 28
(no repeats), 32 or 37

Burgmüller: 18 Characteristic Studies, op. 109: Nos. 13, 16, 17 or 18

Cramer-Bulow 60 Etudes (Peters 3814)
Nos. 3,6,17,19,41,42

Czerny: School of Velocity op. 299: Nos. 13, 21, 30, 32, or 34

Discovering Piano Etudes ed M'Lou Dietzer
from 84 Etudes Op 50 - Cramer
p4 no.33, p7 no. 37, p10 no.16

Heller: Studies op. 45: Nos. 9, 12 or 14
Heller: 30 Progressive Studies op. 46: Nos. 18, 28, 29 or 30

Liszt: At the Piano with Liszt (Maurice Hinson): Etude in D minor; op. 1, No. 4

Moscheles: Studies, op. 70, Book 1: Nos. 5, 6, 8, 9, 10 or 12

Moskowski: 20 Short Studies Op 91
Nos. 6, 7, 11, 15

Bach: French Suites: No. 5 - Gigue

Bach: Prelude only from 48 Preludes and Fugues:

Book 1 Nos. 2, 3, 6, 10, 11, 14, 15 ,or 20
Book 2 Nos. 5, 10, 23 or 24

Bach: Partitas

No. 1 BWV 825 - Praeludium or Gigue
No. 4 BWV 828 - Sarabande

Daquin L: Le Coucou (Allans)

Handel: Fantasia in C Major HWV 490

Handel: 8 suites - Peters Nr. 4a

Suite 1 Gigue

Suite 3 Presto

Suite 6 Gigue

Suite 8: Gigue

Scarlatti: Selected Sonatas for the Piano (Maurice Hinson) Alfred:

Sonata in F Major K.6 (L. 479)

Sonata in D Minor K.9 (L. 413)

Sonata in G Major K.146 (L. 349)

Sonata in C Major K. 159 (L. 104)

Sonata in A Major K. 322 (L. 483)

Sonny Chua: Zeitgeists: Nos. 14, 15, 20, 21, 23, 26

ITEM 2: Classical (20 marks)

Beethoven: Nine Variations on a Theme by Paisiello: Wo069

Beethoven: from Klavierstücke (Henle Verlag):

p8 Sonate 1: K-H Wo047 - First Movement
p32 Sonate 3: K-H Wo047 - First Movement
p84 Sonate: K-H Wo051 - complete
p90 Rondo: Op. 51, No. 1

Piano

Beethoven Sonatas:

Op. 2, No. 1 First or Last Movements
Op. 10, No. 1 First Movement
Op. 10, No. 2 First Movement
Op. 14, No. 1 Third Movement
Op. 14, No. 2 First Movement
Op. 31, No. 1 First Movement
Op. 49, No. 2 Complete

Clementi: Sonatina Op. 36, No. 4 - Complete

Dussek: Sonate für Klavier C.V. 43: Rondo
(U.E. 18581)

Haydn:

Sonate in C Hob XVI/10: Complete
Sonate in D Hob XVI/19: First Movement

Mozart: from Klavierstücke (Henle Verlag)

p56 Fantasie K.V. 397 (385 g)
p98 Adagio: B minor K.V. 540
Mozart: "Viennese" Sonatinas (Alfred: ed. Willard A. Palmer): No. 3 complete

Mozart Sonatas:

KV 279 (189d) Second Movement
KV 281 (189f) Second Movement
KV 311 (284c) Second Movement
KV 331 (300i) Menuetto and Trio
KV 332 (300k) First Movement

Schubert Sonatas:

Op. 42 (D845) Scherzo and Trio
D 959 Scherzo and Trio
D 960 Scherzo and Trio

ITEM 3 - Romantic (20 marks)

At the Piano with Women Composers

(Maurice Hinson):

p54 Mazurka Op. 6, No. 5 - C. Schumann

Brahms:

Intermezzo Op. 76, No. 7
Intermezzo Op. 118, No. 2

Chopin: Nocturnes:

Op. 9, No. 2
Op. 32, No. 1
Op. 55, No. 1
Chopin: Preludes: Nos. 3, 13, 15, 23 or
Prelude KK IV b. No. 7
Chopin: Waltzes: Op 64, No. 2 or Op 70, No 2

Female Composers: Rieger and Walter

(Schott):

p38 Pierrette Op. 41 - C. Chaminade
p46 Elegie: E. Schmitz - Gohr

Field: Nocturnes: Nos. 4, 8 or 12

Granados: Spanish Dances from Enrique

Granados Dover 0-486-25481-X:
Nos. 1, 2 or 5

Grieg: Holberg Suite Op.40:

No. 3 Gavotte
No. 4 Air

Grieg: Lyric Pieces Op. 43:

Butterfly (Schmetterling)
To the Spring (An den Frühling)

Grieg: Lyric Pieces Op. 57:

No. 2 Gade
No. 7 Homesickness

Liszt: At the Piano with Liszt (Maurice Hinson):

p33 Forgotten Romance

Mendelssohn:

Op. 53, No. 1 Song without words
Op. 62, No. 5 Song without words
(Venetian Gondola)

Schubert: Moments Musicaux: Op. 94: Nos 4 or 5

Schubert: Impromptu No. 2, Op. 90 (D899)

Schumann: Album for the Young Op. 68:

A Strange Man No.29

Schumann: Scenes from Childhood: op 15

No. 7* Träumerei (Dreaming)
No. 10 Fast zu Ernst (Almost too Serious)
* No. 7 also in Essential Keyboard Repertoire Vol. 8, M. Hinson. p. 98
Schumann: Forest Scenes, Op. 82:
No. 7 The Songster-Prophet (Vogel als Prophet)
No. 9 Farewell to the Forest (Abschied)

ITEM 4: 20th/21st Century (20 marks)

Anthology of 20th Century Piano Music (Maurice Hinson):

p77 Medley - Campfire on the Ice - Finney
p86 The Little Spaniard - Friedman
p160 A la Maniere de Borodin Valse - Ravel
p174 Le Picadilly Marche - Satie

Bartók: Ten Easy Pieces: No. 10 - Bear Dance

Bartók: Mikrokosmos Vol V: Nos. 131 or 138

Bartók: Mikrokosmos Vol VI: Nos. 142, 149 or 150

Bartók: Sonatine: First or Last Movements

Because of Love - Orange Book (Lucy L)

p7 Only You

p17 Close to You

p29 Faith Will Lead the Way

Piano

B. FOUR ITEMS: ONE from each of the following groups:

ITEM 1: Baroque (20 marks)

Bach: Fantasia in C Minor (BWV 906)
Bach: 48 Preludes and Fugues:
(Both the Prelude and the Fugue are reqd)
Book 1: Nos. 5, 16, 21, 22 or 23
Book 2: Nos. 1, 2, 3, 6, 12 or 15

Handel: Suite No. 5 - Air and Variations
(Peters: No. 4a)

Scarlatti: Selected Sonatas for the Piano
(Maurice Hinson)
Sonata in D Major K. 29 (L. 461)
Sonata in D Major K. 96 (L. 465)
Sonata in A Major K. 113 (L. 345)
Sonata in C Major K. 420 (L. S. 2)
Sonata in G Major K. 455 (L. 209)
Sonata in G Minor K. 476 (L. 340)

ITEM 2: Classical (20 marks)

Beethoven: Eight variations on a theme by
Grétry: Wo072 (Wiener Urtext Ed.)

Beethoven:
Sonata Op. 49, No. 1 - complete
Sonata Op. 79 - complete

Haydn:
Sonate Hob XVI/2 - complete
Sonate Hob XVI/13 - complete
Sonate Hob XVI/14 - complete
Sonate Hob XVI/47 - complete

Haydn: Fantasia Hob XVIII/4

Mozart: Sonate KV 282 (189g) - complete
Fantasie KV 475
Sonate KV 545 - complete
Sonate KV 457 - first or last movement

Mozart: "Viennese" Sonatina No. 2 -
complete (Alfred: ed. Willard A. Palmer)

ITEM 3: Romantic (20 marks)

Brahms: Fantasien
Op. 116 Nos. 2 or 4
Op. 117 Intermezzo No. 2
Op. 118 No. 3 - Ballade in G Minor

Chopin: Etudes:
Op. 10 Nos. 3 or 9
Three New Etudes: Nos. 1 or 3
Chopin: Nocturnes:
Op. 32 No. 2

Op. 72 No. 1
Chopin: Preludes:
Op. 28 Nos. 12 or 17
Op. 45 in C# Minor

Chopin: Waltzes:
Op. 34 No. 3
Op. 64 No. 1
Op. 70 No. 3 (op. posth)
Valse in E Minor (op. posth)

Female Composers (Rieger and Walter-Schott): p34 Andante con Sentimento - C Schumann

Granados: from Enrique Granados Dover 0-486-25481-X:
Spanish Dances Nos. 6 or 12
No. 1: Berceuse from Poetic Scenes

Grieg: Holberg Suite Op. 40:
No. 1 Prelude
No. 5 Rigaudon
Grieg:
Sonata Op. 7 Second Movement -
Andante Molto
Third Movement - Alla Menuetto

Liszt: Consolations:
Nos. 3 (Db Major) or 6 (E Major)
Liszt: from Years of Pilgrimage: First Year:
No. 2 Au lac de Wallenstadt
No. 7 Eglogue

Mendelssohn: Song Without Words: Op. 38,
No. 6

Schubert: Impromptus Op. 90 (D899):
No. 3 Gb Major
No. 4 Ab Major

Schumann:
Sonata Op. 22 - Second Movement:
Andantino
Three Romances, Op. 28, No. 2
Arabesque: Op. 18

ITEM 4: 20th/21st Century (20 marks)

Anthology of 20th Century Piano Music
(Maurice Hinson):
p88 Rondo on Argentine Children's Folk Tunes
- Ginastera
p132 The New Puppet Shimmey - Martinu
p152 Prelude in C major 'Harp' - Prokofiev

Bartók: Mikrokosmos Vol VI: Nos. 148, 151 or 153

Piano

Bartók: 3 Rondos on Folktunes: No. 1

Bartók Suite Op. 14: First Movement

Because of Love - Orange Book (Lucy L)

p20 Alpha and Omega

p32 Because of Love

p35 Rhythm of Grace

Sonny Chua: Genesis: The Rain or the Coat

Copland. A: The Cat and the Mouse

(Scherzo Humoristique)

Debussy: Pour le Piano: Prelude

Debussy: Preludes:

Book 1 Nos. 1, 2, 10, 11 or 12

Book 2 Nos. 2 or 5

Debussy: Valse Romantique

Gershwin: from Gershwin at the

Keyboard:

p5 The Man I Love*

p36 I Got Rhythm

*Alternative version to The Man I Love:

Concert Adaptation by Percy Grainger

(Warner Bros).

Gershwin: from Preludes for Piano:

Nos. 2 or 3

Hyde, M: Reflected Reeds (Allans)

Kabalevsky: Sonatina Op. 13, No. 1: First or

Third Movements

Ravel: Le Tombeau de Couperin: No 5 -

Menuet

Ravel: Pavane pour une Infante Défunte

Kool Shades of Blue (Glen Carter-Varney)

p20 Shades of Blue

Piano Solo (Glen Carter-Varney)

The Artamidae

Sculthorpe, P Sonatina (Leeds)

2nd and 3rd movements

Spiritus (B. Eustace):

p8 Spirit of the Flame

Shostakovich: 24 Preludes Op. 34: No. 10

Sonny Chua: Sonatina: 3rd Movement - Rondo

Sonny Chua: A Gangster Suite: The Jig is Up

Sonny Chua: Scenes of Childhood: Dungeon

Master, Yo, Ho Ho and a bottle of Rum, Rodeo

C. PROGRAMME NOTES (10 marks)

Refer to the Programme Notes requirement
for Grade 5 on page 43

St Cecilia PIANO DUET Syllabus

Four contrasting pieces are required at each level. No technical work or general knowledge is required. Dynamics must be included at all levels.

Beginner and Junior Grades require that an adult will partner the student, but from Preliminary onwards the candidate must be partnered by another student. From Preliminary grade onwards, partners should exchange parts at least once.

In all Grades and Diplomas, repeats may be played provided the programme fits into the allocated time. Such decisions are at the discretion of teachers and students.

Each item is worth 25 marks.

PIANO DUETS - **BEGINNER GRADE**

- Any four pieces are to be chosen from the following lists.
- Where the pieces are of eight bars duration, they must be repeated at a different dynamic level. (even when no repeat marks are printed)
- Each piece will be worth 25 marks.

Alfred's Basic Piano Library - Lesson Book 1A:

p34 A Happy Song
p37 Balloons
p39 Mexican Hat Dance
p45 Fourths on the Move

Alfred's Prep Course Solo Book Level A:

p14 Candy Shopping
p15 Song of Joy
p16 A Little Smile
p17 Music Box
p20 I Like You
p22 Carousel
p24 Now I've Done it

Alfred's Prep Course Solo Book Level B:

p4 Calendar Song

p5 Play a Little Samba
p6 Puppies and Guppies
p7 Our Team

Alfred's Graduation Book Level 1A:

p2 Cindy Centipede
p3 Make Mine Pepperoni

Alfred's Graduation Book Level 1B:

p6 Petite Nocturne

Bastien Piano Basics - Primer Level

p31 Shouts and Whispers
p34 Happy Halloween
p35 Noah's Ark
p37 Boogie Beat
p45 I'm a Little Teapot

Encore on Keys Primary Level 1 (Accent Publishing) Banjo Gang

John Thompson's Easiest Piano Course Bk 1:

p17 Dance of the Gnomes
p21 Ragtime Raggle
p27 Blow the Man Down
p30 Carry me back to Old Virginny
p31 The Old Cotton Picker
p32 Theme from New World Symphony
p35 Nobody Knows the Trouble I've Seen
p37 The Banjo Picker
p38 Princess Waltz

Piano Duet

John Thompson's Easiest Piano Course Bk 2:

p4 School Days

John Thompson's Teaching Little Fingers to Play in conjunction with Teaching Little Fingers to Play Ensemble:

Any piece from p8 to p19 (inclusive)

My First Book of Favorite Songs (arr. D. Coates)

p4 Home on the Range

p7 Happy Birthday to You

p16 She'll be Comin' Round the Mountain

p23 Twinkle Twinkle Little Star

Sparklers: 16 Early Elementary Teacher/Student Piano Duets (S. Ogilvy):

p3 Antique Carousel

p5 School Bus Serenade

p7 Saturday Afternoon

p15 Library Lullaby

The Best of Martha Mier (Book 1):

p2 Fuzzy Wuzzy Worm

p10 My Bubble Gum Song

p12 A Little Prelude

p13 A Strange Story

p14 The Silent Forest

p16 The Bus Song

p18 My Garden

p20 Springtime Symphony

p22 Rock Anywhere

p24 Bouree

Alfreds Graduation Book Level 1A:

p6 The Carousel

p7 Buttered Popcorn

p8 Oats Peas Beans

Alfreds Graduation Book Level 1B:

p10 Waltz for Johannes

Bastien Piano Basics - Primer Level:

p50 Aura Lee

p62 Jingle Bells

DogGone It - Tom Gerou

p2 Doctor Dachshund

p4 The Rich Hound Dog

p6 Please Stay, Chihuahua

p8 Chinese Chow Chow

p10 Dalmations!

p12 Rescue in the Alps

p14 Late to the Races

Encore on Keys Junior Level 3 (Accent Publishing)

When the Saints

Encore on Keys Junior Level 4 (Accent Publishing)

Rosie's Place

Encore on Keys Primary Level 2 (Accent Publishing)

Gypsies

John Thompson's Easiest Piano Course Bk 2:

p13 The Ballet Dancer

p17 The Dancing Kangaroo

p22 Serenade

p29 Little Bo-Peep

p43 Prelude Op 28 number 2

p45 The Band Played On

John Thompson's Teaching Little Fingers to Play in conjunction with Teaching Little Fingers to Play Ensemble:

Any piece from p20 to p29 (inclusive)

Any piece from p32 to p35 (inclusive)

p37 Home on the Range

p38 The Juggler

p39 From a Wigwam

John Thompson's First Piano Duets:

Any piece from p3 to p13 (inclusive)

Any piece from p17 to p21 (inclusive)

Alfreds Prep Course Solo Book Level C:

p4 Friendship

p6 Say, Cheese

p9 Tambourine Dance

Piano Duet

My First Book of Favorite Songs (D. Coates)

- p8 I Taut I saw a Puddy Tat
- p12 Little Sir Echo
- p14 The Merry-Go-Round Broke Down
- p20 Three Blind Mice

Bastien Piano Library - Duet Favorites Level 2

Rock Along

Sparklers: 16 Early Elementary Teacher/Student Piano Duets (S. Ogilvy):

- p9 Bubble Gum Bonanza, p11 Candle Wax,
- p13 Picnic Ants, p16 Curious Cats,
- p18 Fresh Roasted Peanuts, p21 Sea Breezes,
- p23 The Weasel Goes Pop!, p27 Tune it Up,
- p29 Treasure Island, p31 Chips and Queso

Me and My Piano Duets Bk 1 (Waterman and Harewood):

- p3 Do, do, l'enfant do
- p9 Dreaming or Little Cossack
- p11 Aiken Drum or In the Pine Forest
- p13 Peter's Song

PIANO DUETS - PRELIMINARY GRADE

- Any four pieces are to be chosen from the following lists.
- They must be partnered by another student both of whom will be assessed.
- Repeats should be observed in shorter pieces
- Where no dynamics are printed in the music, they must be added for an effective performance.
- A musical interpretation will be expected, demonstrating balanced part-playing.
- Each piece will be worth 25 marks.

Alfreds Basic Piano Library - Prep Course Solo Book Level D:

- p4 I'm a winner
- p6 Will you, won't you?
- p12 The Inspector General

Encore on Keys Achiever Level 1 (Accent Publishing)

Slow Blues

Prep Course Solo Book Level D:

- p10 I've Been Wishing
- p40 The Mermaid
- p42 The Caravan

Famous & Fun Pop Duets Book 4 (Alfred):

Chim Chim Cher-ee
Hakuna Matata

John Thompson's First Piano Duets:

- p15 Jingle Bells
- p23 We Wish You a Merry Christmas
- p27 Country Gardens
- p29 The Blue Danube

John Thompson's Easiest Piano Course Bk 2

- p40 Sweet and Low

Teaching Little Fingers to Play (L. Kaplan)

- p29 Swanee River

Leila Fletcher Piano Course Bk 2

- p38 Dutch Dance

Duets for Dog Lovers (M. Goldstein)

Any one

Duets for Bear Lovers (M. Goldstein)

Steps in the Forest

Bastien Piano Library - Duet Favorites Level 2

Forward March
Carousel Tune

Me and My Piano Duets Bk 1 (Waterman and Harewood):

- p3 A,A,A, The Summer's Fled Away
- p7 Ah! Vous dirai-je, maman
- p15 Donkey Riding
- p17 Floral Dance or Cherry Blossoms

Microjazz Duets Collection 1 (C. Norton)

- No.1 Simplicity
- No.7 Winter Scene

Terrific Tunes for Two (Book 1)- Martha Mier

- p4/5 Dandelion Waltz
- p10/11 First Waltz
- p12/13 Shoe Shinin' Blues
- p16/17 Moonlight Stillness
- p20/21 Red Rooster Strut

Terrific Tunes For Two

- (Bk 2)-Martha Mier
- p12/13 The Royal Procession

PIANO DUETS - GRADE 1

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

- Each piece will be worth 25 marks.

Piano Duet

Duets for Cat Lovers (M. Goldstein)

Purring Tone
Sophisticated Cat

Two's Company (M. Helyer)

No.1 The Trumpeters
No.7 The Musical Box

Easy Movie Duets (D. Coates)

My Heart will go on
Once upon a Dream

Encore on Keys Achiever Level 2 (Accent Publishing) Yum Cha Cha

Microjazz Duets Collection 1 (C. Norton)

No.2 Bike Blues
No.3 All Together Now
No.6 Enchanted Castle
No.8 Spring Day
No.15 Highland Song
No.16 Indoors

Duets for Bear Lovers (M. Goldstein)

Bears on Wheels
Babbling Bears
Bear Hug

Bastien Piano Library - Duet Favorites Level 3: Homesick and Blue

Jazz, Rags & Blues for Two Bk1 (Martha Mier)

Straw Hat Strut
Teasing Rag

Terrific Tunes for Two (Book 2)

Martha Mier
p2/3 Piano Reveille
p6/7 Swingin' Smoke Signals
p16/17 Billy Goat Rag
p20/21 Celebration March

Famous & Fun Pop Duets Book 4 (Alfred):

Itsy Bitsy ... Bikini
We're Off to See the Wizard
Theme from New York New York
The Pink Panther

PIANO DUETS - GRADE 2

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

- Each piece will be worth 25 marks.

Daisy Dance Jillian Bray (NZ)

Duets for Cat Lovers (M. Goldstein): Meow March Kitten Kisses

Two's Company (M. Helyer): No.2 At the Ballet No.3 Lavender and Lace No.4 A Pleasant Day No.5 Landler No.6 Hornpipe No.8 On the River

Movie Hits for Two (Disney/Hal Leonard): Be Our Guest

Making the Grade Together Bk 2 (Frith and Lanning): He's Got the Whole World in His Hands

Easy Movie Duets (D. Coates): Looking Through Your Eyes How Do I Live Over the Rainbow Star Wars

Easy Pop Duets (D. Coates): Colours of the Wind Ragtime Theme from Ice Castles The Wind Beneath My Wings

Encore on Keys Achiever Level 3 (Accent Publishing) Ten Thousand Miles, Dark Eyes

Famous & Fun Pop Duets Book 4 (Alfred): Consider Yourself Famous & Fun Pop Duets Book 5 (Alfred): Theme from Superman

Heart and Soul (Hal Leonard) Music! Music! Music!

Microjazz Duets Collection 1 (C. Norton): No.5 I'm First! No.9 Heavy Number No.10 Package Holiday No.12 Sports Day No.17 Little Train on the Prairie No.18 Floral Tribute

Microjazz Duets Collection 2 (C. Norton): No.3 Fanfare No.6 Jazz Waltz No.8 Play it Again

Piano Duet

Bastien Piano Library - Duet Favorites Level 3:
Rhythm and Boogie

The Joy of Piano Duets (D. Agay):

Bouree J.S. Bach
The Trout F. Schubert
The Metronome L Beethoven
Arioso J.S. Bach
Rondino J. Haydn
Careless Love (Folk Song)
Arkansas Traveller (Fiddle Tune)
Hush-a-Bye (Folk Song)
Give my Regards to Broadway C.G. Cohan
Jamaica Farewell (Calypso Song)
Oh Come All Ye Faithful (Hymn)

Barenreiter Piano Album -4 Hands BA 6559:
p31 Two Little Studies No.1 (Bruckner)

Treasures for Two (Bk 1)

p8/9 Main Street Shuffle
p12/13 Sand Dunes
p18/19 Wade in the Water

Jazz, Rags & Blues for Two Bk1 (Martha Mier)

Lazy Afternoon in Dallas
Blackberry Rag
San Francisco Blues
Bouncin' Boogie

PIANO DUETS - GRADE 3

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.

- Each piece will be worth 25 marks.

Of Mice and Men (N. Pope)

No.1 Mouse Medley
No.2 Fiddlers Three

Heart and Soul (Hal Leonard)

Any Dream Will Do
Raiders March
Rainbow Connection

Movie Hits for Two (Disney/Hal Leonard)

The Bare Necessities
Beauty and the Beast
Under the Sea
Part of Your World
A Whole New World

Disney Duets (Hal Leonard)

Colours of the Wind

Hakuna Matata

Spoonful of Sugar

Winnie the Pooh

Zip-a-dee-doo-dah

I

Microjazz Duets Collection 2 (C. Norton):

No.2 Gently Swaying

No.4 Sporting Chance

No.5 Romance

No.7 King of the Road

No.9 Insistence

No.10 Willow

No.11 Big Time

Jazz for Two Bk 1 (M. Schoenmehl):

No.1 Fips in the Park

No.4 Ripples in the Water

No.8 Hippopotamus and Humming Bird

Making the Grade Together Bk 2 (Frith and Lanning):

I Will always Love You

I Know Him so Well

Encore on Keys Achiever Level 4 (Accent Publishing) Legend of Tanis, Kinabula Tango

Microjazz Duets Collection 1 (C. Norton):

No.13 High Minded

No.14 Chequer Board

Alfreds Basic Piano Library - Duet Bk Level 4:

Hanky-Panky March (D. Alexander)

Bastien Piano Library - Duet Favorites Level 3:

The Stars and Stripes Forever

Sonatina for Two

Prelude in A Minor

The Joy of Piano Duets (D. Agay)

Caprice No.24 (N. Paganini)

from "Don Giovanni" (W. Mozart)

Melody in Waltz Time (A. Borodin)

from "Classical Symphony" (S. Prokofiev)

The Musical Snuffbox (A. Liadov)

Frolic (B. Bartok)

Lullaby from "The Firebird" (I. Stravinsky)

The Comedians' Galop (D. Kabalevsky)

Little Rhapsody (D. Agay)

The "Merry Boys" Polka (F. von Suppe)

Fascination (F. Marchetti)

Can-Can (J. Offenbach)

Parade of the Tin Soldiers (L. Jessel)

The Banjo Rag (C. Drumhellier)

Adios Muchachos (J. Sanders)

Piano Duet

Piano Ragtime Duets -Six Easy Pieces
(M. Cornick) U.E. 16591
No.4 Intermezzo

Music from Bygone Days (U.E 11003)
Two Minuets (both reqd.) Purcell

Duets for Children Bk 1 (W. Walton):
No.3 Silent Lake

Piano Duet Level 4 (Alfreds):
Sonatina Spiritoso
Candy Apple Strut

Piano Duet Play-A-long: Classical (Hal Leonard):
Canon in D
The Sleeping Beauty Waltz

Treasures for Two Bk 1 (Martha Mier)
p2/3 The Ancient Lantern
p22/23 Argentina Tango
p28/29 Killarney Colleen

Treasure for Two Bk 2 (Martha Mier)
p.6/7 Moonbeams
p.10/11 Happy-Go-Lucky
p.22/23 Western Plains

Jazz, Rags & Blues for Two Bk2 (Martha Mier)
Any one piece

PIANO DUETS - GRADE 4

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Alfreds Basic Duet Piano Library Duet Bk Level 4 (D. Alexander):
Nocturne
Sonatina Spiritoso
Candy Apple Strut
Waltz in E Minor

Barenreiter Piano Album -4 Hands BA 6559:
p26 Waltz in G (Schumann)
p60 Kalinka (Russian Folksong)

Boogie Duets for Beginners - really easy fun duets for piano (D Runswick):
Weasel's Words

Twice Blessed (E. Rocherolle)
Nina's Waltz
A March for Joel

Making the Grade Together Book 2 (Frith and Lanning):
Gaglione
Your Song
Macnamara's Band

Movie Hits for Two (Disney/Hal Leonard):
Circle of Life
Friend like Me
I Just Can't Wait to be King

Disney Duets (Hal Leonard):
Cruella De Vil
Someday

Jazz for Two Bk 1 (M. Schoenmehl):
No.6 Grandpa's Ragtime

Jazz for Two Bk 2 (M. Schoenmehl):
No.6 Kangaroo Rag

Microjazz Duets Collection 2 (C. Norton):
Any from No.12-24 (inclusive)

Jazz, Rags & Blues for Two Bk4 (Martha Mier)
Jazz Walk
Ramblin' Rag

Great Operatic Melodies for Piano Duet (G. Pratley):
Papagends Aria (The Magic Flute)

Kool Jazzy Tunes (Glen Carter-Varney)
p20 The Saints for Two

Music from Bygone Days (U.E. 11003)
Merry Fair Music (Couperin)
Menuetto & Trio (Haydn)

The Joy of Piano Duets (D. Agay)
Trepak (P. Tchaikovsky)
Minuet (W. Mozart)
Waltzes (J. Strauss)
The Washington Post (Sousa)
Boogie for Two (G. Martin)

Piano Ragtime Duets - Six Easy Pieces (M. Cornick)
U.E. 16591
No.1 The One-Minute Rag
No.2 Modulating Rag
No.3 Dissonance Rag
No.5 Classic Syncopations

Piano Duet

Its Easy to Play Piano Duets (F. Booth):
Annie's Song

Duets for Children Bk 1 (W. Walton):
No.1 The Music Lesson

Jazzy Duets (M. Cornick) U.E 19756:
No.1 Sue's Blues

Treasures for Two (Bk 2) Martha Mier
p2/3 Blueberry Rag

Heart and Soul (Hal Leonard)
Y.M.C.A.

Piano Duet Play-A-Long The Sound of Music (Hal Leonard):

Edelweiss
Maria
So Long, Farewell
Something Good

Jazz Rags & Blues for Two (Martha Meir):

Louisana Strut
Renaissance Rag
Downtown Blues
Easy Street Blues

PIANO DUETS - GRADE 5

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Jazz for Two - Book 2 (M. Schoenmehl):
No.5 Opener

Microjazz Duets Collection 3 (C. Norton):
Any from No.1-4 (inclusive)

Great Operatic Melodies for Piano Duet (G. Pratley):
Toreador's Song (Carmen)
Flower Duet (Lakme)
La Donna e Mobile (Rigoletto)
Prayer Duet (Hansel and Gretel)
Soldiers Chorus (Faust)

Piano Ragtime Duets - Six Easy Pieces (M. Cornick) U.E 16591:
No.6 Old Fashioned Rag

Sonatas for Piano Duet (Schott) Ed.5460:
Sonate C Major KV19D - Menuetto & Trio
(W. A. Mozart)
Sonate fur Liebhaber (F Major) G Wolf -
Larghetto e largrimoso
Minuetto Con Trio

Tunes for 4 Hands U.E. 10190:
Andante (W.A. Mozart)
Allegro Moderato (C Major) F. Schubert
4 Landler (all) F. Schubert

Diabelli Sonatinen Ed. Peters Nr.2440a:
Sonatine I op.24 - Andante, Rondo
Sonatine III op.54 - Andantino
Sonatine V op.60 - Moderato

Dolly Suite (G. Faure):
No.1 Berceuse

Jazz Duets U.E. 19756 (M. Cornick):
No.2 Take it Easy
No.3 Three to Go

Piano Duet Play-A-Long The Sound of Music (Hal Leonard):
Do-Re-Mi
The Lonely Goatherd
My Favorite Things

Selections from West Side Story (Hal Leonard)
America
Tonight

Duets for Children Book 1 (W. Walton):
No.2 The Three-Legged Race
No.4 Pony Trap
No.5 Ghosts
No.6 Hopscotch

Its Easy to Play Piano Duets (F. Booth):
Michelle
Bright Eyes

10 Folk & Rhythical Dances (G. Hengeveld):
Quick Fox
Valse Triste

Music from Bygone Days U.E. 11003:
Menuetto and Trio (W.A. Mozart)

Piano Duet

Barenreiter Piano Album Four Hands BA 6559
p24 Song without Words (Mendelssohn)
p33 Liebeslieder - Waltz in F (Brahms)
p34 Waltz in A (Brahms)
p36 Berceuse - Dolly (Faure)
p46 En Plus (E. Satie)

Easy Pieces for Piano Duet op.3 (C. Weber):
No.1 Sonatina
No.2 Romance
No.3 Menuetto
No.5 Marcia

Treasures For Two Bk 2 (Martha Mier)
p.16/17 Biloxi Blues
p.26/27 Spanish Gypsies

Jazz, Rags & Blues for Two Bk4 (Martha Mier)
Nice 'n Easy Blues
Jazz Alive

PIANO DUETS - GRADE 6

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.
- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

10 Folk & Rhythmical Dances (G. Hengeveld):
Hongaarse Dans
Spaanse Dans
Rumba
Irish Jig
Poolse Dans
Rumba Cubana
Foxtrot
March from William Tell (Rossini)
Barenreiter Piano Album Four Hands BA6559:
p2 Tempo di Menuetto (Haydn)
p6 Sonata in A (J.C. Bach)
p10 Sonata in C (W.A Mozart)
p20 Four Landler (F. Schubert)
p28 Allegro Giocoso (F. Lizst)
p56 The Entertainer (S. Joplin)
p62 What shall we do with the drunken Sailor
p64 Joshua Fit' the Battle of Jericho (arr Topel)

Beethoven Werke fur Klavier U.E. 10190:
Sonate op.6 - Allegro Molto

Diabelli - Sonatinen Ed. Peters No.2440a:
Sonatine II op.24 - Allegretto, Rondo
Sonatine V op.60 - Polonaise

Easy Pieces for Piano Duet op.3 (C. Weber):
No.4 Andante con Variazioni

Its Easy to Play Piano Duets (F. Booth):
Yesterday
Sailing
Just the Way You Are

Jazz for Two - Book 2 (M. Schoenmehl):
No.1 Children's Birthday Party
No.2 Catch-Me-Samba
No.3 Little Brook Waltz
No.5 Opener

Jazzy Duets (M. Cornick) U.E. 19756:
No.4 Taking Your Time
No.5 Oh Your Marks!
No.6 Swingummy Jig

Microjazz Duets Collection 3 (C. Norton):
Any from No.5-10 (inclusive)
Any from No.12-14 (inclusive)
No.16 or No.17

Music from Bygone Days U.E. 11003:
Gavotte (W.A. Mozart)

Rock Duets (C. Norton)
No.1 Gospel Time
No.2 Regrets
No.3 Feeling Zany
No.4 Bandana
No.7 Brat Pack

Tunes for 4 Hands U.E. 10190:
Molto Presto (W.A.Mozart)
Allegro Molto - op.6 (L. Beethoven)
Kindermarsch (F. Schubert)

Selections from West Side Story (Hal Leonard)
Cool

Sonatas for Piano Duet (Schott) Ed.5460:
Sonata C Major - Allegro (W.A. Mozart)
Sonata fur Liebhaber (G. Wolf)
-Grave and Allegro
-Finale
Sonate A Major -Tempo di Minuetto (J.C.Bach)

Piano Duet

PIANO DUETS - GRADE 7

Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Barenreiter Piano Album Four Hands BA6559:

p16 Sonatina in C (C. Weber)
p40 Menuet - Petite Suite (C. Debussy)

Beethoven Werke fur Klavier U.E. 13303:

Sonate op.6 - Rondo
Marsche No.1 op.45

Brahms Waltzes:

1,2,3 (all three) OR 14, 15, 16 (all three)
Brahms: Hungarian Dance No. 7 (A major)

Debussy Petite Suite:

No.1 En Bateau
No.3 Menuet

Diabelli Sonatinen Ed. Peters Nr.2440a:

Sonatine III Op.54 - Rondo

Dolly Suite (G. Faure):

No.3 Le Jardin de Dolly
No.4 Kitty-Valse
No.5 Tendresse

Easy Pieces for Piano Duet op.3 (C. Weber):

No.6 Rondo

Grieg: Bridal Procession - op.19 No.2

Grieg: Norwegian Dance - op.35 No.2

Khachaturian:

Sabre Dance (from 20th Century Classics Vol.2)

Microjazz Duets Collection 3 (C. Norton):

No.11 Into the Silence
No.15 Speedway
No.18 A Touch of Spain
No.19 Zootsuit
No.20 Rolling Pin Blues

Moszkowski:

Polish Dances op.55 No.2 (Mazurka)

Rachmaninov:

Vocalise (from 20th Century Classics Vol.2)

Sonatas for Piano Duet (Schott) Ed.5460:

Sonate C Major - Rondeau (W.A. Mozart)

Tunes for 4 Hands U.E. 10190:

Marsche - op.45 (L. Beethoven)

PIANO DUETS - GRADE 8

- Any four pieces are to be chosen from the given lists and presented by students of equal standard, both of whom will be assessed.

- A musical interpretation of each work will be expected and sensitive part-playing must be demonstrated.
- Each piece will be worth 25 marks.

Bach J.C.:

Rondo in F Major (Schott Edition 08308)

Beethoven Werke fur Klavier U.E. 13303:

Marsche II and III op.45

Brahms: Hungarian Dances

ONE of the following: 1,2,4,6,8,12,17

Debussy - Petite Suite:

No.2 Cortege or No.4 Ballet

Diabelli Sonatinen Ed. Peters Nr.2440a:

Sonatine IV op58 - all
Allegro, Moderato, Rondo

Dolly Suite Op.56 (G. Faure):

No.2 Mi-a-ou or No.4 Le Pas Espagnole

Dvorak: Slavonic Dances op.46

ONE of the following: 1,2,3,4

Dvorak: Slavonic Dances op.72 No.2

Grieg: Norwegian Dances op.35

ONE of the following: 1,3,4

Jamaican Rumba (A. Benjamin)

Kool Shades of Blue (Glen Carter-Varney)

p24 Blue Samba

Moszkowski - Spanish Dances Op.12:

Any one or more

Moszkowski - Polish Dances op.35:

ONE of the following: 1,3,4

Sonatas for Piano Duet (Schott) Ed.5460:

Partita in F - Allegro and Menuet (J. Haydn)

Sonate A Major - Allegretto (J.C. Bach)

Sonate C Minor - Adagio and Allegro di Molto (J.W. Habler)

St Cecilia DIGITAL PIANO Syllabus

Introduction

This **digital piano** syllabus is designed to assist the student in the development of musical performance skills on the keyboard. These skills, including accurate note reading, correct rhythm interpretation, improvisation and the ability to use appropriate registration (tones/rhythms) are all examined in an encouraging and supportive way. In making this syllabus as flexible as possible, the teacher/candidate may also choose a piece that is not listed in the syllabus and submit to SCSM for approval prior to the examination. In the higher grades, the programme includes an improvisation component and the option of performing with a backing track.

Concert Certificate examinations are available at all levels for Digital Piano. First Recital Certificate and Advanced Recital Certificate examinations are also available. Refer to pages 5-8 in this syllabus for more information.

Confidence and a sense of style in playing will be highly regarded. As with any music examination, the benefits of preparing for examinations are immense, as well as highly rewarding and motivating for the student.

Examination Requirements

Each examination comprises three sections, which together cover the entire range of skills involved in keyboard performance. The three sections are:-

1. Knowledge of various chords and scales, an essential skill for all popular musicians. The requirements for each grade cumulatively cover all commonly used chords and scales in popular music.
2. The performance of four items (pieces) from the lists in each grade (three items for Beginner, Junior and Preliminary). Candidates are encouraged to choose pieces using a variety of different keys where possible.

One item (at least) must be performed using a rhythm accompaniment on the keyboard.

Item Four is a free choice which includes any of the following categories:

- Original or published arrangements of popular songs.
- Original compositions of the candidate in any style.
- Classical works with or without arrangement.

3. Programme notes - The examiner will ask several questions regarding the content of the musical score. This will include areas such as key-signatures, time signatures, notation, terms and signs on the score.

The candidate will give a brief explanation of the style of the own-choice piece presented at the examination.

NOTE: In Beginner, Junior and Preliminary grades, exercises and ear tests are also required.

Keyboard/Equipment Requirements

The teacher must arrange for a suitable keyboard/digital piano at the examination. As each keyboard is different, these are the basic requirements for each grade.

Beginner and Junior grades - Four octave range.

Preliminary and Grade One - Five octave range.

Grade Two and higher - Five octaves with touch sensitive keys and sustain pedal.

Candidates must play and hold all notes of each chord - single finger chords and chord memory functions must not be used. Rhythm accompaniment must be used in at least one item performed at the examination. Backing tracks via a sequencer, etc are optional in all grades and mandatory in the higher grades. The candidate is responsible for the setting up, starting/stopping, etc of sequencers.

Digital Piano

BEGINNER GRADE

A. SCALES & TRIADS (10 marks) To be played evenly and from memory

C Major scale - one octave hands separately, ascending and descending.

C Major scale one octave in contrary motion.

C Major Tonic Triad played as a chord, hands together.

B. EXERCISES or MUSICIANSHIP (10 marks)

1. EXERCISE OPTION - Three separate finger-exercises required from either book:

Finger Exercises Made Easy Level 1 (Lina Ng): p20 # 3, p10 # 6 and p18 # 9

or

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

(a) p5 Walking, p5 Running, p6 The Splits

(b) p6 Jumping, p8 Hopping on Right Foot, p8 Hopping on Left Foot

(c) p6 Skipping, p7 Deep Breathing, p7 Cartwheels

2. MUSICIANSHIP OPTION:

Use the tune "See-Saw, Up and Down" (p172 "Catch a Song" by D. Hoermann & D. Bridges) and play it from memory in the right hand commencing on C, D, F, and G.

The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items.

At least one item must be played without rhythm accompaniment.

Item 1: (20 marks) LH chords or notated bass

Complete Keyboard Player Book 1 Supplement (Baker): Merrily We Roll Along,

Little Bo Peep, Largo, Beautiful Brown Eyes

Accent on Keys Level 1 (Accent Publishing): Getting It Together

Encore on Keys Level 2 (Accent Publishing): Heel and Toe

Hipno (B. Eustace): Ode To Hipno, Jingle Blues

Alfred's Basic Electronic Keyboard Course: Love Somebody, Largo,

Merrily We Roll Along

Piano Lessons Made Easy Level 1 (Rhythm MP): Twinkle Twinkle,

Old MacDonald

Easiest Piano Course Book 1 (John Thompson): The Chimes, Bugles

Bastien Series (all): Stealing Second Base, Ten Little Indians

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: ChitChat

Item 2: (20 marks) LH chords or notated bass

Musical Tales Book 1 (M. Goldston): Upside Down

Boogie 'n' Blues (Kowalchyk): Bright Lights Boogie,

Accent on Keys Level 1 (Accent Publishing): High Tea

Primary Level 1 (Accent Publishing): Fanfare

Piano Lessons Made Easy Level 1 (Rhythm MP): London Bridge

Hipno (B. Eustace): Mary Rap

Easiest Piano Course Book 1 (John Thompson): Old MacDonald

Alfred's Basic Piano Library Recital Book Level 1B: The Old Mill, Soaring The

Bean Bag Zoo (C. Rollin): My Laughing Chimpanzee

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Snakey

Digital Piano

Item 3: (20 marks) LH chords or notated bass

Encore on Leys Level 2 (Accent Publishing): Bean Stalk Rag, Dolphins
Hipno (B. Eustace): Twinkle Snap
Primary Level 1 (Accent Publishing): Monkey Mates
Musical Tales Book 1 (M. Goldston): Acrobats in the Trees
Piano Lessons Made Easy Level 1 (Rhythm Publishing): Red River Valley
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Spooky
Easiest Piano Course Book 1 (John Thompson): Through the Woods
Alfred's Basic Piano Library Level 1A: The Donkey

OR: Own Choice - any song at appropriate level

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked **five** questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat and natural.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple two-bar phrase played by the examiner which uses quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, the range of which will be no lower than a minor 3rd and no higher than an octave.
- (c) to sing any one note correctly in tune after it has been played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

JUNIOR GRADE

A. SCALES & TRIADS (10 marks) To be played evenly and from memory.

Choose at least 2 scales from the keys of the pieces performed for the examination - or alternatively use C, G and F Major scales one octave hands separately, ascending and descending
Tonic and Dom. 7th triads played as a chord, hands separately using the same keys as scales.

B. EXERCISES or MUSICIANSHIP (10 marks)

1. EXERCISE OPTION - Three separate finger-exercises required from either book:

Finger Exercises Made Easy Level 2 (Lina Ng): p7 # 8, p8 # 9 and p11 # 5
or

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

- (a) p14 Cartwheels, p16 Rocking, p17 Ping Pong
- (b) p10 Tiptoe Running, p15 Jumping Rope, p17 Jump the River
- (c) p13 Fit as a Fiddle and Ready to go, p18 Fit as a Fiddle and Ready to go

Digital Piano

2. MUSICIANSHIP OPTION:

Keyboard Transposition. Using the tune "Rain, Rain, Go Away" (p158 from Catch A Song by D. Hoermann & D. Bridges) to play in the keys of C, G and F majors only, the melody in the right hand (starting on the dominant note) with a left hand accompaniment consisting of the first and fifth notes only of the tonic triad.

The left hand accompaniment to be in minims with one chord per bar.

The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items.

At least one item must be played without rhythm accompaniment.

Item 1: (20 marks) LH chords or notated bass.

Complete Keyboard Player Book 1 Supplement (Baker): Banks of the Ohio, Lightly Row, Rivers of Babylon, Edelweiss, Long Long Ago, Marianne, Ode to Joy, Skip to my Lou, Little Jack Horner, Lavender's Blue

Complete Keyboard Player Book 1 (Baker): Annie's Song, One More Night, Super Trouper, I'd Like to Teach the World to Sing

Hipno (B. Eustace) Scarborough Fair

Accent on Keys Level 1 (Accent Publishing): Recital in C

Encore on Leys Level 3 (Accent Publishing): Raindrops

Alfred's Basic Electronic Keyboard Course: Mary Ann, Rock Anywhere, When the Saints, On Top of Old Smoky, Money Can't Buy Everything

D'Groove (B. Eustace): La Bamba

Piano Lessons Made Easy Level 2 (Rhythm Publishing): Mickey Waltz

Easiest Piano Course Book 2 (John Thompson): Sunrise, The Trombone Player

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Tiptoes, Finger Twister, Jimmy Jams, Dungeon Run, Skeleton March

Item 2: (20 marks) LH chords or notated bass.

Imagine Book 1 (Martha Mier): Rain Dance, Lady Bug Waltz, Sunflower Boogie

Musical Miniatures (M. Goldston): Rondino

Accent on Keys Level 2/Primary Level 2 (Accent Pub): New World Symphony

Hipno (B. Eustace): Millennium

D'Groove (B. Eustace): Aquarium

Primary Level 2 (Accent Publishing): When the Saints

Piano Lessons Made Easy Level 1 (Rhythm MP): Red Indian Dance

Easiest Piano Course Book 2 (John Thompson): Follow the Leader, Lightly Row, Once Upon a Time, The Wishing Star

Bastien Basics Level 1: Bravery at Sea, Sing Bird Sing, Rain Rain, When the Saints

The Bean Bag Zoo (C. Rollin): Owl in the Night

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Off the Beat, Going Undercover, Over the Top, Troll Army, Dragon Hunt

Item 3: (20 marks) LH chords or notated bass.

Encore on Leys Level 3 (Accent Publishing): Disco Fever

Primary Level 2 (Accent Publishing): Rainbow Trout

Dance Miniatures (M. Goldston): Little Tango, Swing Your Partner, Ocean

Voyage, Catch a Ride, Turtle Troop

D'Groove (B. Eustace/Jayday Publishing): Rockin' On, Pop Goes the Bop

Piano Lessons Made Easy Level 1 (Rhythm MP): Long Long Ago

Easiest Piano Course Book 2 (John Thompson): Mountain Climbing, The Skater, The Dancing Bear, London Bridge, Skip to my Lou

Bastien Basics Level 1: Swinging Beat, Spooks, Morning Prelude, Ode to Joy

Complete Keyboard Player Book 1 (Baker): O Lonesome Me

Complete Keyboard Player Songbook 1 (Baker): Leaving on a Jet Plane, Mockin Bird Hill, Piano Man, Solitude

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: I'm Grumpy, At the Track, Flying, Spiders, Goblin Chase

OR: Own Choice - any song at appropriate level

Digital Piano

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.
A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise (but not explain) the time signature.
- (f) to recognise (but not explain) the sharp, flat, natural, accent, tie, slur.

E. EAR TESTS (10 marks)

The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase played by the examiner at a moderate tempo using quavers, crotchets and minims only.
- (b) to state which of two notes is higher or lower in pitch, using any interval within the octave including the minor 2nd.
- (c) to sing two notes correctly in tune after as played by the examiner.
- (d) to recognise a chordal passage played by the examiner as major or minor.

PRELIMINARY GRADE

A. SCALES & TRIADS (10 marks) To be played evenly and from memory

C, G and F Major scales - one octave hands separately, ascending and descending.
A harmonic minor scale - one octave hands separately, ascending and descending.
C, G and F Major Tonic and Dominant 7th triads played as a chord, hands separately.
A minor Tonic and Dominant 7th triad played as a chord, hands separately.

B. EXERCISES or MUSICIANSHIP (10 marks)

1. EXERCISE OPTION - Three separate finger-exercises required from either book:

Finger Exercises Made Easy Level 2 (Lina Ng): p15 # 5, p18 # 3 and p22 # 3

or

A Dozen a Day Book 1: Primary (Choose one exercise from each line below):

- (a) p20 Cartwheels, p28 Cartwheels up a Hill
- (b) p21 Jumping on a Sunny, Cloudy Day, p28 Jumping up a Hill, p24 Bouncing a Ball
- (c) p24 Fit as a Fiddle and Ready to go, p27 Skipping up a Hill, p31 Fit as a Fiddle

2. MUSICIANSHIP OPTION:

Keyboard Transposition. Using the tune "Lucy Locket" (p112 from Catch A Song by D.Hoermann & D. Bridges) to play in the keys of C,F and G Majors only, the melody in the right hand (starting on the dominant note) with a left hand accompaniment using the tonic triad, one chord per bar in minims.

The examiner will state the starting note, not the key.

C. THREE ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the three items.
At least one item must be played without rhythm accompaniment.
Try to choose pieces in more than one key.

Digital Piano

Item 1: (20 marks) LH chords or notated bass.

Barzurk (B. Eustace): Chop Rock
Complete Keyboard Player Book 1 Supplement (Baker): Shortnin Bread, Oh Susanna, Wooden Heart, Eine Kleine Nachtmusic (main theme)
Complete Keyboard Player Book 1 (Baker): Bad Moon Rising, Imagine, Let it be
Complete Keyboard Player Book 2 (Baker): Candle in the Wind, For Once in My Life, What Kind of Fool am I
Achiever Level 1 (Accent Publishing): From the Top
Alfred's Basic Electronic Keyboard Course: When the Saints, Got those Blues C
Piano Lessons Made Easy Level 3 (Rhythm MP): Can Can Dance
Easiest Piano Course Book 2 (John Thompson): The Giant Steps
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Top C Turvy, Feel the Beat, Dangerous D, Run

Item 2: (20 marks) LH chords or notated bass.

Barzurk (B. Eustace): Sakura
Imagine Book 1 (Martha Mier): Little Gray Owl, The Jolly Clown
Musical Miniatures (M. Goldston): Prelude, Red-Hot Boogie
Achiever Level 1 (Accent Publishing): Marche Slav, Race Day
Achiever Level 2 (Accent Publishing): Indian Dance, Willow Bend
Piano Lessons Made Easy Level 2 (Rhythm MP): Do Re Mi
Easiest Piano Course Book 2 (John Thompson): Turkey
Bastien Basics Level 2: Sailing, Tarantella, Country Gardens, Marines' Hymn
The Bean Bag Zoo (C. Rollin): I'm a Gorilla, Waddle, Waddle, The Bean Bag Bull
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Creepy Crawlies, Sparky, Jack & the Beanstalk, The Final Battle, Scaling the Walls

Item 3: (20 marks) LH chords or notated bass.

Achiever Level 1 (Accent Publishing): Matador
Barzurk (B. Eustace): On Top of Old Smokey
Just Imagine! Book 1 (M. Mier): Chinese Water Lillies, Little Grey Owl
Just Imagine! Book 2 (M. Mier): Monkey on a Carousel, Little White Church
Piano Lessons Made Easy Level 3 (Rhythm Publishing): Russian Dance
Easiest Piano Course Book 2 (John Thompson): Indian Tom-Toms
Bastien Basics Level 2: Old MacDonald Rocks, The Entertainer, Harmonic Blue
Complete Keyboard Player Book 1 (Baker): Sometimes When We Touch
Complete Keyboard Player Book 2 (Baker): Get Back, Rock around the Clock
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: The Tarantula, Drive, Fortress, Hard Rock, Castle Escape

OR: Own Choice: any song at appropriate level

D. GENERAL KNOWLEDGE (10 marks)

Candidates will be asked five questions relating to the pieces performed.

A prompt and correct response is expected in order to achieve full marks.

- (a) to name letter names of notes.
- (b) to name note values using any correct terminology.
- (c) to state the numerical value of notes.
- (d) to recognise and name the treble and bass clefs.
- (e) to recognise and explain the time signature.
- (f) to recognise and explain sharps, flats, naturals, accents, ties, slurs, staccato and legato.

E. EAR TESTS (10 marks) - The Examiner will play all ear tests twice.

- (a) to reproduce by clapping a simple three-bar phrase in 2/4 time played by the examiner at a moderate tempo.
- (b) to sing any three notes correctly in tune as played by the examiner.
- (c) to recognise a chordal passage played by the examiner as major or minor.

Digital Piano

GRADE 1

A. TECHNICAL WORK (10 marks)

1. Scales (a) ONE OCTAVE (hands separately)
M.M. = 66 : 2 notes per beat.
KEYS: C, G, F, D Majors
A, E, D Minors (harmonic)
(b) Contrary Motion, ONE OCTAVE
M.M. = 60 : 2 notes per beat.
KEYS: C Major.
2. Chords: Tonic and dominant seventh chords in all above keys, hands separately. (eg. chords required are: C-G7-C, etc or Am-E7-Am, etc)
3. Broken Chords ascending & descending on all above keys - hands separately
eg. C major = CEG, EGC, GCE, GEC, ECG, CGE, GEC.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least one of the four items.
At least one item must be played without rhythm accompaniment.

Item 1: (20 marks) LH chords OR notated bass.

Barzurk (B. Eustace): Symphony
Complete Keyboard Player (Baker) Bk 2: Sailing, Wheels
Complete Keyboard Player (Baker) Bk 3: Raindrops Keep falling on my Head, Ob La Di - Ob La Da
Complete Keyboard Player Songbook 3: You Light Up my Life
Complete Keyboard Player The Corrs: Runaway, Not Forgiven
Martha Mier Imagine Bk 2: At the Dude Ranch
Catherine Rollin Jazz-a-Little Bk 1: Jazz around the Clock
Alfred's Basic Piano Library Recital Bk 3: Chiapanecas
Bastien - Pop, Rock & Blues Bk 1: On the Beach, Rock Easy, When the Saints
Classics to Moderns Book 2: Chit-Chat (Kabalevsky)
Alfreds Level 3: Prelude
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Urban Beat, Truckin' Behind Enemy Lines

Item 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

Barzurk (B. Eustace): Waltzing Matilda
Jazzin' Around 2 (K. Bailey): Raggy Blues
Jazzin' Around 3 (K. Bailey): Scoobie Du Wup
Achiever Level 2 (M. Gibson): Backyard Grubs, Willow Bend,
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Winter's Day Achiever Level 2 (C. Hansson): Seventh Heaven, Dizzie Lizzie
Little Peppers (E. Milne): Rhyme Time, Chase
Pepperbox Jazz 1 (E. Milne): Mozzie
Children's Suite Number 1 (M. Hyde): Graceful Dance
Little Sketch Book (M. Hyde): Starry Night
Kiwi Real Book 2: Bonden Barker

Digital Piano

Item 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Barzurk (B. Eustace): Motor Mania, Happy Birthday
Hal Leonard Pop. Piano Solos Level 3: In The Mood, Chim Chim Cheree
Hal Leonard Pop. Piano Solos Level 4: Rainbow Connection, Theme from ET
Hal Leonard Popular Big Note Piano -Pocahontas: Listen with your Heart
Best of Martha Mier Bk 2: Taco Rock
Step by Step Master Series Level 1(Rhythm MP): The Quiet Stream,
The Little Goldfish, Winter Bids Farewell, Love Story, Shanghai Beach
All Gold for Easy Piano Bk1(Brimhall): Morning Has Broken, Greensleaves Jazz
Menagerie Bk 1 (C. Rollin): Tiger Boogie
Microstyles 1 (C. Norton): Down South
More Microjazz 1 (C. Norton):: Reggae
Microjazz Collection 1 (C. Norton): Short Walk, Rag Time
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Terry Tortellini,
Coconutty, Yeah I'm Cool

Item 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 1 - Item 4.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time signatures
3. Notation - pitch and duration
4. All terms and signs on the score

GRADE 2

A. TECHNICAL WORK (10 marks)

1. Scales (a) ONE OCTAVE (hands separately)
M.M. = 80 : 2 notes per beat.
KEYS: F, Bb, D, A Majors
G, B, D Minors (harmonic)
(b) Contrary Motion, ONE OCTAVE
M.M. = 60 : 2 notes per beat.
KEYS: C Major and A Minor.
2. Chromatic Scale: on D, ONE OCTAVE, hands separately.
3. Chords: Tonic and Dominant 7th chords in all above keys (except B Min) hands separately.
(Eg. chords required are: F-C7-F, etc or Gm-D7-Gm, etc.)
4. Broken Chords ascending & descending in all above keys (except B Min) hands separately. Eg. C major = CEG, EGC, GCE, CEG, GEC, ECG, CGE, GEC.

Digital Piano

B. FOUR ITEMS: ONE from each of the following groups. Rhythm accompaniment must be used in at least one of the four items. At least one item must be played without rhythm accompaniment.

Item 1: (20 marks) LH chords OR notated bass.

Fabtabulous (B. Eustace): Prelude - Ave Maria (Option One)
Complete Keyboard Player (Baker) Bk 2: Candle in the Wind, Guantanamera
Complete Keyboard Player (Baker) Bk 3: Mamma Mia, Star Wars Theme
Complete Keyboard Player Bk 4: Greensleeves, When You Wish Upon a
Complete Keyboard Player Aust. Songs: I Still Call Australia Home,
Love is in the Air, Georgy Girl
Complete Keybd Player The Corrs: Dreams, Heaven Knows, Love to Love
Complete Keyboard Player Songbook 1: Piano Man, Feeling Groovy,
Singing in the Rain, Spanish Harlem
Complete Keyboard Player Songbook 2: Top of the World, Every Breath
You Take, Strangers in the Night
Complete Keyboard Player Songbook 4: Yesterday
Martha Mier Jazz, Rags & Blues Bk1: Seventh Street Blues, Sneaky Business
Catherine Rollin Summer Vacation: Bike Ride, Carefree, School's Out
Alfred's Basic Piano Library Level 4 (Jazz/Rock): Convertible Blues
Bastien - Pop Piano Styles Level 3: Good Time Boogie, Summertime Rag
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Loneliness, Synko,
Hacked, Nitro

Item 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

Jazzin' Around 2 (K. Bailey): Two Part Intention, Little Song
Jazzin' Around 3 (K. Bailey): Two for One, Scoobie Du Wup
A Little Book of Hours (P. Sculthorpe): Shining Sun
Encore on Keys Achiever Level 3 (M. Gibson): Hot Chilli Rock
Lucky Dip (D. Holland): Penguins a Waltzing
Picture Pieces for Young Pianists (D. Holland): Spanish Guitar, Castle in Spain
Patrick Shepherd (NZ): Clocking On
More Little Peppers (E. Milne): Bees Knees
A Day in the Life of a Dog (S. Chua): Dog Awake
J is for Jazz (R. Keane): No More Sleepy Sunday
M. Hyde : Four Funny Frogs
Kiwi Real Book 2: All I Have, Another Little Waltz
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Funky Chicken, Pretty
Piece, Lullaby

Item 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Barzurk (B. Eustace): Kid Adventure
Hal Leonard Easy Piano - Phantom of the Opera: All I Ask of You,
Music of the Night
Hal Leonard Popular Big Note Piano - Pocahontas: Steady as a Beating Drum
Hal Leonard Popular Big Note Piano - Aladdin: Friend Like Me,
A Whole New World, Prince Ali
Hal Leonard Popular Piano Solo Level 3: Beauty & Beast, Glory of Love,
Baby Elephant Walk
Hal Leonard Pop. Big Note Piano Lion King: Can You Feel the Love Tonight
Best of Martha Mier Bk 2: Appaloosa Pony
Jazz, Rock & Blues Bk 1 (Martha Mier): Ragtime Do-si-do
Travellin' Fingers Bk 1 (M. Goldston): Circus Boogie, Swingin' Pendulum
Jazz-a-Little Bk 1 (C. Rollin): Boogie Band, Jam Session
Microstyles 2 (C. Norton): Foot Tapper, Giveaway, A Spy Story, Galloping,
Metal Merchant
Microjazz 2 (C. Norton): A Sad Song
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Walkin' the Dog,
Reflections, Froggy, Daydreaming
Microjazz Collection 2 (C. Norton): Open Space

Digital Piano

Item 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 2 - Item 4.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time signatures
3. Notation - pitch and duration
4. All terms and signs on the score

GRADE 3

A. TECHNICAL WORK (10 marks)

1. Scales (a) Similar motion, ONE OCTAVE (hands together)
M.M. = 100 : 2 notes per beat.
KEYS: A, E, Bb, Eb Majors
B, G, C Minors (harmonic)
(b) Contrary Motion, ONE OCTAVE
M.M. = 84 : 2 notes per beat.
KEYS: A and E major.
2. Chromatic Scale: on C, C#, D ONE OCTAVE, hands together.
3. Chords: Tonic, sub-dominant and dominant seventh chords in all above keys, hands separately (eg. chords required are: Bb-Eb-F7-Bb etc and Cm-Fm-G7-Cm, etc.)
4. Arpeggios: TWO OCTAVES hands separately ascending & descending on all above keys - major and minor MM=80: 2 notes per beat.

B. FOUR ITEMS: ONE from each of the following groups. Rhythm accompaniment must be used in at least one of the four items. At least one item must be played without rhythm accompaniment.

Item 1: (20 marks) LH chords OR notated bass

Fabtabulous (B. Eustace): Tango-Rama
Complete Keyboard Player (Baker) Bk 2: Spanish Eyes, Stardust
Complete Keyboard Player (Baker) Bk 3: Isn't She Lovely, Sunny
Complete Keyboard Player Bk 4: Memory, La Cumparsita, Feelings
Complete Keyboard Player The Beatles: Penny Lane, Lady Madonna, Norwegian Wood, Ticket to Ride, From Me to You, Lady Madonna
Complete Keyboard Player Movie Music: Colours of the Wind, Circle of Life
Complete Keyboard Player Songbook 2: He'll Have to Go, Take the A Train, Patricia, The Entertainer,
Complete Keyboard Player Songbook 3: Just the Way You Are, Thank you for the Music, You Light up my Life
Martha Mier Jazz, Rags & Blues Bk 2: Jelly Bean Rag, Clarinet Blues
Martha Mier Romantic Impressions Bk 1: Hold my Hand, Carousel Ride, Morning has Broken, Morning Glories
Catherine Rollin Summer Vacation: Sailing, Water Chase, Jazz Hound
Alfred's Basic Piano Lib. Recital Bk 4: Amazing Grace, La Donna e Mobile
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Going Home, Agent X

Digital Piano

Item 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

Jazzin' Around 2 (K. Bailey): Study in Latin, Count Basics (with improv),
Jazzin' Around 3 (K. Bailey): Summer Rain, Blue Waltz,
Jazzin' Around 4 (K. Bailey): Groove Time, Mullumbimby Bounce,
Jazzin' Around 5 (K. Bailey): Petite Prelude
Six Sketches (K. Bailey): Serenity, Shining Jade
Patrick Shepherd (NZ): Valse Triste
Lucky Dip (D. Holland): Look in the Mirror
A Day in the Life of a Dog (S. Chua): Dog Hungry, Dog Asleep
Bogus Boogies (S. Chua): TV Zombie, Skip to the Loo, I'm so Cool
Waltz it all About (S. Chua): Numbers 7, 9, 10, 11
A is for Ants, Ants, Ants (R. Keane): The Ape's Antics
Kiwi Real Book 2: Short Shift, Cloud Nine, Crest of a Wave, Kaz
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Battle of the Ants, Funk

Item 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

An introduction or ending may be included in the performance.

Hal Leonard Popular Big Note Piano -Pocahontas: Colours of the Wind, Just Around the Riverbend
Hal Leonard Easy Piano - Phantom of the Opera: The Phantom of the Opera, Think of Me, The Point of No Return
Hal Leonard Pop. Big Note Piano-Aladdin:Arabian Nights, One Jump Ahe
Hal Leonard Easy Piano - Beauty & Beast: Something There
Andrew Lloyd Webber Easy Piano: Memory, I Don't Know How to Love Him, J C Superstar, All I Ask of You, Music of the Night
Jazz, Rock & Blues Bk 1 (Martha Mier): Downright Happy Rag
Jazz, Rock & Blues Bk 3 (Martha Mier): Low C Boogie, Worrisome Blues
Travellin' Fingers Bk 2 (M. Goldston): Bourbon St Blues, Bongo Beats, Dancing Boots, The Windmill
Microstyles 1 (C.Norton): Fax Blues, Short and Sweet, In the Bag, Heavy Work
Microjazz 2 (C. Norton): Farmyard Blues, Dreaming, Steam-Train Blues, Spring Song, Blues Duet
Microjazz Collection 2 (C. Norton): Mechanics Rag, Washing Blues
Microstyles 2 (C. Norton): Misty Day, Plus Fives, Bubble Gum
Microstyles 3 (C. Norton): Sunny Side Up, In the Sun
Microstyles 5 (C. Norton): Island Song
Jazz Menagerie 2 (C. Rollin): Kitten 'n' Mousin on the Keys
All Gold for Easy Piano (J. Brimhall) Bk 2: Ebony and Ivory, Something
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Salsa, Mist

Item 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 3 - Item 4.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time signatures
3. Notation - pitch and duration
4. All terms and signs on the score

The candidate will give a brief explanation of the style of the own-choice piece presented.

Digital Piano

GRADE 4

A. TECHNICAL WORK (10 marks)

1. Scales
 - (a) Similar motion, ONE OCTAVE (hands together)
M.M. = 72 : 4 notes per beat. Dynamics **p** and **f**
KEYS: E, B, Eb, Ab Majors
C#, F#, C, F Minors (harmonic)
 - (b) Contrary Motion, ONE OCTAVE
M.M. = 60 : 4 notes per beat.
KEYS: B and E Major
2. Chromatic Scale commencing on any black key, TWO OCTAVES, hands together
3. Chords: Tonic, sub-dominant and dominant seventh chords in all above keys, hands together (eg chords required are: Eb-Ab-Bb7-Eb, etc or Bbm-Ebm-F7-Bbm, etc.)
4. Arpeggios: TWO OCTAVES hands together ascending & descending on all above keys - major and minor. MM=88: 2 notes per beat.

B. FOUR ITEMS: ONE from each of the following groups. Rhythm accompaniment must be used in at least one of the four items. At least one item must be played without rhythm accompaniment. *Each item must be performed using a different registration (voice/rhythm setting).*

Item 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 2: How Deep is Your Love
Complete Keyboard Player Bk 4: Bali Hai
Complete Keyboard Player The Beatles: Hey Jude, Michelle, This Boy
Complete Keyboard Player Movie Music: The Living Daylights, Jurassic Park
Complete Keyboard Player Songbook 4: Fascination, Mambo Jambo, Yesterday, All the Girls I've Loved Before
Martha Mier Jazz, Rags & Blues Bk 2: Wild Honeysuckle Rag
Martha Mier Jazz, Rags & Blues Bk 4: Steamboat Rag
Martha Mier Romantic Impressions (KB): At a Sidewalk Café
Martha Mier Romantic Impressions (Bk 1): Tahitian Sunset
Catherine Rollin Summer Vacation: Running
Alfred's Basic Piano Library Recital Bk 4: The Sloop John B
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Gidgets Gadgets, Predator, Storm the Castle

Item 2: (20 marks) Australian or New Zealand Composer (LH chords or notated bass)

Fabtabulous (B. Eustace): Millennium Fanfare, Digital Dance
Jazzin' Around 1 (K. Bailey): Disco Kid, Melinda's Mini-March
Jazzin' Around 2 (K. Bailey): Standard Procedure, Triadic Excursion
Jazzin' Around 3 (K. Bailey): Rif-Raf Rock, Latin Break
Jazzin' Around 4 (K. Bailey): Silken Touch, Al's Cafe
Jazzin' Around 5 (K. Bailey): Little Ripper Rag
Six Sketches (K. Bailey): Winter Sun
Peter Shepherd (NZ): Bela Vista Macau
Jazz Waltz Solo (K. Bailey): Triplet Falls
Pepperbox Jazz 2 (E. Milne): Daylight Robbery
Scenes of Childhood (S. Chua): The Hunt, Fortress March, Astral Air
Bogus Boogies (S. Chua): Bedtime Stomp, Lonesome Blues
"B" is for ... (R. Keane): Boisterous Boogie
Kiwi Real Book 2: Charlie Parker, Computer World
Supersonics Piano (www.supersonicspiano.com) : Fairytale, Autumn Mood

Digital Piano

Item 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation should be included in this item. This could be in the form of a sound change or a small improvisation in the melodic line during the performance.

Fabtabulous (B. Eustace): For Elise (without optional parts)
Pop Hits for Teen Player (D. Coates): You Drive Me Crazy,
I Knew I Loved You
Something for the Boys (D. Coates): Theme from Batman, I Don't miss a Thing
Andrew Lloyd Webber Easy Piano: Phantom of the Opera, Mr Mistoffelees Jazz,
Rock & Blues Bk 4 (Martha Mier): Katy's Dance
Signature Series (Martha Mier): Peppermint Rag
Travellin' Fingers Bk 2 (M. Goldston): Ride on a Subway
Microjazz 2 (C. Norton): Cycling
Microstyles 2 (C. Norton): Numbers 7, 8, 9
Microstyles 3 (C. Norton): Numbers 2, 5, 12
More Microjazz 1 (C. Norton): Blues Lullaby
Jazz a Little Bk 2 (C. Rollin): Any piece
All Gold for Easy Piano Book 2 (J. Brimhall): Take Five
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Steppin Out, Out on the Town, Monsoon, Night Flyer

Item 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 4 - Item 4.

C. PROGRAMME NOTES (10 marks)

This section will require an accurate response to questions related to the content of the musical score. The following areas must be covered in preparation:

1. Key signatures
2. Time signatures
3. Notation - pitch and duration
4. All terms and signs on the score

The candidate will give a brief explanation of the style of the own-choice piece presented.

GRADE 5

A. TECHNICAL WORK (10 marks)

The candidate will precede each piece with the appropriate scale and arpeggio for the key of that piece. Scales to be played both similar **and** contrary motion. The candidate will also play the tonic, subdominant and dominant 7th triads (chords) appropriate for each piece. A variety of keys must be used. Relative major/minor keys may be included by the candidate in order to allow for variety / wider choice.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88 :4 notes per beat.(legato) MM = 100: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together on the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on keys as above.
Hands together.

Digital Piano

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items.
At least **one** item must be played without rhythm accompaniment.
Each item must include at least **one** registration change during the performance.

Item 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 3: A Woman in Love
Complete Keyboard Player (Baker) Bk 4: Lollipops and Roses, Feelings, On the Sunny Side of the Street, When you wish Upon a Star
Complete Keyboard Player Songbook 2: The Girl From Ipanema
Complete Keyboard Player Songbook 3: Love is Blue, Very Thought of You
Complete Keyboard Player Songbook 4: The Power of Love, Don't Blame Me, I'll Never Smile Again, When the Going gets Tough
Martha Mier Jazz, Rags & Blues Bk 2: Beach Buggy Boogie
Martha Mier Jazz, Rags & Blues Bk 4: Birmingham Blues, Jackson St Blues
Martha Mier Romantic Impressions Bk 2: Nocturne
Catherine Rollin Circus Suite: Monkey Business, Juggling Act
Catherine Rollin Out of This World Bk 1: A Special Place in my Heart, Tender Moments, Space Flight, Thinking of Summer
Alfreds's Piano Library Recital Book Level 4: The Jugglers
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Down in the Willow Garden, Reflections in Blue

Item 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass).

Fusion (B. Eustace): Prelude
Jazzin' Around 1 (K. Bailey): Melissa's Mood, Waltz for Wendy, Jazzin' Around 4 (K. Bailey): Boogie Rock
Jazzin' Around 5 (K. Bailey): Time's Up, Mellow Mood, Left Hand Drive
Six Sketches (K. Bailey): Toccatina
Peter Shepherd (NZ): Kowloon Harbour
Pepperbox Jazz 2 (E. Milne): Run Ragged
Scenes of Childhood (S. Chua): Nightwalker, Around the World in 2 Minutes
Bogus Boogies (S. Chua): Hot and Sassy
A Gangster Suite (S. Chua): You Dirty Rat
"J" is for ...Jazz (R. Keane): Thursday Excursion
Kiwi Real Book 2: Bottle Neck, When I see Paris Again
Supersonics Piano (www.supersonicspiano.com) :The Chase, Undercurrent

Item 3: (20 marks)

Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation should be included in this item. This could be in the form of a sound change or a small improvisation in the melodic line during the performance.

Fabtabulous (B. Eustace): For Elise (with optional parts)
Fusion (B. Eustace): Sunshade Boogie (with optional left hand)
Easy Piano Encyclopedia (D. Coates): Chariots of Fire, The Rose, If, Whats New
Something for the Boys (D. Coates): Theme from the Simpsons, Ragtime
Richard Clayderman Piano Anthology: L'Enfant et la Mer, Les Roses de Sable
The Best of Simply the Best (M. Brandman): Nikita, Can You Read my Mind, I Could be so Good for You,
Microstyles 1 (C. Norton): Oriental Flower, Heavy Work
Microjazz 2 (C. Norton): In a Hurry
Rock Preludes (C. Norton): Prelude IV
More Microjazz 2 (C. Norton): Blues Lullaby
Jazz Style (C. Rollin): Jazzin' and Raggin', Rah, Rah, Rag
4 Hot Hits Vol 27 Gold Ed: Absolutely Everybody, Dare to Dream
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: First Strike, Walk on By, Winter

Digital Piano

Item 4: (20 marks) Own Choice/Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 5 - Item 4.

C. PROGRAMME NOTES (10 marks)

Candidates who, at the time of the examination, present an original St. Cecilia Theory of Music certificate for the equivalent or higher grade will be exempted from this section and will receive 10 marks.

A well-presented written report on one of the performed examination pieces must be handed to the examiner at the commencement of the examination. The report should reflect thorough research and a detailed knowledge. The candidate, when instructed and with the aid of palm notes if necessary, will present a fluent and structured oral delivery which outlines the principal points in the written report. A mere reading of the report will not be accepted. The examiner will discuss various points with the candidate.

Successful candidates will have covered all aspects of the chosen piece in their research including, but not confined to the following areas:

- (I) details on the score i.e. keys, modulations, terms, note and rest values, metronome markings, signs and directions.
- (ii) a detailed explanation and description of the title of the piece whether it be specific (e.g. Scottish Legend) or more generic (e.g. Toccatina)
- (iii) the nationality and dates of the composer with any interesting and relevant biographical information. Details of the composer's other major works.
- (iv) the formal structure of the piece.
- (v) any unique or special characteristics associated with the piece including its place in music history.

GRADE 6

A. TECHNICAL WORK (10 marks)

The candidate will precede each piece with the appropriate scale and arpeggio for the key of that piece. Scales to be played both similar **and** contrary motion. The candidate will also play the tonic, subdominant and dominant 7th triads (chords) appropriate for each piece. A variety of keys must be used. Relative major/minor keys may be included by the candidate in order to allow for variety / wider choice.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88 : 4 notes per beat. (legato) MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together on the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on keys as above. Hands together.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items.

At least **one** item must be played without rhythm accompaniment.

Each item must include at least **one** registration change during the performance.

Improvisation is encouraged in all items and mandatory in Item 3.

Memory work is also encouraged but not essential.

One item is to be played with a backing track.

Digital Piano

Item 1: (20 marks) LH chords OR notated bass.

Complete Keyboard Player (Baker) Bk 4: Bali Ha'i, Green Eyes, La Cumparsita, Memory
Complete Keyboard Player Songbook 4: Only Love, Big Spender, Close to You
Martha Mier Jazz, Rags & Blues Bk 2: Slippin Around, Lazy Days
Catherine Rollin Ragtime Style: Silent Movie Rag, Fabulous Fingers, Chromatic Express, A Little Latin Beat
Popular Piano Solos Book 1 (Wise): From Both Sides Now, Solitaire, Amazing Grace, My Way, Your Song
Popular Piano Solos Book 2 (Wise): Close to You, Song for Guy, Music Box Dancer, You Light Up my Life
Ragazzi (B.Eustace): Sabre Dance (for digital keyboard)
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: In the Groove

Item 2: (20 marks) Australian or New Zealand Composer (LH chords or notated bass)

Fusion (B.Eustace): Cosmoses
Jazzin' Around 1 (K. Bailey): Miss Miles, Darren's Dilemma
Jazzin' Around 4 (K. Bailey): Morning Song
Jazzin' Around 5 (K. Bailey): Faster Blaster
Six Sketches (K. Bailey): Reflection
The Blues & Boogie Woogie (M. Brandman): Boppin' Bear Boogie, Blue Gum Boogie
Peter Shepherd (NZ): Nocturne
Scenes of Childhood (S. Chua): Stop That!, The Last Voyage Calling, Vision
Serenades (S. Chua): Ciao Baby, Rapunzel Let Your Hair Down
M. Hyde: Woodland Sketch
C is for ... (R.Keane): Cats are Cute, Cinema Cop's Car Chase
Kiwi Real Book 2: Winter Sun
Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Brolga Boogie, Lift Me Up, Brolga Boogie

Item 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

*Some form of variation or improvisation must be included in this item.
This could be in the form of a sound change or an improvisation in the melodic line during the performance.*

Ragazzi (B.Eustace): Greensleeves
Easy Piano Encyclopedia (D. Coates): Arthur's Theme, Send in the Clowns, Arthur's Theme
Richard Clayderman Piano Anthology: Ballad pour Adeline, Moonlight Sonata, Dolannes Melody, Secret of my Love
Moods Bk 2 (M. Goldston): Lonely, Triumphant, Confident
Latin Preludes (C. Norton): Prelude I, II or III
Rock Preludes (C. Norton): Prelude VI
Henry Mancini: The Pink Panther, Baby Elephant Walk
4 Hot Hits Vol 27 Gold Ed: The Flame
Hal Leonard Piano solos - Pocahontas: Colors of the Wind
Jazz Preludes (M. Solal): Prelude I, II
Supersonics Piano (www.supersonicspiano.com): Light Up My Life, Rebellion

Item 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 6 - Item 4

C. **PROGRAMME NOTES (10 marks)** As per Grade 5 Programme Notes but with more detail as appropriate to the grade

Digital Piano

GRADE 7

A. TECHNICAL WORK (10 marks)

The candidate will precede each piece with the appropriate scale and arpeggio for the key of that piece. Scales to be played both similar **and** contrary motion. The candidate will also play the tonic, subdominant and dominant 7th triads (chords) appropriate for each piece. A variety of keys must be used. Relative major/minor keys may be included by the candidate in order to allow for variety / wider choice.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88 :4 notes per beat.(legato) MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together on the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on keys as above. Hands together.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items.

At least one item must be played **without** rhythm accompaniment.

Each item must Include at least one registration change during the performance.

Improvisation is encouraged in all items and mandatory in Item 3.

Memory work is also encouraged but not essential.

One item is to be played with a backing track.

Item 1: (20 marks) LH chords OR notated bass

Complete Keyboard Player (Baker) Bk 4: Lady in Red, Ain't Misbehaving,

El Cumbanchero, Sunrise sunset

Complete Keyboard Player Songbook 4: I Know Him so Well

Martha Mier Jazz, Rags & Blues Bk 2: Red Rose Rendevous, Misty Night

Complete Piano Rags (S. Joplin): Rose Leaf Rag, Stoptime Rag,

Magnetic Rag, Eugenia, Maple Leaf Rag

Timeless Piano Standards Bk 3: Up Where We Belong

Popular Piano Solos Book 7 (Wise): Basin Street Blues, Blues at Dawn,

Fantasy in Blue, Bad Penny Blues, Mood Indigo, Solitude

Item 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

6 Contemporary Piano Pieces (M. Brandman): Tango Tranquille

6 Contemporary Piano Pieces (M. Brandman): Tango

Scenes of Childhood (S. Chua): Death by Pasta

A Gangster Suite (S. Chua): Struttin it Around

Red Hot Rhapsodies (S. Chua): Transylvanian Stomp

Ragazzi (B. Eustace/Jayday Publishing): Tribute to Diana

Sonatina (S. Chua): 1st Movement

M. Hyde: Earrings from Spain

Supersonics Piano (www.supersonicspiano.com) Daniel McFarlane: Lost, Jingle Jangle

Item 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Some form of variation or improvisation must be included in this item.

This could be a sound change and/or improvisation in the melodic line.

Fusion (B. Eustace) : Beethoven Funky Five

Creative Piano Solos (edited by Dan Coates): Fly Me to the Moon, Lover Come

Back to Me, Rhapsody in Blue, Body and Soul, Tea for Two

Richard Clayderman Piano Anthology: As Time goes By, Le Cygne,

Murmures, Guantanamera, Melodie des Souvenirs

Popular Piano Solos Bk 3 : Fools Rush In, Peter Gunn Theme, African Waltz

Latin Preludes (C. Norton): Prelude VI or VII

Rock Preludes (C. Norton): Prelude I or V

Jesus Christ Superstar (A. Lloyd-Webber): Memory, I Only Want to Say

Hal Leonard Piano solos - Pocahontas: If I Never Knew You

Jazz Preludes (M. Solal): Prelude IV, V

Digital Piano

Item 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 7 - Item 4.

C. PROGRAMME NOTES (10 marks) As per Grade 5 Programme Notes but with more detail appropriate to the grade

GRADE 8

A. TECHNICAL WORK (10 marks)

The candidate will precede each piece with the appropriate scale and arpeggio for the key of that piece. Scales to be played both similar **and** contrary motion. The candidate will also play the tonic, subdominant and dominant 7th triads (chords) appropriate for each piece. A variety of keys must be used. Relative major/minor keys may be included by the candidate in order to allow for variety / wider choice.

1. Scales: Similar and Contrary motion, TWO OCTAVES (hands together) to be prepared both legato and staccato. MM. = 88:4 notes per beat.(legato) MM = 140: 2 notes per beat (staccato)
2. Arpeggios: TWO OCTAVES hands together on the keys chosen above. Played legato and staccato. MM = 88, 4 notes per beat (legato); MM = 100: 2 notes per beat (staccato).
3. Chords: Tonic, sub-dominant and dominant seventh chords on keys as above. Hands together.

B. FOUR ITEMS: ONE from each of the following groups.

Rhythm accompaniment must be used in at least **two** of the four items. At least one item must be played **without** rhythm accompaniment. **Each** item must include at least two registration changes during the performance. *Improvisation is encouraged in all items and mandatory in Item 3.* Memory work is also encouraged and essential in **one** item (at least). **One** item is to be played with a backing track.

Item 1: (20 marks) LH chords OR notated bass

A Tribute to George Gershwin (Piano Solo arr.): Fascinating Rhythm, I Got Rhythm,
Soon, Someone to Watch over Me, Strike Up the Band
Ragazzi (B. Eustace): Sabre Dance (piano version)
Joy of Ragtime (D. Agay): Maple Leaf Rag, Frog Leg's Rag, The St Louis Rag

Item 2: (20 marks) Australian / New Zealand Composer (LH chords or notated bass)

Rock Preludes (Norton): Prelude III
Gangster Suite (Chua): The Jig is Up!
Red Hot Rhapsodies (Chua): Siesta
Spiritus (B. Eustace): Spirit of the Flame

Item 3: (20 marks) Contemporary/Pop/Movie Music (LH notated bass)

Anthology (Clayderman): Feelings, Le Voyage Dans La Nuit
Greatest Hits (Elton John): Rocket Man (adv. arr.) Your Song (adv. arr.)
Ragazzi (B. Eustace): House of the Rising Sun
The Genius of George Shearing: Moonlight Serenade

Item 4: (20 marks) Own Choice/ Own arrangement/Own Composition/Classical

The candidate must give the examiner a copy of the music being performed. This can be in an abbreviated form for own arrangement/own composition. Another option for this item is to choose any piece from the SCSM Pianoforte Syllabus - Grade 8 - Item 4.

C. PROGRAMME NOTES (10 marks) As per Grade 5 Programme Notes but with more detail appropriate to the grade

St Cecilia MODERN PIANO and JAZZ Syllabus

Introduction

This syllabus has been designed to foster the skills associated with contemporary musical performance at the piano. This vibrant area of self-expression is of ever-increasing interest to students of all levels. Teachers will find their students develop added enthusiasm as a result of incorporating contemporary music into their curriculum. As with the study of all music subjects, the benefits of preparing for an examination are immense and highly rewarding.

The skills required for this syllabus reflect the individuality which is intrinsic with modern styles of music. Students who complete each grade will be fully equipped to play contemporary music at a professional level.

Concert Certificate examinations are also available for the Modern Piano as are the First and Advanced Recital examinations.

EXAMINATION REQUIREMENTS

A confident performance with a sense of style and imagination will be highly regarded. Technical security is expected at all levels. Whilst not compulsory, credit will be given for performances from memory. Improvisation and original compositions and arrangements are encouraged.

Each grade examination comprises four sections, which together cover the entire range of skills involved in contemporary music performance. The four sections are:

1. The performance of a piece selected from Items 1, 2 or 3 of the St. Cecilia Classical Piano syllabus at the same grade level.
2. A knowledge of the principal scale and chord forms essential for the confident performance of contemporary music.
3. The performance of three items which cover an interesting and entertaining programme.
4. An understanding of the theoretical and stylistic background of each of the presented pieces

As this syllabus commences at the Grade One level, candidates are advised to consider completing the Pianoforte or Digital Piano syllabus at the Beginner, Junior and Preliminary levels first.

GRADES ONE – EIGHT

SECTION 1 *(20 marks)* The candidate has two options (1) to perform any piece equivalent to the same grade standard chosen from Items 1, 2 or 3 of the current Classical Piano syllabus OR (2) present an original St. Cecilia certificate as evidence of completing the previous (or higher) Classical Piano grade examination.

SECTION 2 *(20 marks)* This section needs to be presented promptly and confidently. In addition to the candidate's demonstration of technical dexterity, there should be evidence of a high degree of aural skill and awareness. The examiner may request an theoretical explanation of the various scale and chord forms.

SECTION 3 *(60 marks)* The candidate will perform a programme of own choice material in any contemporary style for the minimum/maximum time durations for each grade as follows:

Grade 1: 3-4 minutes; Grade 2: 4-5 minutes; Grade 3: 5-6 minutes; Grade 4: 6-7 minutes; Grade 5: 7-8 minutes; Grade 6: 9-10 minutes; Grade 7: 11-12 minutes; Grade 8: 14-15 minutes. Accurate timings form part of the assessment

Three pieces are required. 20 marks are allocated per piece.

Each piece must feature a contemporary aspect. Examples include:

- A piece in any style from a living composer
- A piece in a style representative of (but not limited to) pop, rock, musical theatre, minimalist, movie theme
- The candidate's own composition in any style (copies must be provided for the examiner)
- Adding contemporary creative elements to a piece in any style i.e. improvisation, recomposing, adding a cadenza
- Incorporating backing tracks or backing musicians to add a contemporary sound to a piece
- Pieces may be own choice and no prior approval is required. The standard however must reflect the grade level appropriately and assessment will be made accordingly.
- Pieces may be chosen from the Item 4 listings in the Classical Piano syllabus

SECTION 4 *(10 marks)*

This section requires and accurate and confident response to questions related to the content of the musical score. All music performed must be available to the examiner during the examination. The following areas must be covered in the preparation:

- Key signatures (the overall tonality including modulations)
- Time signatures (including time signature changes)
- Notation – pitch and duration
- All terms and signs on the score including the title of the piece
- An explanation of the style of the piece.

Section 2 Chord and Scale requirements

| Grade | | | | |
|------------|--|---|-----------|----|
| ONE | Major | C | 2 octaves | HS |
| | Minor (candidate's choice of natural, harmonic or melodic) | A | 2 octaves | HS |
| | Major Pentatonic | C | 2 octaves | HS |
| | Minor Pentatonic | A | 2 octaves | HS |
| | Blues | A | 2 octaves | HS |
| | Chromatic | C | 2 octaves | HS |
| | Major tonic triad | C | HS | |
| | Minor tonic triad | C | HS | |

Modern Piano & Jazz

| | | | |
|--------------|--|---------------------------------------|--------------|
| TWO | Major | C,F,G | 2 octaves HS |
| | Minor (candidate's choice of natural, harmonic or melodic) | D,E | 2 octaves HS |
| | Major Pentatonic | F,G | 2 octaves HS |
| | Minor Pentatonic | D,E | 2 octaves HS |
| | Blues | D,E | 2 octaves HS |
| | Chromatic | F,G | 2 octaves HS |
| | Major tonic triad | F,G | HS |
| | Minor tonic triad | F,G | HS |
| | Dom 7 (built from the given note) | | |
| THREE | Major | C,F,G,Bb,D | 2 octaves HS |
| | Minor (candidate's choice of natural, harmonic or melodic) | D,B | 2 octaves HS |
| | Major Pentatonic | Bb,D | 2 octaves HS |
| | Minor Pentatonic | D,B | 2 octaves HS |
| | Blues | D,B | 2 octaves HS |
| | Chromatic | Bb,D | 2 octaves HS |
| | Major tonic triad | Bb,D | HS |
| | Minor tonic triad | Bb,D | HS |
| | Dim 7 (built from the given note) | Bb,D | HS |
| FOUR | Major | C,F,G,Bb,D,Eb,A | 2 octaves HS |
| | Minor (candidate's choice of natural, harmonic or melodic) | C,F# | 2 octaves HS |
| | Major Pentatonic | Eb,A | 2 octaves HS |
| | Minor Pentatonic | C,F# | 2 octaves HS |
| | Blues | C,F# | 2 octaves HS |
| | Chromatic | Eb,A | 2 octaves HS |
| | Major tonic triad | Eb,A | HS |
| | Minor tonic triad | Eb,A | HS |
| | Dom 7 (built from the given note) | Eb,A | HS |
| FIVE | Major | C,F,G,Bb,D,Eb,A,Ab,E | 2 octaves HS |
| | Minor (candidate's choice of natural, harmonic or melodic) | F,C# | 2 octaves HS |
| | Major Pentatonic | Ab,E | 2 octaves HS |
| | Minor Pentatonic | F,C# | 2 octaves HS |
| | Blues | F,C# | 2 octaves HS |
| | Chromatic | Ab,E | 2 octaves HS |
| | Major tonic triad | Ab,E | HS |
| | Minor tonic triad | Ab,E | HS |
| | Dom 7 (built from the given note) | Ab,E | HS |
| SIX | Major | C,F,G,Bb,D,Eb,A,Ab,E,Db,B | 2 octaves HS |
| | Minor (candidate's choice of natural, harmonic or melodic) | Bb,F# | 2 octaves HS |
| | Major Pentatonic | Db,B | 2 octaves HS |
| | Minor Pentatonic | Bb,D | 2 octaves HS |
| | Blues | Bb,D | 2 octaves HS |
| | Chromatic | Db,B | 2 octaves HS |
| | Major tonic triad | Db,B | HS |
| | Minor tonic triad | Db,B | HS |
| | Dom 7 (built from the given note) | Db,B | HS |
| SEVEN | Major | C,F,G,Bb,D,Eb,A,Ab,E,Db,B,Gb | 2 octaves HS |
| | Modes | All modes of the C major scale * | 2 octaves HS |
| | Minor | Eb | 2 octaves HS |
| | Major Pentatonic | Gb | 2 octaves HS |
| | Minor Pentatonic | Eb | 2 octaves HS |
| | Blues | Eb | 2 octaves HS |
| | Chromatic | Gb | 2 octaves HS |
| | Major tonic triad | Gb | HS |
| | Minor tonic triad | Gb | HS |
| EIGHT | Major | C,F,G,Bb,D,Eb,A,Ab,E,Db,B,Gb | 2 octaves HS |
| | Modes | All modes of the G and F major scales | 2 octaves HS |
| | Whole Tone scale | Commencing on G and F | 2 octaves HS |

* Ionian commencing on C, Dorian commencing on D, Phrygian commencing on E, Lydian commencing on F, Mixolydian commencing on G, Aeolian commencing on A, Locrian commencing on B
 Examiner will ask as: Dorian mode derived from the scale of C major

CHORD STRUCTURES

(Examples shown on “C” only)

Triads

Major Minor Diminished Augmented

Seventh chords

Dominant 7th Minor 7th Major 7th Minor (major 7th)

Half diminished 7th Diminished 7th Dominant 7th (sharpened 5th) Dominant 7th (flattened 5th)

Added note chords

Major (major 6th) Major (major 2nd) Minor (major 6th) Minor (major 2nd)

Major (min. 6th) Major (min. 2nd) Minor (min. 6th) Minor (min. 2nd)

Ninth chords

Dominant 9th Major 9th Minor 9th Dominant (flat 9th)

Minor 9th (flat 9th) Dom. 9th (sharp 5th) Major 7th (aug. 9th) Dom. 9th (flat 5th)

Eleventh chords

Dominant 11th Minor 11th Dom. 11th (flat 9th) Dom. 11th (sharp 11th)

Thirteenth chords

Dominant 13th Dom. 13th (flat 9th) Dom. 13th (sharp 5th) Dom. 13th (sharp 11th) (flat 13th)

Suspended chords

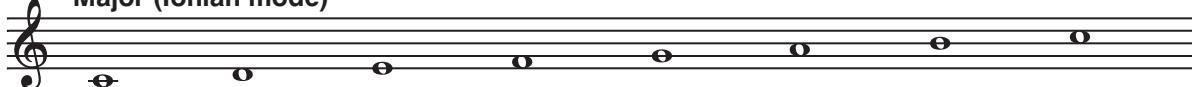
Suspended 4th Dom. 7th (sus 4th) Major (sus 2) Minor (sus 2) Three factor quatral chord Four factor quatral chord

Quatral chords

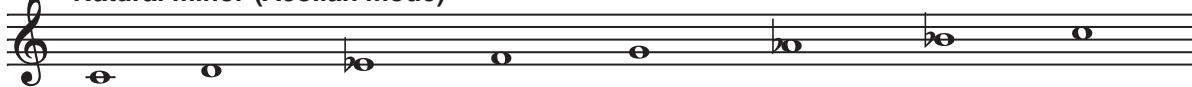
SCALE FORMS

(Examples shown on "C" only)

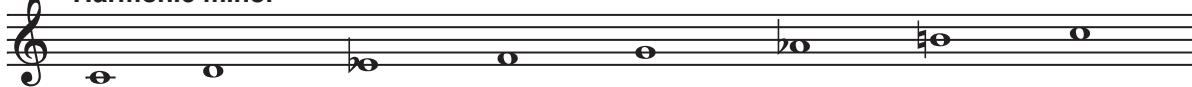
Major (Ionian mode)



Natural minor (Aeolian mode)



Harmonic minor



Melodic minor



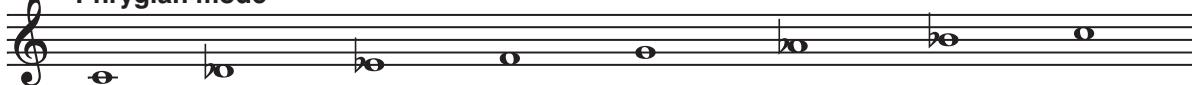
Chromatic



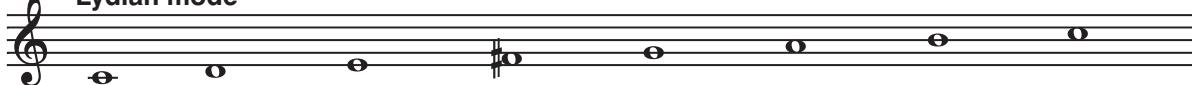
Dorian mode



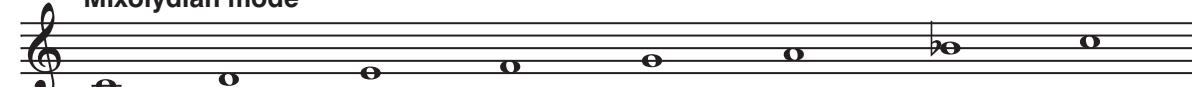
Phrygian mode



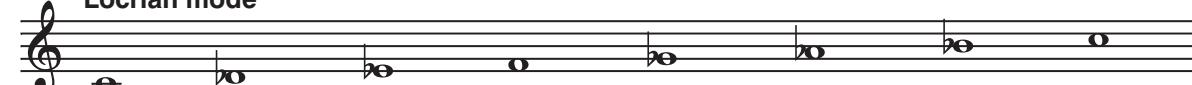
Lydian mode



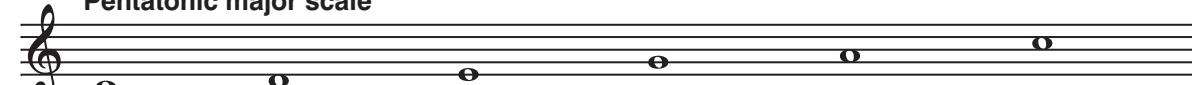
Mixolydian mode



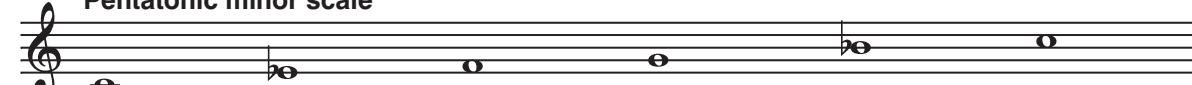
Locrian mode



Pentatonic major scale



Pentatonic minor scale



Blues scale



Whole tone scale



ST CECILIA EXAMINATIONS



Current syllabuses for St Cecilia Examinations

- KEYBOARD: Pianoforte, Piano Duet, Digital Piano, Modern Piano
- STRINGS: Violin, Viola, Violoncello, Double Bass
- WOODWIND: Flute, Clarinet, Saxophone
- SINGING
- GUITAR: Classical Guitar, Contemporary Guitar
- DRUM KIT
- DIPLOMAS: Performance, Teaching
- CERTIFICATE OF MUSIC TEACHING
- CERTIFICATE OF PERFORMING ARTS
- MUSICIANSHIP & PRECISION-READING
- THEORY OF MUSIC

Also available:

- THEORY OF MUSIC WORKBOOKS (Beginner to Grade 8)
- SAMPLE PAPERS WORKBOOKS (Beginner to Grade 8)
- PIANO GRADE ALBUMS (Beginner to Grade 5)
- CONTEMPORARY GUITAR GRADE ALBUMS (Beginner to Grade 4)
- VIOLIN GRADE ALBUMS (Preliminary to Grade 5)
- VIOLA & CELLO GRADE ALBUMS (Preliminary & Grade 1)
- STRINGS ROCK BOOKS (Books 1 - 3: Violin, Viola, Cello, Double Bass, Piano Accompaniment)



For more information visit the St Cecilia Examinations website:
www.st-cecilia.com.au